

Altus
Pa - trem o-mni-po - ten - tem vi -

Tenor
Pa-trem o - mni-po - ten - tem vi - si - bi - li -

Bassus I
Fa - cto-rem cæ-li et ter-ræ

Bassus II
Fa - cto-rem cæ - li et ter - ræ

6


si - bi - li - um o - mni - um, et in - vi - si - bi - li - um.

um o - mni-um, et in - vi - si - bi - li - um. Et in u - num Do - mi -


et in - vi - si - bi - li - um. Et in u - num

et in - vi - si - bi - li - um. Et in u - num Do - mi -


12



Ie - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex



num Ie - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum.



Do - mi - num Ie - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et



num Ie - sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum.

18

Pa-tre na-tum an-te o-mni-a sæ - cu - la. lu-men de lu-mi - ne, —

an - te o-mni-a sæ - cu-la. De-um de De - o, lu-men de lu-mi -

ex Pa-tre na - tum De - um de De - o De-um ve -

an - te o - mni-a sæ-cu - la. De-um de De - o

25

De-um ve - rum de De - o ve - ro. Ge - ni - tum non fa - -

ne, De-um ve - rum de De - o ve-ro. Ge - ni - tum non fa - ctum, con-sub -

rum de De - o ve - - ro. Ge-ni-tum

De-um ve - rum de De - o ve - ro. Ge - ni - tum non fa -

31

- ctum per quem o - mni - a fa - -
 - stan - ti - a - - - - lem Pa - tri per quem o - mni - a fa -
 non fa - ctum con - sub - stan - ti - a - lem Pa - tri per quem o - mni -
 - ctum con - sub - stan - ti - a - lem Pa - tri per quem o -

37

- cta sunt. Qui pro-pter nos ho - - mi - nes
 cta sunt. Qui pro-pter nos ho - - mi - nes de-scen-dit
 - a fa - - cta sunt. et pro-pter no-stram sa - lu - tem de -
 mni - a fa - - cta sunt. et pro-pter no-stram sa - lu -

43

de - scen - dit de cae - lis. de Spi - ri - tu San - cto

de cae - lis. Et in - car - na - tus est de Spi - ri - tu San - cto

- scen - dit de cae - lis. Et in - car - na - tus est de

- tem de - scen - dit de cae - lis. Et in - car - na - tus est de Spi - ri - tu

49

ex Ma-ri - a Vir-gi - ne. Et ho-mo fa - ctus est.

ex Ma-ri - a Vir - gi - ne. Et ho - mo fa - ctus est.

Spi-ri - tu San-cto Et ho - mo fa - ctus est.

San - cto Et ho - mo fa - ctus est.

56

Musical score for the hymn "Cru - ci - fi - xus e - ti - am pro no - bis". The score is written in G major (one flat) and common time (C). It consists of four staves. The first staff is a vocal line with lyrics "Cru - ci - fi - xus e - ti - am pro no - - - bis". The second staff is a vocal line with lyrics "Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -". The third staff is a vocal line with lyrics "Cru - ci - fi - xus e - ti - am pro no -". The fourth staff is a bass line with a whole rest in every measure. The music is in a simple, homophonic style with a clear melodic line in the vocal parts.

Cru - ci - fi - xus e - ti - am pro no - - - bis

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no -

62

sub Pon-ti - o Pi - la - to pas - sus et se - pul-tus est.

la - - - - to, pas - sus et se - pul-tus est. Et

bis sub Pon - ti - o Pi - la - to, pas - sus, et se - pul - tus est.

pas - sus et se - pul-tus est. Et re - sur-

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a three-part setting of the Credo. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are: 'sub Pon-ti - o Pi - la - to pas - sus et se - pul-tus est. la - - - - to, pas - sus et se - pul-tus est. Et bis sub Pon - ti - o Pi - la - to, pas - sus, et se - pul - tus est. pas - sus et se - pul-tus est. Et re - sur-'. There are various musical notations including rests, eighth notes, quarter notes, and half notes. A sharp sign (#) is placed above the second staff, and a flat sign (b) is placed above the fourth staff.

68

se-cun-dum Scri - ptu - ras. Et a -

re - sur-re-xit ter - ti - a di - e se - cun-dum Scri-ptu-ras

se - cun-dum Scri - ptu - ras. Et a - scen-

re-xit ter-ti - a di - e se-cun-dum Scri-ptu - ras.

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest for three measures, then contains the lyrics 'se-cun-dum Scri - ptu - ras. Et a -'. The second staff is a vocal line in G major with a treble clef and an octave sign (8) below the first note. It contains the lyrics 're - sur-re-xit ter - ti - a di - e se - cun-dum Scri-ptu-ras'. The third staff is a vocal line in G major with a bass clef. It begins with a whole rest for three measures, then contains the lyrics 'se - cun-dum Scri - ptu - ras. Et a - scen-'. The fourth staff is a vocal line in G major with a bass clef. It contains the lyrics 're-xit ter-ti - a di - e se-cun-dum Scri-ptu - ras.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

74

scen-dit in cæ - lum, se-det ad dex-te - ram Pa - tris.

Et a - scen-dit in cæ - lum, se - det ad dex-te - ram Pa -

- dit in cæ - lum se - det ad dex-te-ram Pa-tris. Et i - te -

Et a - scen-dit in cæ - lum se - det ad dex-te-ram

79

Et i - te-rum ven - tu - rus est cum _____ glo - ri - a

- - tris. Et i-te-rum ven-tu-rus est cum glo-ri - a _____

rum ven-tu-rus est cum glo - - - - ri - a iu -

Pa - tris. Et i-te-rum ven-

84

Musical score for the Credo section, starting at measure 84. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis. cu - ius re - gni non e - rit fi - nis. di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis. tu - rus est cum glo - ri - a cu - ius re - gni non e - rit fi - nis."

The first vocal staff (Soprano) begins with a rest, followed by the melody for "iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit fi - nis." The second vocal staff (Alto) begins with a rest, followed by the melody for "cu - ius re - gni non e - rit fi - nis." The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

90

Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can - tem

San - ctum Do - mi - num, et vi - vi - fi - can - tem,

Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can - tem, qui

et vi - vi - fi - can - tem

The image shows a musical score for a vocal part, likely a soprano or alto, in a three-part setting of the Credo. The score is written in a single system with four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is also a treble clef with a key signature of one flat and a common time signature, starting with an 8-measure rest. The third staff is a bass clef with a key signature of one flat and a common time signature. The fourth staff is a bass clef with a key signature of one flat and a common time signature, starting with a 3-measure rest. The lyrics are: "Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can - tem" (first staff), "San - ctum Do - mi - num, et vi - vi - fi - can - tem," (second staff), "Et in Spi - ri - tum San - ctum Do - mi - num, et vi - vi - fi - can - tem, qui" (third staff), and "et vi - vi - fi - can - tem" (fourth staff). The music consists of quarter and eighth notes, with some rests and phrasing slurs.

95

qui ex Pa-tre Fi - li - o-que pro - ce - dit. Qui cum Pa-tre

qui ex Pa-tre Fi-li - o-que pro-ce - dit. Qui cum Pa - tre et Fi - li - o

ex Pa-tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et

qui ex Pa - tre Fi - li - o - que pro-ce - - - -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has one flat (B-flat). The music is written in a style typical of Gregorian chant or similar medieval liturgical music. The lyrics are Latin text from the Credo. The first staff begins with a rest, followed by a series of notes. The second staff starts with a fermata over a note. The third staff has a rest at the beginning. The fourth staff also has a rest at the beginning. The lyrics are: 'qui ex Pa-tre Fi - li - o-que pro - ce - dit. Qui cum Pa-tre' on the first staff; 'qui ex Pa-tre Fi-li - o-que pro-ce - dit. Qui cum Pa - tre et Fi - li - o' on the second; 'ex Pa-tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et' on the third; and 'qui ex Pa - tre Fi - li - o - que pro-ce - - - -' on the fourth.

101

et Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur

si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur

Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur

dit. si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur

107

Musical score for the Credo section, starting at measure 107. The score is written for four staves. The first staff is a vocal line in G major (one sharp) with a treble clef. The second staff is a vocal line in G major with a treble clef and an octave sign (8). The third staff is a vocal line in G major with a bass clef. The fourth staff is a vocal line in G major with a bass clef. The lyrics are:

qui lo - cu - tus est per pro - phe - tas.
 qui lo - cu - tus est per pro - phe - tas. Et
 - tur, qui lo - cu - tus est per pro - phe - tas.
 qui lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam ca - tho -

112

Et u - nam san-ctam ca-tho - li - cam et A-po-sto-li-cam Ec-cle-si-am.

u - nam san-ctam ca - tho - li - cam et A-po-sto-li-cam Ec-cle-si-am. Con-

Et u - nam san - ctam ca-tho-li - cam et A-po-sto-li-cam Ec-cle-si-am. Con-

- li - cam et A-po-sto-li-cam Ec-cle-si-am. Con-

117

Con-fi - te - or u-num ba - pti - sma Et ex - spe-cto re -

fi - te - or u - num ba-pti - sma in re-mis-si - o - nem pec - ca - to -

fi - te - or u-num ba - pti - sma in re - mis-si - o-nem pec - ca-to - rum.

fi - te - or u-num ba-pti - sma in re-mis-si - o - nem pec - ca - to -

123

sur - re - cti - o - nem mor - tu - o - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum.

129

Et vi - tam ven - tu - ri sæ - cu - li. A - - men.

Et vi - tam ven - tu - ri sæ - cu - li. A - men.

Et vi - tam ven - tu - ri sæ - cu - li. A - men, a - men.

Et vi - tam ven - tu - ri sæ - cu - li. A - - men.