

Altus

Pa - trem o-mni-po - ten - tem vi -

Tenor

Pa-trem o - mni-po - ten - tem vi - si - bi - li -

Bassus I

Fa - cto-rem cæ - li et ter-ræ

Bassus II

Fa - cto-rem cæ - li et ter - ræ

6

si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.

um 0 - mni-um, et in - vi - si - bi - li - um. Et in u - num Do - mi -

et in - vi - si - bi - li - um. Et in u - num

et in - vi - si - bi - li - um. Et in u - num Do - mi -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It contains the lyrics 'si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.' The second system continues the melody with lyrics 'um 0 - mni-um, et in - vi - si - bi - li - um. Et in u - num Do - mi -'. The third system has lyrics 'et in - vi - si - bi - li - um. Et in u - num'. The fourth system concludes with 'et in - vi - si - bi - li - um. Et in u - num Do - mi -'. The score includes various musical notations such as eighth and sixteenth notes, rests, and a sharp sign (#) on the final staff.

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Ie-sum Chris-tum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex

num Ie - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum.

Do-mi-num Ie-sum Chri - stum, Fi-li-um De-i u - ni-ge-ni - tum. Et

num Ie - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum.

18

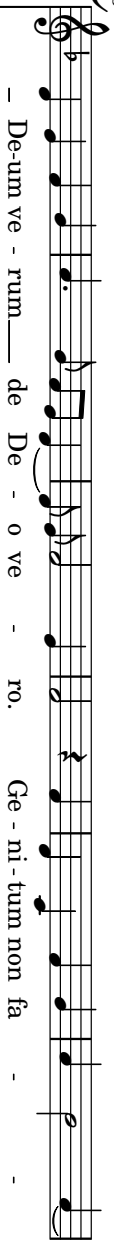
Pa-tre na-tum an-te o-mni-a sæ - - cu - la. lu-men de lu-mi - ne, ___

an - te o-mni-a sæ - cu-la. De-um de De - o, lu-men de lu-mi -

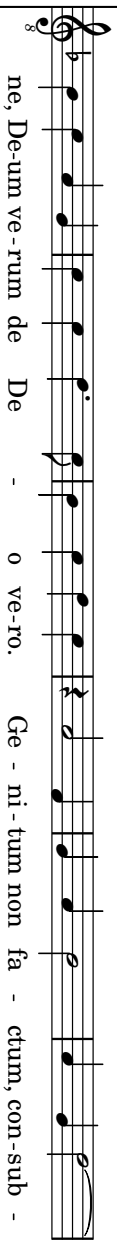
ex Pa-tre na-tum De - um de De - o De-um ve -

an - te o-mni-a sæ-cu - la. De-um de ___ De - o

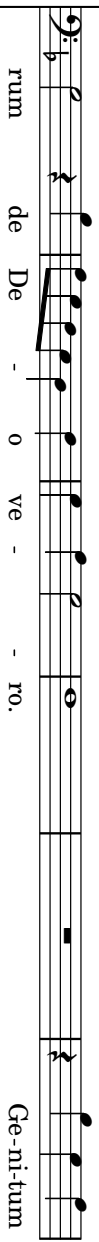
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De-um ve - rum de De - o ve - ro. Ge - ni - tum non fa -



ne, De-um ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum, con - sub -

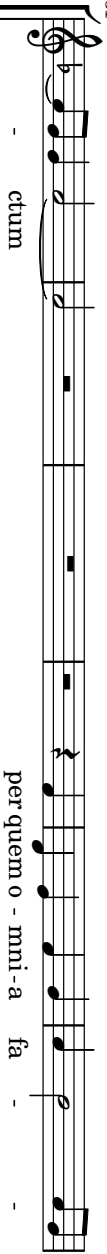


rum de De - o ve - ro. Ge - ni - tum

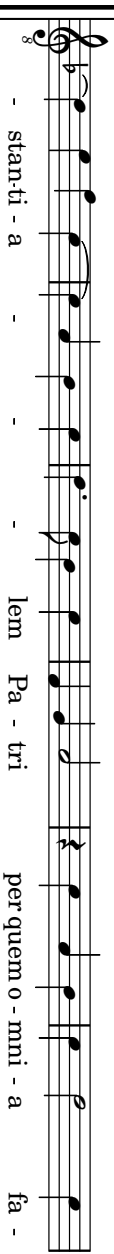


De-um ve - rum de De - o ve - ro. Ge - ni - tum non fa -

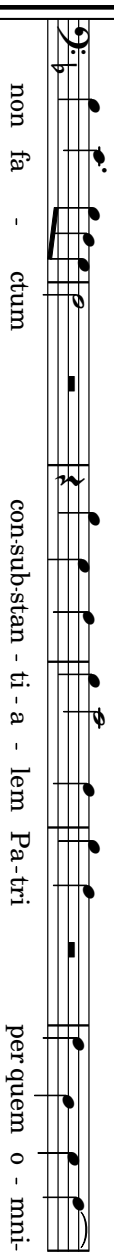
31



ctum per quem o - mni - a fa -



stan-ti - a - - - - - lem Pa - tri per quem o - mni - a fa -



non fa - ctum con-sub-stan - ti - a - - - - - lem Pa - tri per quem o - mni -



ctum con-sub-stan - ti - a - - - - - lem Pa - tri per quem o -

37

- cta sunt. Qui pro-pter nos ho - - mi - nes

cta sunt. Qui pro-pter nos ho - - mi - nes de-scen-dit

- a fa - - cta sunt. et pro-pter no-stram sa - lu - tem de-

mni - a fa - - cta sunt. et pro-pter no-stram sa - lu -

43

de - scen - dit de - cæ - lis. de Spi - ri - tu San - cto

Et in - car - natus est de Spi - ri - tu San - cto

- scen - dit de cæ - lis. Et in - car - natus est de

- tem de - scen - dit de cæ - lis. Et in - car - natus est de Spi - ri - tu

49

ex Ma-ri - a Vir-gi - ne. Et ho-mo fa - ctus est.

ex Ma-ri - a Vir - gi - ne. Et ho - mo fa - ctus__ est.

Spi-ri - tu San-cto Et ho - mo fa - ctus__ est.

___ San - cto Et ho - mo fa - ctus est.

56

Cru - ci - fi - xus e - ti - am pro no - bis
 sub Pon - ti - o Pi -
 cru - ci - fi - xus e - ti - am pro no - bis

62

sub Pon-ti - o Pi-la - to pas - sus et se - pul-tus est.

la - - - - - to, pas - sus et se - pul-tus est. Et

bis sub Pon-ti - o Pi - la - to, pas - sus, et se - pul - tus est.

pas - sus et se - pul-tus est. Et re - sur-

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into three systems. The first system contains the first line of music with the lyrics 'sub Pon-ti - o Pi-la - to pas - sus et se - pul-tus est.' The second system contains the second line of music with the lyrics 'la - - - - - to, pas - sus et se - pul-tus est. Et'. The third system contains the third line of music with the lyrics 'bis sub Pon-ti - o Pi - la - to, pas - sus, et se - pul - tus est.' followed by 'pas - sus et se - pul-tus est. Et re - sur-'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). There are also some performance markings like '8' and 'b'.

68

re - sur-re-xit ter - ti - a di - de e se - cun-dum Scri - ptu - ras. Et a -

re - xit ter - ti - a di - de e se - cun-dum Scri - ptu - ras.

se - cun-dum Scri - ptu - ras. Et a - scen-

74

scen-dit in cae - lum, se-det ad dex-te - ram Pa - tris.

Et a - scen-dit in cae - lum, se - det ad dex-te - ram Pa -

dit in cae - lum se - det ad dex-te-ram Pa-tris. Et i - te -

Et a - scen-dit in cae - lum se - det ad dex-te-ram


79

Et i - te-rum ven - tu - rus est cum glo - ri - a

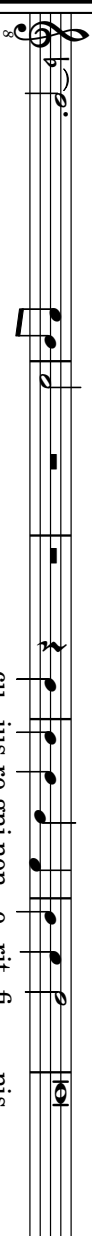
rum ven-tu-rus est cum glo - ri - a

Pa - tris, Et i - te-rum ven-

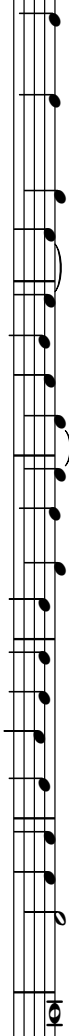
84



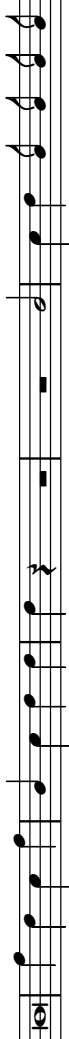
iu - di-ca - re vi-vos et mor - tu-os, cu - ius re-gni non e-rit fi - nis.



cu - ius re-gni non e-rit fi - nis.



di - ca - re vi - vos et mor - tu - os, cu - ius re-gni non e-rit fi - nis.



tu-rus est cum glo-ri - a cu - ius re-gni non e-rit fi - nis.

90

Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can - tem

San - ctum Do - mi - num, et vi - vi - fi - can - tem,

Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can - tem, qui

et vi - vi - fi - can - tem

95

qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre

qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et

qui ex Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et

101

et Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur

Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi - ca -

dit. si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur

107

qui lo-cu-tus est per pro-phe-tas. #

tur, qui lo-cu-tus est per pro-phe-tas. Et

qui lo-cu-tus est per pro-phe-tas. Et u-nam san-ctam ca-tho-

112

Et u - nam san-ctam ca-tho - li - cam et A-po-sto-li-cam Ec-cle-si-am.

u - nam san-ctam ca - tho - - li - cam et A-po-sto-li-cam Ec-cle-si-am. Con-

Et u - nam san - ctam ca-tho-li - cam et A-po-sto-li-cam Ec-cle-si-am. Con-

- li - cam et A-po-sto-li-cam Ec-cle-si-am. Con-

117

Musical score for the Credo section, featuring three staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with the same key signature. The lyrics are written below the notes.

Con-fi - te - or u-num ba - pti - sma
Et ex - spec-to re -

fi - te - or u-num ba - pti - sma in re - mis - si - o - nem pec - ca - to -

fi - te - or u-num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum.

fi - te - or u-num ba - pti - sma in re - mis - si - o - nem pec - ca - to -

123

sur - re - cti - o - - nem mor - tu - o - - rum.
 sur - re - cti - o - - nem mor - tu - o - - rum.
 Et ex - spe - cto re - sur - re - cti - o - - nem mor - tu - o - - rum.
 Et ex - spe - cto re - sur - re - cti - o - - nem mor - tu - o - - rum.
 Et ex - spe - cto re - sur - re - cti - o - - nem mor - tu - o - - rum.
 Et ex - spe - cto re - sur - re - cti - o - - nem mor - tu - o - - rum.

129

Et vi - tam ven - tu - ri sæ - - cu - li. A - - men.

Et vi - tam ven - tu - ri sæ - cu - li. A - - men.

Et vi - tam ven - tu - ri sæ - cu - li. A - - men.