

Cantus
[Altus]

Altus
[Tenor 1]

Tenor
[Tenor 2]

Bassus

8 Phe phe.

8 Phe, phe,

8 Phe.

8 Phe phe.

8

The image shows a musical score for a four-part setting of 'Audite obsecro'. It consists of four staves: three vocal parts (Soprano, Alto, Tenor) and one Bass part. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is not explicitly shown but appears to be common time (C). The score begins at measure 8, marked with a '8' above the first staff. The lyrics are 'Au - di - te ob - se - cro u - ni - ver - si po - phe.' followed by 'Au - di - te ob - se - cro u - ni - ver - si po -'. The Soprano part has a melodic line with some grace notes and a fermata. The Alto part has a similar melodic line with a sharp sign above a note. The Tenor part has a more active line with many eighth notes. The Bass part has a steady accompaniment with a fermata over the final note. The lyrics are written below each staff, with hyphens indicating syllables across measures.

Au - di - te ob - se - cro u - ni - ver - si po -

phe. Au - di - te ob - se - cro u - ni - ver - si po -

Au - di - te ob - se - cro u - ni - ver - si po -

Au - di - te ob - se - cro u - ni - ver - si po -

19

Musical score for the piece "4. Phe. Audite obsecro" from the "Morales / Festa" collection. The score is for a single voice part, likely a soprano or alto, and is written in a single system with four staves. The first three staves are vocal staves, and the fourth is a bass line. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "pu - li et vi - de - te do - lo - rem me - - um." The score includes various musical notations such as notes, rests, slurs, and a key signature change to major at the end of the piece.

pu - li et vi - de - te do - lo - rem me - - um.

- pu - li, et vi - de - te do - lo - rem me - - um.

pu - - li, et vi - de - te do - lo - rem me - - um._____

pu - li, et vi - de - te do - lo - rem me - - um.

30

Vir - gi-nes me - æ et iu - ve-nes me - i ab - i - e - runt in ca -

Vir - gi-nes me - æ et iu - ve-nes me - i in ca-pti -

Vir - gi-nes me - æ et iu - ve-nes me - i, ab - i - e - - runt in cap-ti -

Vir - gi-nes me - æ et iu - ve-nes me - i, ab - i - e - - runt in cap-

41

pti - vi - ta - - tem. Sin,

vi - ta - - tem. Sin,

- vi - ta - - tem. Sin, sin,

ti - vi - ta - - tem. Sin, sin.

52

8 *sin.*

8 *sin.*

8 *sin.*

8

61

Cantus

8 Gau - de et læ - ta - - re et læ - ta - - re fi -

Altus

8 Gau - de et læ - ta - - re, et læ - ta - - re fi -

Bassus

8 Gau - de et læ - ta - - re

70

8
- li-a E - dom quæ ha - bi-tas in ter-ra Hus, ad te quo - que per -

8
- li-a E-dom, fi - li - a E-dom, quæ ha-bi-tas in ter-ra Hus ad te quo - que per -

8
fi - li - a E-dom quæ ha-bi-tas in ter-ra Hus, ad te quo - que per -

79

ve - ni-et ca - lix in - e-bri-a - - - - be-

ve - ni - et ca - lix, in - e - bri-a - be-ris, in - e - bri-a - be-

ve - ni - et ca - lix, in - e - bri-a - be-ris in -

87

ris in - e - bri - a - be - ris, at-que nu - da - be - ris.

- - - - - ris, at-que nu - da - be - ris.

e - bri - a - be - - - ris at-que nu - da - be - ris.

Detailed description: The image shows a musical score for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a minor key (one flat) and 4/4 time. The lyrics are in Latin. The Soprano part begins with a rest for 8 measures, then sings 'ris in - e - bri - a - be - ris, at-que nu - da - be - ris.' The Alto part begins with a rest for 8 measures, then sings '- - - - - ris, at-que nu - da - be - ris.' The Bass part begins with a rest for 8 measures, then sings 'e - bri - a - be - - - ris at-que nu - da - be - ris.' The score includes various musical notations such as notes, rests, and a sharp sign in the Alto part.

94

Musical score for four staves, measures 94-97. The score is in G minor (one flat) and 4/4 time. The first three staves are in treble clef, and the fourth is in bass clef. Each staff begins with a 'Res' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a fermata over the first two notes. The second staff has a fermata over the last two notes. The third staff has a fermata over the last two notes. The fourth staff has a fermata over the last two notes.

8 Res

8 Res

8 Res

Res,

101

Musical score for "4. Phe. Audite obsecro" (Morales / Festa), page 12, starting at measure 101. The score is written for four staves, all in treble clef with a key signature of one flat (B-flat). The music features a complex melodic line with many slurs and ties, and a bass line with sustained notes. The word "res." is written below the first three staves, indicating a rest or a specific musical instruction.

Staff 1: Treble clef, B-flat key signature. Measure 101 starts with a treble clef and a "8" below it. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next two notes: a quarter note Bb4 and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two notes: a half note D4 and a half note C4. The staff ends with a whole rest, a quarter note G4, and a whole note G4. The word "res." is written below the staff.

Staff 2: Treble clef, B-flat key signature. Measure 101 starts with a whole note G4. The melody continues with a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the last two notes: a half note G3 and a half note F3. The word "res" is written below the staff.

Staff 3: Treble clef, B-flat key signature. Measure 101 starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next two notes: a half note Bb4 and a half note A4. The staff continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. A slur covers the last two notes: a half note G2 and a half note F2. The word "res" is written below the staff.

Staff 4: Bass clef, B-flat key signature. Measure 101 starts with a whole note G3. The bass line continues with a whole note F3, a whole note E3, a whole note D3, a whole note C3, a whole note B2, and a whole note A2. A slur covers the last two notes: a half note G2 and a half note F2.

108

8

8

8

8

res.

res.

res.

res.

116

Cantus

Au - dis - ti op - pro - bri - um e - o - rum Do - - mi - ne

Tenor

Au - di - sti op - pro - bri - um e - o - rum Do - - mi - ne

125

o - mnes co - gi - ta - ti - o - nes ad - ver - - - sum me.

o - mnes co - gi - ta - ti - o - nes ad - ver - - - sum me.

133

Altus



La - bi - a in - sur - gen - ti - um mi - hi et me - di -

Bassus



La - bi - a in - sur - gen - ti - um mi - hi et me - di - ta - ti -

142



ta - ti - o - nes e - o - rum ad - ver - sum me to - ta di - e.



o - nes e - o - rum ad - ver - sum me to - ta di - e.

151

8 Vo - cem me - am au - di - - sti ne a-ver - tas

8 Vo - cem me - am au - di - - sti ne a-ver - tas au-rem tu-

8 Vo - cem me - - am au - di - - sti ne a-ver - tas au-rem tu-

Vo - cem me - am au - di - - sti

162

Musical score for the piece "4. Phe. Audite obsecro" from the Morales / Festa collection. The score is written for four staves, with the first three staves in treble clef and the fourth in bass clef. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "au - rem tu - am a sin-gul - tu me - o cla-mo - ri - bus." The score includes various musical notations such as notes, rests, and accidentals (a flat and a sharp).

au - rem tu - am a sin-gul - tu me - o cla-mo - ri - bus.

- - - - am a sin-gul - tu me - o cla - mo - ri-

- - - - am a sin-gul-tu me - o cla - mo - ri-

a sin-gul - tu me - o cla - mo - ri -

171

Iu - di-ca - sti Do - mi - ne cau - sam a - ni-mæ me - æ re - dem-ptor
 bus. Iu - di-ca - sti Do - mi - ne cau - sam a - ni-mæ me - æ re - dem-ptor
 bus. Iu - di-ca - sti Do - mi - ne cau - sam a - ni-mæ me - æ, re - dem-ptor
 bus. Iu - di-ca - sti Do - mi - ne cau - sam a - ni-mæ me - æ, re - dem-ptor

184

vi-tæ me - - æ re - dem-ptor vi - tæ me - - æ.

vi - tæ me - - - æ, re - dem-ptor vi - tæ me - - - æ.

vi-tæ me - - - æ, re - dem-ptor vi - tæ me - - - æ.

vi-tæ me - - - æ, re - dem-ptor vi - tæ me - - - æ.

Detailed description: This is a musical score for a four-part setting of a Latin text. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 16th-century polyphony. The lyrics are: 'vi-tæ me - - æ re - dem-ptor vi - tæ me - - æ.' The first staff has a '8' below the first measure. The second and third staves have a '8' below the first measure. The fourth staff has a '8' below the first measure. There are various musical notations including notes, rests, and accidentals (sharps and naturals).

193

Ie - ru - sa - lem, Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru - sa - lem,

Ie - ru - sa - lem, Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru - sa - lem,

Ie - ru - sa - lem, Ie - ru - sa - lem Ie - ru - sa - lem,

Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem,

205

8 con - ver-te - re ad Do - mi - num De -

8 con - ver-te - re ad Do - mi - num De - um, ad Do - mi - num De - um tu - um De -

8 con - ver-te - re ad Do - mi - num ad Do - mi - num De - um tu - um

con - ver-te - re ad Do - mi - num De - um tu - um

216

um tu - - um ad Do - mi-num De - - um tu - um De - um tu - um.

- um tu - um, ad Do-mi-num De - um tu - - um, De - um tu - um.

- De-um tu - um, ad Do - mi-num De - um tu - um.

ad Do - mi-num De-um tu - - - um, De - um tu - um.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains the first line of the vocal line with lyrics. The second staff continues the vocal line. The third staff continues the vocal line, featuring a sharp sign above a note. The fourth staff is a bass line, likely for a basso continuo or a second voice part, with lyrics. The lyrics are Latin: 'um tu - - um ad Do - mi-num De - - um tu - um De - um tu - um. - um tu - um, ad Do-mi-num De - um tu - - um, De - um tu - um. - De-um tu - um, ad Do - mi-num De - um tu - um. ad Do - mi-num De-um tu - - - um, De - um tu - um.' There are various musical notations including notes, rests, and accidentals (flats and a sharp).