

Cantus I

Cantus II

Altus

Tenor

Bassus

Cla - ma - bat au - tem mu - li - er cha - na - næ - a,
 Cla - ma - bat

Cla - ma - bat au - tem mu - li - er cha - na - næ - a,
 Cla - ma - bat

Cla - ma - bat au - tem mu - li - er cha - na - næ - a,
 Cla - ma - bat

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The image shows a musical score for a vocal line. It consists of five staves of music. The first staff begins with a treble clef and a '7' above it. The lyrics are: 'na - næ - - - a:'. The second staff continues the lyrics: 'au - tem mu - li - er cha - na - næ - - - a:'. The third staff has the lyrics: 'Ad Do - mi - num Ie - - - sum'. The fourth staff has the lyrics: 'mu - li - er cha - na - næ - - - a ad Do - mi - num Ie - sum'. The fifth staff has the lyrics: 'Ad Do - mi - num Ie - -'. The music is written in a single melodic line with various note values, rests, and accidentals (a sharp sign is visible in the second staff). There are also some markings like '8' below the first and second staves.

na - næ - - - a:

au - tem mu - li - er cha - na - næ - - - a:

Ad Do - mi - num Ie - - - sum

mu - li - er cha - na - næ - - - a ad Do - mi - num Ie - sum

Ad Do - mi - num Ie - -

The image shows a musical score for a vocal piece. It consists of four staves of music, each with a vocal line and a corresponding Latin text line below it. The music is written in a single system with a brace on the right side. The first staff begins with a treble clef and a common time signature. The lyrics are: 'fi - li Da - - vid ad - - iu - va me.' The second staff continues the melody with lyrics: 'vid ad - - iu - va me. ad - - iu - va me. Fi - li - a me -'. The third staff has lyrics: 'li Da - vid, ad - - iu - va me.' The fourth staff concludes with lyrics: 'li Da - - vid, ad - - iu - va me.' The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some performance markings like 'ad' and 'me'.

Fi - li - a me - a ma - le a dæ - mo - ni - o ve - xa - tur.

a ma - le a dæ - mo - ni - o

Res-pon-dens

a me - a ma - le a dæ - mo - ni - o ve - xa - tur.

Res-

Fi - li - a me - a ma - le a dæ - mo - ni - o ve - xa - tur.

Fi - li - a me - a ma - le a dæ - mo - ni - o ve - xa - tur.

Musical score for the text "Clamabat autem mulier chanaanæa". The score is written in G major and 8/8 time. It consists of four staves. The first staff is a vocal line with lyrics: "Non sum mis - - -". The second staff is a vocal line with lyrics: "e - i Do - mi - nus di - xi: - mi -". The third staff is a vocal line with lyrics: "pon - dense - i Do - mi - nus di - xi: - Non sum mis -". The fourth staff is a vocal line with lyrics: "tur. Non sum mis - sus non sum mis - sus tur. Non sum mis - sus ni - si ad". The score includes various musical notations such as notes, rests, slurs, and a sharp sign (#) at the end of the first staff.

Non sum mis - - -

e - i Do - mi - nus di - xi: - mi -

pon - dense - i Do - mi - nus di - xi: - Non sum mis -

tur. Non sum mis - sus non sum mis - sus tur. Non sum mis - sus ni - si ad

il-la ve - nit et ad-o-ra - vit e - - um - di - - cens:
 At il-la ve - ni et ad-o - ra - vit e - um di - cens:
 ra - - el. At il-la ve - nit et ad-o-ra-vit e - - um di - - cens: Do - mi-ne,
 Is - - ra - - el. Do - mi-ne,

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a bass clef and a common time signature (C). The lyrics are written below the notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note.

Do - mi - ne, ad - iu - va me, ad - iu - va me

Do -

Do - mi - ne, ad - iu - va me

ad - iu - va me

Do - mi - ne, ad - iu - va

- mi - ne, ad - iu - va me

Do - mi - ne, ad - - - -

ad - iu - va me

Do - mi - ne, ad - iu - va

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- mi - ne, ad - iu - va me. Res - pon - dens Je - sus a -

Do - mi - ne, ad - iu - va me, ad - iu - va me.

me Do - mi - ne ad - iu - va me. Res - pon - dens Je - sus a -

- iu - va me ad - iu - va me.

me Do - mi - ne, ad - iu - va me.

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fi - at ti - - bi, sic - - ut vis _____ sic - ut vis.

- des tu - - a: fi - at ti - bi, sic - - ut vis.

- - bi, sic - ut vis, fi - at ti - bi, sic - ut vis.

a: fi - - at ti - bi sic - ut vis, sic - ut vis.

tu - a: fi - at ti - bi, _____ sic - ut vis, sic - ut vis.

Detailed description: This is a musical score for a vocal piece. It consists of four staves of music. The first staff is in treble clef and contains the lyrics 'fi - at ti - - bi, sic - - ut vis _____ sic - ut vis.' The second staff is also in treble clef and contains the lyrics '- des tu - - a: fi - at ti - bi, sic - - ut vis.' The third staff is in treble clef and contains the lyrics '- - bi, sic - ut vis, fi - at ti - bi, sic - ut vis.' The fourth staff is in bass clef and contains the lyrics 'a: fi - - at ti - bi sic - ut vis, sic - ut vis.' The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also some performance markings like '8' and 'f'.