

Cantus

Do - mi - nus me - us et Deus me - - us:

Altus

Do - mi - nus me - us et Deus me - us, et De - us_ me

Tenor

Do - mi - nus me -

Bassus

Do - mi - nus me - us et

8

e - go cre - di - di, e - go cre - di - di e - go

us:

e - go cre-di - di, e - go cre-di-di qui - a tu es Chri -

us et De-us me - us:

e - go cre-di - di e - go cre-di-di, e -

De - us me - us:

e - go cre-di - di, e - go cre-di - di, e - go cre -

16

The musical score consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves.

cre-di-di, qui - a tu es Chri - stus qui - a tu es Chri - stus fi - li - us

- stus, qui - a tu es Chri - stus qui - a tu es Chri - stus qui - a tu es Chri -

8 go cre - di - di, qui - a tu es Chri - stus e - go cre-di - di, qui - a tu es Chri -

- di - di qui - a tu es Chri - stus, qui - a tu es Chri -

24

De - i vi - vi fi - li - us De - i vi - vi: qui in hunc mun - dum

stus fi - li - us De - i vi - vi, fi - li - us De - i vi - vi: qui in hunc

stus fi - li - us De - i vi - vi, fi - li - us De - i: qui in hunc mun - dum, qui

stus, fi - li - us De - i vi - vi: qui in hunc mun - dum ve -

Detailed description: The image shows a musical score for a Latin hymn. It consists of three systems of music, each with a vocal line and a basso continuo line. The first system is marked with a '24' at the top right. The lyrics are: 'De - i vi - vi fi - li - us De - i vi - vi: qui in hunc mun - dum'. The second system continues with: 'stus fi - li - us De - i vi - vi, fi - li - us De - i vi - vi: qui in hunc'. The third system concludes with: 'stus, fi - li - us De - i vi - vi: qui in hunc mun - dum, qui' and 'stus, fi - li - us De - i vi - vi: qui in hunc mun - dum, qui'. The music is written in a style typical of 17th or 18th-century liturgical music, with a focus on clear diction and rhythmic structure.

32

The musical score consists of three systems of vocal lines. Each system has a vocal line in the upper voice (treble clef) and a vocal line in the lower voice (bass clef). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 've - ni - - sti. In ma-nus tu - as Do - mi - ne com-men- - ni - sti. In ma-nus tu - as Do - mi - ne in hunc mun-dum ve-ni - - sti. In ma-nus tu - as Do - mi - ne ni - sti, ve - - ni - - sti. In ma-nus tu - as Do - mi - ne'.

ve - ni - - sti. In ma-nus tu - as Do - mi - ne com-men-

mun - dum ve - ni - - sti. In ma-nus tu - as Do - mi - ne

in hunc mun-dum ve-ni - - sti. In ma-nus tu - as Do - mi - ne

- ni - sti, ve - - ni - - sti. In ma-nus tu - as Do - mi - ne

42

The musical score consists of three systems of staves. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a bass clef and a common time signature. The lyrics are written below the notes.

do spi - ri - tum me - um. Re - de-mi-sti me, Do-mi-

com-men - do spi - ri - tum me - um. Re - de-mi-sti me, Do - mi-ne, Do-

com-men - do spi - ri - tum me - um. Re - de-mi-sti me, Do -

50

ne ————— De-us ve - ri - ta - tis De-us ve - ri - ta - tis

- mi-ne De-us ve - ri - ta - tis De-us ve - ri - ta - tis

Do - mi - ne De-us ve - ri - ta-tis, De-us — ve - ri - ta - tis De-us

- mi - ne De - us ve - ri - ta - - tis De-us ve -

58

De - us ve - ri - ta - - - tis.

- tis De - us ve - ri - ta - - - tis ve - ri - ta - - - tis.

ve - ri - ta - tis, ve - ri - ta - tis, ve - ri - ta - tis ve - ri - ta - tis.

ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, homophonic style. The lyrics are: 'De - us ve - ri - ta - - - tis.' The second staff continues the melody with the lyrics: '- tis De - us ve - ri - ta - - - tis ve - ri - ta - - - tis.' The third staff continues with: 've - ri - ta - tis, ve - ri - ta - tis, ve - ri - ta - tis ve - ri - ta - tis.' The fourth staff concludes with: 'ri - ta - tis, De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.' The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are some dynamic markings like 'f' and 'ff' at the end of the staves. The score is enclosed in a large bracket on the right side.