

Cantus

Althus I

Althus II

Tenor

Bassus

Glo - ri - o - sus con - fes - sor Do - mi - ni, glo - ri - sus con - fes - sor Do - mi - ni

Glo - ri - o - sus con - fes - sor Do - mi - ni

Glo - ri - o - sus con - fes - sor Do - mi - ni

Glo - ri - o - sus con - fes - sor Do - mi - ni, glo - ri - sus con - fes - sor Do - mi - ni

Glo - ri - o - sus con - fes - sor Do - mi - ni

8

Glo - ri - o - sus con - fes - sor Do - mi - ni

fes - sor Do - mi - ni be - ne - di - ctus, be - ne - di -

Glo - ri - o - sus con - fes - sor Do - mi - ni glo - ri -

- o - sus con - fes - sor - Do - mi - ni be - ne - di - ctus, — be - ne -

mi - ni glo - ri - o - sus con - fes -

15

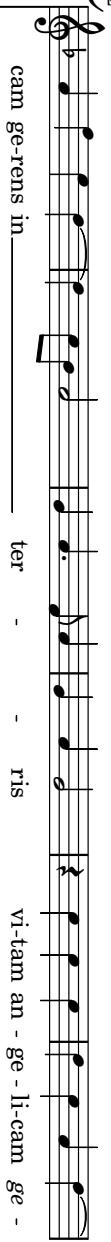
be - ne - di - ctus, be - ne - di - ctus vi - tam an - ge - li -

ctus be - ne - dictus, be - ne - di - ctus

o - sus con - fes - sor Do - mi - ni, be - ne - di - ctus,

di - ctus be - ne - di - ctus vi -

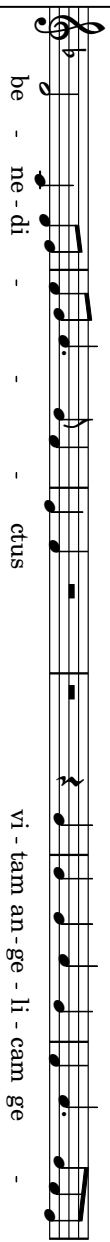
- sor Do - mi - ni be - ne - di - ctus



cam ge-rens in \_\_\_\_\_ ter - - ris vi-tam an-ge-li-cam ge -



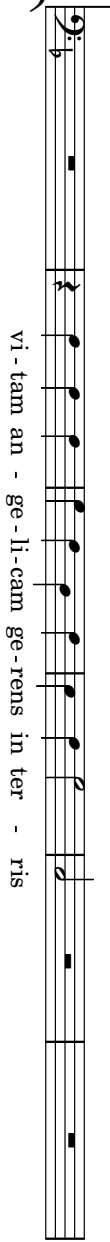
vi-tam an-ge-li-cam ge - rens in ter -



be - ne - di - - ctus vi - tam an - ge - li - cam ge -



tam an-ge-li-cam ge - rens in ter - ris spe -



vi - tam an - ge - li - cam ge - rens in ter - ris

- ren - s\_ in ter - - ris, in - - - ter - ris spe - cu - lum bo -  
 - ris spe - cu - lum bo - no - - rum  
 - ren - s\_ in ter - - ris spe - cu - lum bo - no - rum  
 - cu - lum bo - no - - rum o - - - pe - rum  
 spe - cu - lum bo - no - - rum o - pe - rum

Detailed description: This is a musical score for a Latin hymn. It consists of five staves of music. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'rens\_ in ter - - ris, in - - - ter - ris spe - cu - lum bo -', '- ris spe - cu - lum bo - no - - rum', '- ren - s\_ in ter - - ris spe - cu - lum bo - no - rum', '- cu - lum bo - no - - rum o - - - pe - rum', and 'spe - cu - lum bo - no - - rum o - pe - rum'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties.

no - rum o - - pe - rum, spe - cu - lum bo - no - rum o - - pe - rum, bo - no -  
 o - - pe - rum spe - cu - lum bo - no - rum o - pe - rum, spe - cu - lum bo -  
 o - - pe - rum bo - no - rum o - pe - rum bo -  
 spe - cu - lum bo - no - rum o - - pe - rum spe - cu - lum  
 spe - cu - lum bo - no - rum o - pe - rum

40

rum o - - - pe - rum

no - - - rum o - - - pe - rum, fa - ctus est mun - do

no-rum o - - - pe - rum fa - ctus est mun-do,-

bo - no - rum o - - - pe - rum, fa - ctus est mun - do fa -

fa - ctus est mun - do, fa - ctus

47

fa - ctus est mun - do.

- do, fa - ctus est mun - do.

fa - ctus est mun - do.

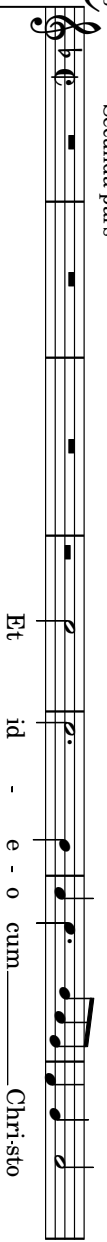
ctus est mun - do.

est mun - do fa - ctus est mun - do.

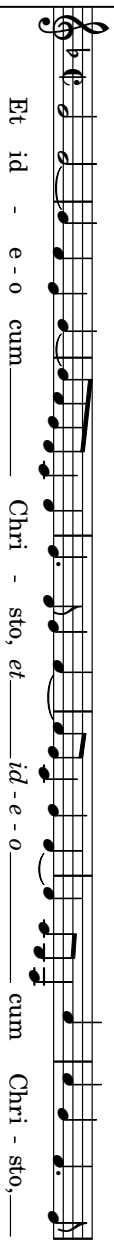


55

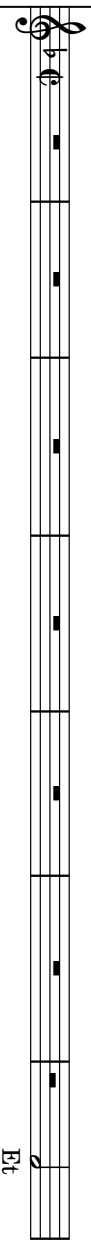
Secunda pars



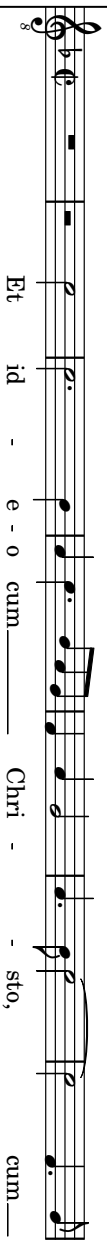
Et id - e - o cum Chri - sto



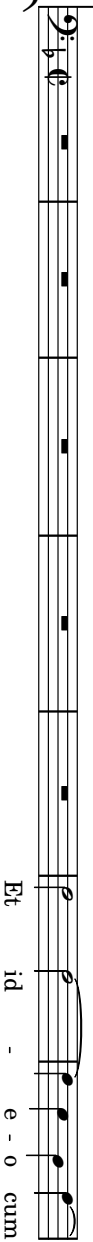
Et id - e - o cum Chri - sto, et id - e - o cum Chri - sto,



Et



Et id - e - o cum Chri - sto, cum



Et id - e - o cum

62

et id - e - o cum \_\_\_\_\_ Chri - - - sto, cum \_\_\_\_\_

*cum* \_\_\_\_\_ Chri - sto, \_\_\_\_\_ et id - e - o cum \_\_\_\_\_

id - e - o cum \_\_\_\_\_ Chri - - - sto et

Chri - sto et id - e - o cum Chri - sto

Chri - sto et id - e - o \_\_\_\_\_ cum Chri - sto

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves of music. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The lyrics are: 'et id - e - o cum \_\_\_\_\_ Chri - - - sto, cum \_\_\_\_\_', '*cum* \_\_\_\_\_ Chri - sto, \_\_\_\_\_ et id - e - o cum \_\_\_\_\_', 'id - e - o cum \_\_\_\_\_ Chri - - - sto et', 'Chri - sto et id - e - o cum Chri - sto', and 'Chri - sto et id - e - o \_\_\_\_\_ cum Chri - sto'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are several rests and fermatas throughout the piece.

Chri - - - - - sto iam si-ne fi - ne gau-det in cæ-lis

Chri - - - - - sto iam si-ne fi - ne gau-det in cæ-lis

Chri - - - - - sto iam si-ne fi - ne gau-det in cæ-lis

et id - e - o cum Chri - - - - - sto, iam si-ne fi - ne

iam si-ne fi - ne gau-det in cæ-lis iam si-ne

76

Musical score for the Gloria section, measures 76-80. The score is written for a single voice part in G major, 4/4 time. It consists of five staves of music. The lyrics are:

iam si-ne fi - ne gaudet in cae-lis  
 si-ne fi - ne gaudet in cae-lis, in cae - lis, iam si-ne fi - ne gaudet in -  
 det in cae-lis, in cae - lis iam si-ne fi - ne iam si-ne  
 iam si-ne fi - ne gaudet in cae - lis iam si-ne fi - ne iam  
 fi - ne iam si-ne fi - ne gau - det in -

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *b* for *bravo*). The lyrics are placed below the corresponding musical staves.

*iam si-ne fi - ne gau-det in* *cæ-lis.*

*o - ra pro - -*

*cæ - lis*

*iam si-ne fi - ne gau-det in* *cæ-lis.*

*fi - ne gau - det in cæ-lis.*

*San - cte be-ne-di - cte, o - ra pro no -*

*si - ne fi - ne gau - det in cæ - lis. San - cte be-ne-di - cte, o - ra pro - -*

*cæ - - lis.*

*San - cte be - ne - di - cte san-cte be - ne - di -*

bis, san - cte be - ne - di - cte, o - ra pro no - bis

San - cte be - ne - di - cte, o - ra pro no - bis

o - ra pro no -

bis san - cte be - ne - di - cte, o - ra pro no - bis, o -

bis o - ra pro - no - bis san - cte be - ne - di - cte,

cte, o - ra pro - no - bis san - cte be - ne - di - cte, o - ra -

san - cte be-ne-di - cte, o - ra pro no - bis.

bis, o - ra pro - - - bis.

ra pro no - bis san - cte be-ne - di - cte, o - ra pro no - bis.

o - ra pro no - bis, pro no - bis.

pro - no - bis o - ra pro no - bis.