

Cantus

A-gnus De - i Agnus De - - i A-gnus De -

Altus

A - gnus De - i Agnus De - - i A-gnus De-

Tenor

A - gnus De - - i

Bassus

A - gnus De -

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i Agnus De - i Agnus De - i Agnus De - i Agnus De - i Agnus De - i qui tol -
 i Agnus De - i Agnus De - i, A - gnus - De - i
 Agnus De - i Agnus De - i, qui tol -

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qui tol - lis pec - ca - ta mun -

lis pec - ca - ta mun - di:

pec - ca - ta mun - di:

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor, arranged in three staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "qui tol - lis pec - ca - ta mun - lis pec - ca - ta mun - di: pec - ca - ta mun - di:". The first staff (top) has lyrics "qui tol - lis pec - ca - ta mun -". The second staff (middle) has lyrics "lis pec - ca - ta mun - di:". The third staff (bottom) has lyrics "pec - ca - ta mun - di:". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are some dynamic markings like "p" (piano) and "f" (forte). The score is enclosed in a large bracket on the right side.

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di: mi-se-re-re no - - bis mi-se-re-re no - - bis.

mi-se-re-re no - - bis, mi-se-re-re no - - bis.

mi-se-re-re no - - bis mi-se-re-re no - - bis.

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Cantus

A-gnus De - i qui tol - lis pec-ca-ta mun - - - di:

Altus

A-gnus De - i qui tol - lis pec-ca-ta mun - - - di: *mi-se-*

mi - se-re-re no - bis mi - se-re-re no - bis mi-se-re-re no - bis, mi - se -

re-re no - - bis mi-se-re-re no - - bis mi-se - re-re no -

48

re-re no - - - bis mi-se-re-re no - - - bis.

bis, mi-se-re re no-bis, mi-se-re-re no - - - bis.

re-re no - - - bis mi-se-re-re no - - - bis.

re-re no - - - bis mi-se-re-re no - - - bis.

56

The musical score is written for three voices and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Portuguese. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

System 1:

- Soprano:** A - gnus Dei qui tollis peccata
- Alto:** A - gnus Dei qui tollis peccata
- Bass:** A - gnus Dei qui tollis peccata
- Piano:** Accompaniment with chords and moving lines.

System 2:

- Soprano:** qui tollis peccata mundi
- Alto:** qui tollis peccata mundi
- Bass:** qui tollis peccata mundi
- Piano:** Accompaniment with chords and moving lines.

System 3:

- Soprano:** qui tollis peccata mundi
- Alto:** qui tollis peccata mundi
- Bass:** qui tollis peccata mundi
- Piano:** Accompaniment with chords and moving lines.

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ta mun-di qui tol-lis pec-ca - ta mun-di: do - na no-bis pa -

di *qui tol-lis pec-ca - ta mun-di:* do - na no-bis pa -

qui tol-lis pec-ca - ta mun-di: do - na no-bis pa-cem do -

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The image shows four staves of musical notation. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with lyrics underneath. A dynamic marking 'p' is present above the staff. The second staff is also in treble clef with one flat and common time, containing a melodic line with lyrics and some rests. The third staff is in treble clef with one flat and common time, showing a melodic line with lyrics and rests. The fourth staff is in bass clef with one flat and common time, featuring a bass line with lyrics. The lyrics are: 'cem, do - na no - bis', 'do - na no - bis pa - cem', and 'do - na no - bis pa - cem'.

cem, do - na no - bis

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

74

na no-bis pa-cem do - na no-bis pa - cem, do - - na no-bis pa -

bis pa-cem do - na no-bis pa - - - cem do -

do - na no-bis pa-cem do - na no-bis pa-cem do - na no-bis pa -

80

do - na no - bis pa - - - - - cem.

do - na no - bis pa - - - - - cem.

na no - bis pa - cem, do - na no - bis pa - - - - - cem, do - na no - bis pa - - - - - cem.

cem *do - na no - bis pa - cem* *do - na no - bis pa - - - - - cem.*