

Cantus
A - gnus De -

Altus I
A - - - gnus De - - -

Altus II
A - - - gnus De - - -

Tenor
A - gnus De - - i

Bassus
A - - - gnus De - - - - - i qui

Detailed description: This is a musical score for the Agnus Dei section of a Mass. It features five vocal parts: Cantus, Altus I, Altus II, Tenor, and Bassus. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is common time (C). The Cantus part begins with a whole rest followed by a half note 'A', a dotted half note 'gnus', and a half note 'De'. The Altus I and II parts enter with a quarter rest, followed by a half note 'A', a dotted half note 'gnus', and a half note 'De'. The Tenor part begins with a whole rest followed by a half note 'A', a dotted half note 'gnus', and a half note 'De'. The Bassus part begins with a quarter note 'A', a dotted half note 'gnus', and a half note 'De'. The lyrics are: 'A - gnus De -', 'A - - - gnus De - - -', 'A - - - gnus De - - -', 'A - gnus De - - i', and 'A - - - gnus De - - - - - i qui'.

7

i qui tol - - - lis pec - ca - ta mun - di pec -

i, qui tol - - - lis qui tol - lis pec - ca - ta mun - di, mun -

- i, qui tol - - - lis pec - ca - ta mun - di, mun - - - di, pec -

8 qui tol - - - lis pec - ca - -

tol - - - lis pec - ca - ta mun - - - di, pec -

14

- ca-ta mun - - - di, pec - ca - ta mun-di: mi - se-re-re___
 - di pec - ca - ta mun - - - di: mi - se - re - re no -
 ca - ta mun - di pec - ca - ta mun - di:___ mi - se - re-re_____ no-bis
 8 - - - - ta_____ mun - - - di:
 ca - ta mun - - - di, pec - ca - ta mun-di: mi - se-re - re no -

21

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis

bis mi - se - re - re no - bis, no - bis

mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis

mi - se - re - re no - bis

- bis, mi - se - re - re no - bis mi - se - re - re

37

- - bis mi - se - re - re no - - bis.
 - bis mi - se - re - - re no - - bis, no - - bis.
 - - bis mi - se - re - re no - - bis, no - - bis.
 - - - re no - - - bis.
 - - bis mi - se - re - re no - bis mi - se - re - re no - bis.

45

Altus I

A - gnus De - - - - - i, qui_____ tol - lis, qui_____

Altus II

A - gnus De - - - - - i qui_____ tol -

Tenor

8 A - gnus_ De - i qui tol - - - -

Detailed description: This is a musical score for three voices: Altus I, Altus II, and Tenor. The music is in G minor (one flat) and common time. The lyrics are 'Agnus Dei, qui tollis, qui...'. The score shows the vocal lines with lyrics underneath. Altus I and II have a fermata over the first measure. The Tenor part starts at measure 8. There are some editorial markings like a 'b' above the second measure of Altus I and II, and a 'z' above the first measure of Altus II.

53

53

tol - lis pec-ca-ta mun -

lis, qui tol - lis pec-ca-ta mun - - -

8 - - lis pec - ca - ta mun - di:

Detailed description: The image shows a musical score for three parts. The top staff is a vocal line with lyrics 'tol - lis pec-ca-ta mun -'. The middle staff is another vocal line with lyrics 'lis, qui tol - lis pec-ca-ta mun -'. The bottom staff is a basso continuo line with lyrics '- - lis pec - ca - ta mun - di:'. The music is in a key with one flat (B-flat) and a common time signature. The score includes various note values, rests, and phrasing slurs. A bracket under the first two notes of the bottom staff is labeled with the number '8'.

61

- - di, *mun* - - - di: mi - se - re - re no - - -
 - - di: mi - se - re - re no - - bis, mi - se - re - re no -
 8 mi - se - re - re no - bis

69

- - - - bis, mi - se - re - re no - bis, *mi - se - re* - - - re no - bis.

- - - - bis, mi - se - re - re no - bis, *mi - se - re* - re no - bis.

⁸ mi - se - re - re no - - - bis, *mi - se* - re - re no - bis.

77

Cantus I
A - gnus De - - - i qui tol -

Cantus II
A - gnus De -

Altus I
A - gnus De - - - i

Altus II
A - gnus_ De - - - i, A - - - gnus De -

Tenor
A - gnus_ De - - - i

Bassus
A - gnus_ De - - - i qui

85

- lis pec-ca - ta mun-di pec - ca - ta mun - -
 - - i A - gnus De - - i qui
 qui tol - - lis, qui tol - lis pec - ca -
 - - i, qui tol - - lis pec - ca -
 qui tol - - - -
 tol - lis pec - ca - - ta mun - di qui

92

di qui tol - - - - -

tol - lis pec-ca - ta mun - - - - - di qui tol -

- ta mun - - - - - di pec - ca - ta mun - - - - -

ta mun - - - - - di, pec - ca - ta mun - - - - -

lis pec - ca - ta mun - - - - -

tol - - - - - lis pec-ca - ta mun - - - - - di

99

lis pec - ca - - - ta mun - - - di:
lis pec - ca - ta mun-di: do - na no-bis pa - -
 di, pec - ca - ta mun - di, pec - ca - ta mun - di: do - na
di pec - ca - ta mun - di: do - na no-bis pa - -
 - - - - - di:
 pec - ca - ta mun-di pec-ca-ta mun - di: do - na no - bis pa -

120

do - na no - bis pa - - - - - cem.

pa - - - - - cem do - na no - bis pa - cem.

- - bis pa - cem do - na no - bis pa - - - - - cem.

cem do - na no - bis do - na no - - - bis pa - cem.

do - na no - - - bis pa - - - cem.

cem do - na no - bis pa - - - cem, pa - - - cem.