

Cantus

Altus

Tenor

Bassus

5

The musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: *ctus, San - ctus, San - ctus Do - mi -*. The middle staff is also in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: *ctus San - ctus, San - ctus, San - ctus Do -*. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics: *San - ctus, De - cid - leal ca - ba - lle - ro que no se -*. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

9

nus, *Do* - *mi-nus* De - us, De - us, De - us, Sa - ba-
oth Sa-
ba-ctus *Do* - *mi* - *nus* *De* - *us* *Sa* - *ba*-
ctus *que* - *je* *que* *yo* *le* *doy* *mi* *fe* *que* *no* *le* *de* - *ba*-
mi-nus *De* - *us* *Do* - *mi-nus* *De* -

13

us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

oth.
je.

us Sa - ba - oth De - us Sa - ba - oth.

18

Cantus

Altus

Bassus

Ple -

Ple - - - - - ni - - - - - sunt - - - - - ple - - - - - ni - - - - - sunt - - - - -

Ple - - - - - ni - - - - - sunt - - - - - ple - - - - -

26

The musical score consists of four staves. The top staff is a vocal line in G major (one sharp) with lyrics: "ni sunt, ple ni sunt". The second staff is another vocal line in G major with lyrics: "ni sunt ple ni sunt". The third staff is a basso continuo line in G major with lyrics: "ni sunt cæ". The bottom staff is a basso continuo line in G major with lyrics: "cæ".

ni sunt, ple ni sunt

ni sunt ple ni sunt

ni sunt cæ

cæ

33

cae - li et ter - - - ra glo-

- li et ter - - ra, cae-li et - - - ter - - - ra, glo-ri - a tu-a, glo-

- li et ter - - ra, cae-li et - - - ter - - - ra, glo-ri - a tu-a, glo-

li et ter - - - ra glo-ri - a tu - - a

40

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "ri - a tu - - a glo - ri - a tu - - a". The middle staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and a treble line with chords and melodic fragments. The bottom staff is a basso continuo line in G major, with lyrics: "glo - ri - a tu - - a glo - ri - a tu -".

ri - a tu - - a glo - ri - a tu - - a

glo - ri - a tu - - a glo - ri - a tu -

47

glo - ri - a tu - a, tu - a a glo - ri - a tu - a,
 a, glo - ri - a tu - a tu - a a glo - ri - a tu - a,
 a

glo - ri - a tu - a glo -

54

a, glo-ri-a tu-a, glo-ri-a tu - a glo-ri-a tu - - a. a.

ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - a glo-ri-a tu - a.

Cantus

Musical notation for the Cantus part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are: Ho - san - na, — ho - san - na

Altus I

Musical notation for the Altus I part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are: Resolutio Ho - -

Altus II

Musical notation for the Altus II part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are: Ho - san - na, ho - - san - na, ho -

Tenor

Musical notation for the Tenor part, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are: Ho - - san - na, ho - san - na in ex -

Canon

Bassus

Musical notation for the Bassus part, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are: Ho - san - na, ho - san - na in ex -

4

ho - san - na in ex - cel - sis, in ex - cel - sis - - -

san - na, ho - san - na in ex - cel - sis - - -

san - na in ex - cel - sis in ex - cel -

cel - sis

ho - san - na in ex - cel - sis

in - - - ex -

7

- sis, in — ex - cel - sis — in — ex - cel - sis
 in — ex - cel - sis, in ex - cel - sis
 in — ex - cel - sis, in ex - cel - sis
 cel - sis, in ex - cel - sis in — ex cel - sis, in
ho - san - na in ex - cel - sis

11

in - ex - cel - sis, in ex - cel - sis.

in - ex - cel - sis, in ex - cel - sis.

in - ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis.