

The image shows a musical score for five voices: Cantus I, Cantus II, Altus, Tenor, and Bassus. The score is written in a single system with a brace on the left side. Each voice part has a vocal line and a basso continuo line. The lyrics are "De - o".

- Cantus I:** Treble clef, key signature of one flat. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The basso continuo line has a whole note G4, followed by a half note A4, and then a quarter note B4.
- Cantus II:** Treble clef, key signature of one flat. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The basso continuo line has a whole note G4, followed by a half note A4, and then a quarter note B4.
- Altus:** Treble clef, key signature of one flat. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The basso continuo line has a whole note G4, followed by a half note A4, and then a quarter note B4.
- Tenor:** Treble clef, key signature of one flat. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The basso continuo line has a whole note G4, followed by a half note A4, and then a quarter note B4.
- Bassus:** Bass clef, key signature of one flat. The vocal line starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The basso continuo line has a whole note G3, followed by a half note A3, and then a quarter note B3.

The basso continuo line for each voice part is written in a single system with a brace on the left side. The lyrics are "De - o".

Benedicamus III

Morales

6

Musical score for Benedicamus III, Morales, page 2. The score consists of five staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It begins with a measure number '6'. The second staff is in treble clef with a key signature of one flat and a common time signature. The third staff is in treble clef with a key signature of one flat and a common time signature. The fourth staff is in treble clef with a key signature of one flat and a common time signature. The fifth staff is in bass clef with a key signature of one flat and a common time signature. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals like a sharp sign.

Benedicamus III

Morales

13

gra - ti - as. #

gra - ti - as. # b

gra - ti - as. b

gra - ti - as.

gra - ti - as.