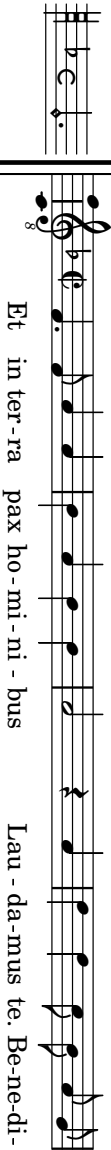


Altus



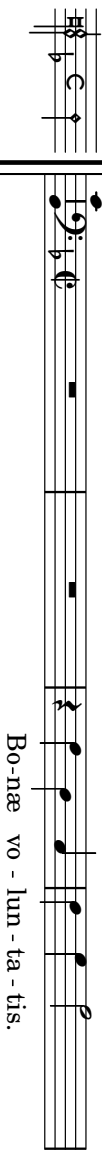
Et in ter-ra pax ho-mi-ni-bus Lau-da-mus te. Be-ne-di-

Tenor



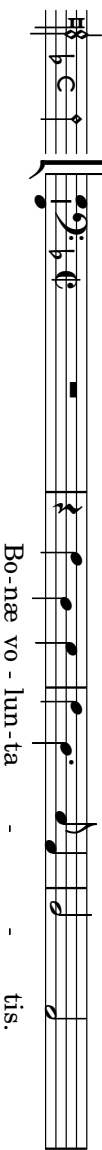
Et in ter-ra pax ho-mi-ni-bus Lau-da-mus te. Be-ne-di-

Bassus I



Bo-næ vo-lun-ta-tis.

Bassus II



Bo-næ vo-lun-ta-tis.

5

da-mus te. Be-ne-di - ci - mus te. Glo - ri - fi - ca-mus te. Gra-

ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca-mus te

Ad - o - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti-as

Ad - o-ra-mus te. Glo - ri - fi - ca-mus te.

10

- ti-as a - gi-mus ti-bi pro-pter ma-gnam glo - ri - am tu - am.

pro-pter ma-gnam glo - ri-am tu - am. Do-mi-ne De-

a - gi-mus ti - bi pro - pter ma-gnam glo - ri - am tu - am.

pro-pter ma-gnam glo - ri - am tu - am. Do-

16

De - us Pa-ter o - mni - - po-tens. Do-mi-ne Fi -

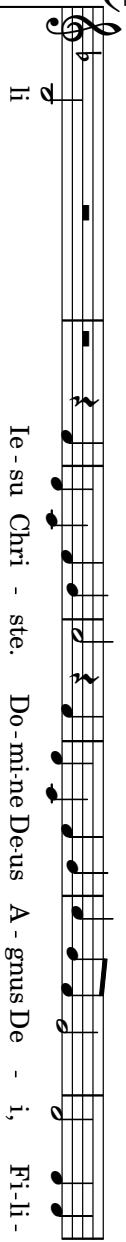
- us Rex - - cae - le - stis, De-us Pa-ter o - - mni - po-tens. Do -

Do - mi-ne De-us Rex cae-le-stis De-us Pa-ter o-mni-po-tens. Do -

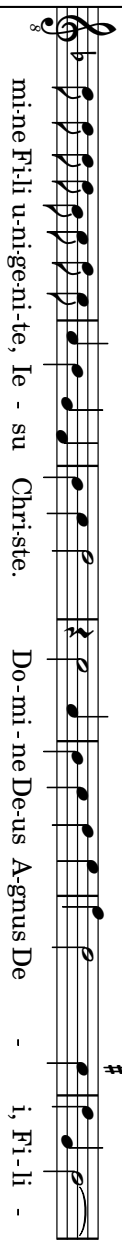
mi-ne De-us - - Rex cae - le - stis Do -

The musical score is written for three parts. The top staff (treble clef) contains the vocal line with lyrics: "De - us Pa-ter o - mni - - po-tens. Do-mi-ne Fi -". The middle staff (bass clef) contains the vocal line with lyrics: "- us Rex - - cae - le - stis, De-us Pa-ter o - - mni - po-tens. Do -". The bottom staff (bass clef) contains the vocal line with lyrics: "Do - mi-ne De-us - - Rex cae - le - stis Do -". The music includes triplets and fermatas.

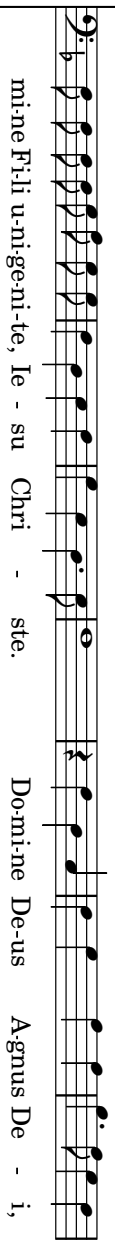
22



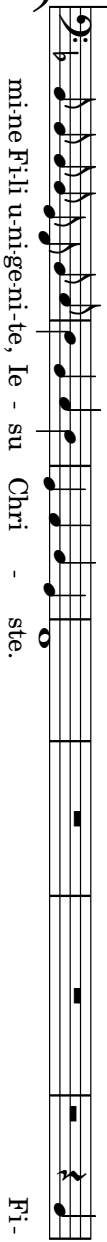
li Je - su Chri - ste. Do - mi - ne De - us A - gnus De - i, Fi - li -



mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us A - gnus De - i, Fi - li -



mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - mi - ne De - us A - gnus De - i,



mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Fi -

29

us Pa - tris. Qui tol-lis pec-ca - ta mun - di Qui tol - lis

- us Pa - tris. Qui tol-lis pec-ca-ta mun - di Qui

Fi-li-us Pa - tris. mi-se-re - - re

li-us Pa - tris. mi-se-re - - re no -

36

pec - ca - ta mun - di su - sci-pe de - pre-ca - ti -

tol - lis pec - ca-ta mun - di su - sci-pe de-pre-ca - ti - o-nem

no - bis. Qui tol-lis pec - ca-ta mun-di su - sci-pe de-pre-ca - ti - o-nem no -

- bis. su - sci-pe de-pre-ca - ti - o - nem

43

o - nem no - stram. mi - se - re - re no - bis. Quo - ni -

no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

no - stram. mi - se - re - re no - bis. Quo -

no - stram. Qui se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis.



50

am tu so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so-lus Al - tis-si - mus

Quo - ni - am tu so - lus san - ctus. Tu so-lus Al - tis-si - mus

- ni-am tu so-lus-san-ctus. Tu so - lus Do-mi-nus. Tu so-lus Al - tis - si - mus

Tu so-lus Do-mi-nus. Tu so-lus Al - tis-si - mus

57

Ie - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.

Ie - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.

Ie - su Chri - ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.