

Cantus

In il - lo tem - - - po - re

Albus

In il - lo tem - - - po - re, in - il - -

Tenor

In il - lo tem -

Bassus

In il - -

8

The musical score consists of three staves. The top staff is in treble clef and contains the vocal line with lyrics: "in il - lo tem-po - re:". The middle staff is in treble clef and contains the organ part with lyrics: "lo - - - - - tem - - - - - po - re: Sta - bant au - -". The bottom staff is in bass clef and contains the organ part with lyrics: "lo tem - - - - - po - re: Sta - bant au - -". The score includes various musical notations such as notes, rests, accidentals (flats and sharps), and dynamic markings.

in il - lo tem-po - re:

lo - - - - - tem - - - - - po - re: Sta - bant au - -

lo tem - - - - - po - re: Sta - bant au - -

16

The musical score consists of three staves. The top staff is in treble clef and contains the vocal line. The middle staff is in treble clef and contains a second vocal line. The bottom staff is in bass clef and contains the basso continuo line. The lyrics are written below each staff. The score begins with a measure rest in the top staff, followed by the lyrics 'Sta - bant au - tem iux - ta cru - cem Ie - su Ma - ter e - ius,'. The middle staff begins with a measure rest, followed by 'au - tem iux - ta cru - cem Ie - su Ma - ter e -'. The bottom staff begins with the lyrics 'tem iux - ta cru - cem Ie - su Ma - ter et'.

Sta - bant au - tem iux - ta cru - cem Ie - su Ma - ter e - ius,

au - tem iux - ta cru - cem Ie - su Ma - ter e -

tem iux - ta cru - cem Ie - su Ma - ter et

24

The musical score consists of three staves. The top staff is for the Soprano voice, the middle for the Alto voice, and the bottom for the Tenor/Bass voice. The lyrics are written below each staff. The music is in a common time signature and features various rhythmic values including minims, crotchets, and quavers. There are several rests and some melisma lines. The piece concludes with a double sharp sign (##) on the final note of the Soprano staff.

Soprano: e - ius et so - ror Ma - tris e - ius

Alto: et so - ror Ma - tris e - ius, Ma - tris e - ius Ma - ri - a Cle - o -

Tenor/Bass: ius et so - ror Ma - tris e - ius

so - ror Ma - tris e - ius Ma - ri - a Cle -

Ma-ri - a Cle - o - phæ, — Cle - o - phæ

phæ, — Cle - o - phæ, — et Ma - ri - a Ma - gda - le -

Ma-ri - a Cle - o - phæ et Ma-ri - a Ma - gda -

et Ma - ri - a Ma - gda - le - ne, Ma - gda - le -

ne, Ma - ri - a Ma - gda - le - ne.

Cum vi - dis - set er - go

le - ne et Ma - ri - a Ma - gda - le - ne.

46

ne. Cum vi-dis-set er - go Ie - - - - -

Ie - sus cum vi-dis-set er - go Ie - sus - - - - -

Cum vi-dis-set er - go Ie - - - - - sus Ma -

Cum vi-dis-set er - go Ie - - - - - sus Ma -

Cum vi-dis-set er - go Ie - - - - - sus Ma - trem et di-

Detailed description: This is a musical score for a vocal piece. It consists of three systems of music, each with a vocal line and a basso continuo line. The first system begins with a vocal line starting on a whole note 'ne.' followed by a melodic phrase for 'Cum vi-dis-set er - go Ie -'. The second system continues with 'Ie - sus cum vi-dis-set er - go Ie - sus'. The third system contains the lyrics 'Cum vi-dis-set er - go Ie - - - - - sus Ma -' and 'Cum vi-dis-set er - go Ie - - - - - sus Ma - trem et di-'. The basso continuo line provides a harmonic accompaniment with various rhythmic patterns and accidentals, including a flat sign under the 'go' in the first system. The score is written on a grand staff with a treble clef for the vocal line and a bass clef for the basso continuo line.

54

The image shows a musical score for three parts. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The lyrics are written below the staves. The music consists of several measures with various note values and rests. The lyrics are: sus Ma - trem et di - sci - pu - lum stan - tem Ma - trem, Ma - trem, Ma - trem et di - sci - pu - lum stan - tem Ma - trem et di - sci - pu - lum stan - tem Ma - trem et di - sci - pu - lum stan - tem



61

quem di - li - ge - bat di - xit Ma - tri su -

sci - pu - lum stan - tem, quem di - li - ge - bat di - xit Ma - tri su -

lum stan - tem, quem di - li - ge - bat di - xit Ma - tri su -

68

æ, ——— di-xit Ma - tri ——— su - æ: Mu - li - er, ec - ce fi - li - us

- æ, ——— Ma - tri su - æ: Mu - li - er, ec - ce fi - li -

8 tri - su - æ: Mu - li - er ———

- xitMa - tri su - æ: Mu - li - er

76

The musical score consists of three systems of staves. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a bass clef and a common time signature. The lyrics are written below the notes.

tu-us, — tu - us      ec - ce fi - li-us tu - - us.      De -

us tu - - - us      ec - ce fi - - - li-us      tu -

ec - - - ce fi - li-us tu - - - us, *fi* - - - li-us tu - -

ec - - - ce fi - li - us      tu - - - - - us.

83

in - de di - xit di - sci - pu - lo, di - sci - pu - lo: \_\_\_\_\_ Ec - ce

- us. De - in - de di - xit di - sci - pu - lo: \_\_\_\_\_

De - in - de di - xit de - in - de di - xit di - sci -

90

Ma - ter tu - a ec - ce Ma - ter tu -

Ec - ce Ma - ter tu - a, ec - ce Ma - ter tu -

8  
- pu - lo: Ec - ce Ma - ter tu - a, Ec - ce Ma - ter

sci - pu - lo: Ec - ce Ma - ter tu - a.

97

a. Et ex il - la ho - ra, et ex - il - la ho -

tu - a. Et ex il - la ac-

104

ra ac - ce - pit e - - am di - sci -

ra ac - ce - pit e - - am ac - ce - pit e -

ho - - - ra ac - ce - pit e - - am di -

ce - pit e - am, e - - am ac - ce - pit e - am

111

pu-los in su a di-sci -

pu-los in su a, di-sci-pu-lus in -

sci - pu-los in su a, in su a di-

di-sci - pu-lus in su a



118

- pu-lus in su - - a, in su - - a. #  
 su - a, in su - a di-sci-pu-lus in su - a. #  
 sci - pu-lus in su - a, di - sci-pu-lus in su - - a. #