

Cantus

Tenor

Altus

Bassus

Ky - ri - e e - lei - son Ky -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e

Ky - ri -

The image shows a musical score for a Kyrie. It consists of three staves of music, each with a treble clef and a common time signature (C). The first staff begins with a measure number '6' above the staff. The lyrics are written below the notes. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several sharp symbols (#) placed above specific notes. The lyrics are: 'ri - e - le - i - son Ky - ri - e - le - i - ri - e - le - i - son, Ky - ri - e - le - i - son'. The score ends with a double bar line and a sharp symbol (#) above the final note.

6
ri - e - le - i - son Ky - ri - e - le - i - ri - e - le - i - son, Ky - ri - e - le - i - son

ri - e - le - i - son Ky - ri - e - le - i - ri - e - le - i - son, Ky - ri - e - le - i - son

ri - e - le - i - son Ky - ri - e - le - i - ri - e - le - i - son

11

son
 son, Ky - ri - ee - lei - - son, Ky - ri - - ee - le - - i - son.
 Ky - ri - - e - - le - - i - son, e - - le - - i - son.
 son, Ky - - ri - e - - lei - son, e - - le - i - son.

16

Chri - - - ste

Chri - ste e - le - i - son, Chri - - - ste, Chri -

Chri - - - ste Chri - - - ste

22

- i - son
 Chri - ste e - le -
 ste e - le - i - son, *Chri* - ste e - le - i - son, *Chri* -
 Chri - ste e - le - i - son
 Chri -

28

The image shows a musical score for a Kyrie. It consists of three staves of music. The first staff is in treble clef and begins with a sharp sign (#). The lyrics 'i - son' are written below the first few notes. The second staff is also in treble clef and contains the lyrics 'ste' followed by a long horizontal line, then 'le - i - son', and 'Chri - ste' followed by another long horizontal line, then 'e - le - i - son'. The third staff is in bass clef and contains the lyrics 'ste, Chri - ste' followed by a long horizontal line, then 'e - lei - son'. The music features various note values, rests, and ties, with some notes marked with a fermata. The score is enclosed in a large bracket on the right side.

#

i - son

Chri - ste _____ e - le - i - son.

ste _____ le - i - son Chri - ste _____ e - le - i - son.

ste, Chri - ste _____ e - lei - son.

35

Ky-ri-e e - le - - i - son, Ky-ri-e

Ky - ri - e e - le - i-son Ky - ri - e

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky -

Ky - ri - e e-lei - son, Ky - ri - e e-le - i - son

42

Musical score for the Kyrie section of the Mass, featuring three staves of music. The top staff is in treble clef, the middle staff is in treble clef with an 8-measure rest at the beginning, and the bottom staff is in bass clef. The lyrics are:

— e - le - i - son Ky - ri - e — Ky - ri - e —
 — e - le - i - son, Ky - ri - e e - le - i - son Ky - ri - e —
 ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son

The score includes various musical notations such as rests, notes, and accidentals (sharps). The lyrics are written below the notes, with some words like "Ky-ri-e" and "e-le" appearing multiple times across the staves.

49

Ky - ri - e, Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.