

Cantus

Do - mi - nus me - us et De - us me - us:

Altus

Do - mi - nus me - us et De - us me - us, et De - us me -

Tenor

Do - mi - nus me -

Bassus

Do - mi - nus me - us et

8

e - go cre - di - di, e - go cre - di - di e - go
 us: e - go cre-di - di, e - go cre-di-di qui - a tu es Chri -
 us et De-us me - us: e - go cre-di - di e - go cre-di-di, e -
 De - us me - us: e - go cre-di-di, e - go cre-di - di, e - go cre -

16

cre-di-di, qui - a tu es Chri - stus qui - a tu es Chri - - stus fi - li - us

- - stus, qui - a tu es Chri - - stus qui - a tu es Chri -

8 go cre - di - di, qui - a tu es Chri - stus e - go cre-di - di, qui - a tu es Chri-

- di - di qui - a tu es Chri - stus, qui - a tu es Chri -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, homophonic style. The lyrics are Latin, and the text is distributed across the staves. There are some musical notations like slurs, ties, and a sharp sign (#) above a note in the third staff. The page number '16' is in the top left corner, and the page number '3' is in the top left corner of the overall image. The title 'Dominus meus et Deus meus' is at the top center, and 'Morales' is at the top right.

24

De-i vi - vi fi - li-us De-i vi - vi: qui in hunc mun - dum

stus fi - li-us De-i vi - vi, fi - li - us De - i vi - - vi: qui in hunc

stus fi - li-us De-i vi - vi, fi - li - us De - i: qui in hunc mun - dum, qui

stus, fi - li-us De-i vi - - vi: qui in hunc mun - dum ve -

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo part. The music is written in a single system. The lyrics are: 'De-i vi - vi fi - li-us De-i vi - vi: qui in hunc mun - dum stus fi - li-us De-i vi - vi, fi - li - us De - i vi - - vi: qui in hunc stus fi - li-us De-i vi - vi, fi - li - us De - i: qui in hunc mun - dum, qui stus, fi - li-us De-i vi - - vi: qui in hunc mun - dum ve -'. The score includes various musical notations such as notes, rests, and bar lines.

32

ve - ni - - - sti. In ma-nus tu - as Do - mi - ne com-men-

mun - dum ve - ni - - - sti. In ma-nus tu - as Do - mi - - - ne

⁸ in hunc mun-dum ve-ni - - - sti. In ma-nus tu - as Do - - - mi - ne

- ni - sti, ve - ni - - - sti. In ma-nus tu - as Do - mi - ne

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, homophonic style. The lyrics are Latin, and the text is distributed across the staves. There are some musical markings, including a sharp sign (#) above the first staff and a natural sign (b) above the second staff. The lyrics are: 've - ni - - - sti. In ma-nus tu - as Do - mi - ne com-men- mun - dum ve - ni - - - sti. In ma-nus tu - as Do - mi - - - ne in hunc mun-dum ve-ni - - - sti. In ma-nus tu - as Do - - - mi - ne - ni - sti, ve - ni - - - sti. In ma-nus tu - as Do - mi - ne'. The first staff has a sharp sign above it, and the second staff has a natural sign above it. The third staff has an '8' above it. The fourth staff has a natural sign above it.

42

- do spi - ri - tum me - um. Re - de-mi-sti me, Do-mi-
 com-men - do spi - ri - tum me - um. Re - de-mi-sti me, Do - mi-ne, Do-
 com - men-do spi-ri - tum me - - - um. Re - de-mi-sti me, Do - mi-ne, -
 com-men - do spi - ri - tum me - um. Re - de-mi-sti me, Do - -

50

ne De - us ve - ri - ta - tis De - us ve - ri - ta - tis

- mi - ne De - us ve - ri - ta - tis De - us ve - ri - ta - - -

⁸ Do - mi - ne De - us ve - ri - ta - tis, De - us ve - ri - ta - tis De - us

- mi - ne De - us ve - ri - ta - - - tis De - us ve -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are 'ne De - us ve - ri - ta - tis De - us ve - ri - ta - tis'. The second staff is another vocal line with a treble clef, lyrics '- mi - ne De - us ve - ri - ta - tis De - us ve - ri - ta - - -'. The third staff is a vocal line with a treble clef, starting with an octave sign (8), lyrics '⁸ Do - mi - ne De - us ve - ri - ta - tis, De - us ve - ri - ta - tis De - us'. The fourth staff is a bass line with a bass clef, lyrics '- mi - ne De - us ve - ri - ta - - - tis De - us ve -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

58

De - us ve - ri - ta - - - - - tis.

- tis De-us ve - ri - ta - - - - - tis ve - ri - ta - - - - - tis.

⁸ve - ri - ta - tis, ve - ri - ta - tis, ve - ri - ta - tis ve - ri - ta - tis.

ri - ta - tis, De - us ve - ri - ta - tis, De-us ve - ri - ta - tis.

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line starting with a treble clef and a common time signature. The lyrics are 'De - us ve - ri - ta - - - - - tis.' The second staff is a vocal line with a treble clef, lyrics '- tis De-us ve - ri - ta - - - - - tis ve - ri - ta - - - - - tis.' The third staff is a vocal line with a treble clef, lyrics '⁸ve - ri - ta - tis, ve - ri - ta - tis, ve - ri - ta - tis ve - ri - ta - tis.' The fourth staff is a bass line with a bass clef, lyrics 'ri - ta - tis, De - us ve - ri - ta - tis, De-us ve - ri - ta - tis.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are sharp signs (#) above the final notes of the third and fourth staves.