

Cantus

San - ctus, *San-ctus*, San - - -

Altus

San - ctus, *San-ctus*, San - ctus, San - - -

Tenor

Bassus

San -

5

ctus, San - ctus, San - ctus Do - mi -

ctus San - ctus, San - ctus Do -

San - ctus, San - ctus, San - ctus
De - cid - le al ca - ba - lle - ro que no se

ctus, San - ctus San - ctus Do -

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nus, *Do - mi-nus* De - - - us, *De - -*
 - - - *mi - nus* De - - - us, *Sa - ba-oth* Sa -
 - *ctus* *Do - mi - nus* *De - us* *Sa - - - ba -*
que - je *que* *yo* *le* *doy* *mi* *fe* *que* *no* *le* *de -*
 - - - *mi - nus* De - us *Do - mi-nus* De -

13

us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

- - ba - oth Sa - - ba - oth Sa - - - ba - oth.

oth.
je.

us Sa - ba - oth De - us Sa - - ba - oth.

Detailed description: This is a musical score for a Sanctus. It consists of four staves. The first three staves are vocal parts, and the fourth is a bass line. The key signature is one sharp (F#). The first staff has a treble clef and a soprano voice part. The second staff has a treble clef and an alto voice part. The third staff has a treble clef and a tenor voice part. The fourth staff has a bass clef and a bass voice part. The lyrics are in Spanish and are written below the notes. The score begins with a measure rest in the first staff, followed by the lyrics 'us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.' The second staff continues with '- - ba - oth Sa - - ba - oth Sa - - - ba - oth.' The third staff has a long note with the lyrics 'oth.' and 'je.' below it. The fourth staff begins with 'us' and continues with 'Sa - ba - oth De - us Sa - - ba - oth.'

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Cantus



Musical staff for Cantus, showing a treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of rests followed by a whole note on the final measure.

Ple -

Altus



Musical staff for Altus, showing a treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of rests followed by a melodic line with lyrics.

Ple - - - - ni - - - - sunt - - - - ple -

Bassus



Musical staff for Bassus, showing a bass clef, key signature of one sharp (F#), and common time signature. The staff contains a series of rests followed by a melodic line with lyrics.

Ple - - - - ni - - - - sunt, - - - - ple - - - - ni - - - - sunt - - - -

26

ni sunt, ple - ni sunt

ni sunt ple - ni sunt cæ-

cæ -

33

33

cæ - li et ter - - - ra glo-

- li et ter - ra, cæ-li et - - - ter - - - ra, glo-ri-a tu-a, glo-

li et ter - - - ra glo-ri-a tu - - - a

Detailed description: This is a musical score for three voices (Soprano, Alto, and Bass) in G major. The score is for measure 33. The Soprano part begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, a dotted quarter note C5, and eighth notes B4, A4, G4, F4, E4, D4. The Alto part starts with a half note G3, quarter notes A3 and B3, a dotted quarter note C4, eighth notes B3, A3, G3, F3, E3, D3. The Bass part begins with a half note G2, quarter notes A2 and B2, a dotted quarter note C3, and eighth notes B2, A2, G2, F2, E2, D2. The lyrics are: 'cæ - li et ter - - - ra glo-' for Soprano, '- li et ter - ra, cæ-li et - - - ter - - - ra, glo-ri-a tu-a, glo-' for Alto, and 'li et ter - - - ra glo-ri-a tu - - - a' for Bass.

40

ri-a tu - - a glo-ri-a tu - - a

- - ri-a tu - - a, glo-ri-a tu - - a, tu -

glo-ri-a tu - - a glo-ri-a tu -

47

glo - ri - a tu - - a, tu - - a glo - ri - a tu -

- a, glo - ri - a tu - - a glo - ri - a tu - - a,

- a glo - ri - a tu - - a glo -

54

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "a, glo-ri-a tu-a, glo-ri-a tu - a glo-ri-a tu - - a. glo-ri-a tu - - - a glo-ri-a tu - - a. ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - a glo - ri - a tu - a." The Soprano part starts with a treble clef and a key signature of one sharp. The Alto part starts with a treble clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

a, glo-ri-a tu-a, glo-ri-a tu - a glo-ri-a tu - - a.

glo-ri-a tu - - - a glo-ri-a tu - - a.

ri-a tu - a glo-ri-a tu - a, glo-ri-a tu - a glo - ri - a tu - a.

Cantus

Ho - san - na, — ho - san - - na

Altus I

Resolutio

Ho - -

Altus II

Ho - san - na, ho - - san - - na, ho -

Tenor

Canon

Ho - - san - na, ho - san - na in ex -

Bassus

Ho - san - - na, ho - san - - na in ex -

Detailed description of the musical score: The score is for a five-part vocal setting of the Sanctus. It is written in G major (one sharp) and 3/2 time. The Cantus part begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The Altus I part has a whole rest for the first two measures, then a half note G4. The Altus II part starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The Tenor part has a whole note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The Bassus part has a half note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note G3. The lyrics are 'Ho - san - na, ho - san - na in ex -'. There are some editorial marks, such as a double bar line under the first 'na' in the Cantus part and a 'Canon' marking above the Tenor part.

4

ho - san - na in ex - cel - sis, in ex - cel - sis
 san - na, ho - san - na in ex - cel - sis
 san - na in ex - cel - sis in ex - cel -
 - cel - sis in ex -
 - cel - sis ho - san - na in ex - cel - sis

7

- sis, in ex - cel - sis in ex - cel - sis
 in ex - cel - sis, in ex - cel - sis.
 - sis, in ex - cel - sis, in ex - cel - sis in ex - cel -
 cel - sis, in ex - cel - sis in ex cel - sis, in
 ho - san - na in ex - cel - sis ho -

11

in ex-cel - sis, in ex-cel - sis.

- sis in ex-cel - sis.

ex-cel - sis, in ex-cel - sis.

san - na in ex-cel - sis, in ex-cel - sis.