

Cantus

Altus

Bassus

The image shows a musical score for three vocal parts: Cantus, Altus, and Bassus. The music is in a common time signature (C) with a key signature of one flat (B-flat major or D minor). The Cantus part begins with a whole rest, followed by a dotted half note G4. The Altus part begins with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The Bassus part begins with a whole rest, followed by a dotted half note G2, then a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0.

Be -

Be - ne-di - ctus qui ve - - - nit

Be - ne - - - di - ctus qui ve - -

7

ne - - - di - ctus qui ve - - nit

qui_ ve - - - nit qui_ ve -

nit be - ne - di - ctus qui_ ve - nit qui_ ve -

15

be - ne - di - ctus qui ve - nit in

- - - nit, qui ve - - -

- nit qui ve - nit, qui ve - - -

22

no-mi-ne Do - mi - ni, Do - mi - ni

nit in no-mi - ne Do - mi - ni *in*

nit in no-mi - ne Do - mi - ni, Do - mi - ni *in*

29

in no-mi - ne_____ Do - mi - ni in

_ no-mi - ne_____ Do - - mi - ni in_____ no-mi - ne Do - mi - ni

no-mi - ne Do - - mi - ni in no-mi - ne_____ Do - mi -

Hosanna ut supra

36

no-mi - ne_____ Do - mi - ni, in no - mi - ne Do - - - mi - ni.

in no-mi - ne_____ Do - mi - - - - ni.

ni in no-mi - ne_____ Do - - - mi - ni.

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There are various rests and note values throughout. The middle staff is also in treble clef with a key signature of one flat. It starts with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The bottom staff is in bass clef with a key signature of one flat. It starts with a whole rest, followed by quarter notes G3, A3, Bb3, and C4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is in Latin and includes the words 'no-mi - ne', 'Do - mi - ni', 'in no - mi - ne', and 'ni'.