

The image shows a musical score for four parts: Cantus, Altus, Tenor, and Bassus. The score is divided into two systems by a large bracket. The first system contains the vocal entries for each part, starting with a whole note 'Sa'. The second system contains the piano accompaniment for each part, starting with a half note 'Sa'. The Cantus part is in G major and 4/4 time. The Altus part is in G major and 4/4 time. The Tenor part is in G major and 4/4 time. The Bassus part is in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The vocal lines are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time.

Cantus
[Altus 1]

Altus
[Altus 2]

Tenor

Bassus

Sa - - - - - Sa - - - - - Sa - - - - - Sa - - - - -

6

Musical score for "5. Sade: Quomodo obscuratum" by Morates / Festa. The score is written for four staves. The top staff is in treble clef and begins with a '6' above the first measure. The second and third staves are in treble clef, and the bottom staff is in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Brackets and slurs are used to group notes and indicate phrasing. The key signature has one flat (B-flat).

18

Quo - mo - do ob - scu - ra - tum est au -

Quo - mo - do ob - scu - ra - tum est au - rum

Quo - mo - do ob - scu - ra - tum est

Quo - mo - do ob - scu - ra - tum est au - rum

25

rum mu - ta - tus est co - lor op - ti - mus di -

mu - ta - tus est co - lor op - ti - mus, di -

au - rum mu - ta - tus est co - lor op - ti - mus di -

mu - ta - tus est co - lor op - ti - mus

sper-si sunt la - pi - des san - ctu - a - ri - i, in ca - pi - te
 sper-si sunt la - pi - des san - ctu - a - ri - i in ca - pi - te
 sper-si sunt la - pi - des san - ctu - a - ri - i in ca - pi - te

o - mni - um pla - te - a - rum. o - mni - um pla - te - a - rum. o - mni - um pla - te - a - rum.

46

Caph _____

caph. _____

Caph _____

caph, _____

Caph _____

Caph _____

56

The image shows a musical score for a piece titled "5. Sade: Quomodo obscuratum" by Morates / Festa. The score is written on three staves. The top staff is in treble clef and contains a melodic line with various note values and rests. The middle staff is in bass clef and contains a lower melodic line, also with various note values and rests. The bottom staff is in bass clef and contains a series of rhythmic markings, likely representing a drum or percussion part, with the word "caph" written below each marking. The score is numbered 56 in the top right corner.

65

Cantus

Fi - li - i Si - on fi - li - i Si - on in - cli - ti

Tenor

Fi - li - i Si - on in - cli - ti et

Bassus

Fi - li - i Si - on in - cli - ti et a -

73

The musical score consists of three systems of staves. The top system has a vocal line and a piano accompaniment line. The middle system has a piano accompaniment line. The bottom system has a vocal line and a piano accompaniment line. The lyrics are: et a - mi - cti au - ro pri - mo quo - mo - do re - a - mi - cti au - ro pri - mo quo - mo - do mi - cti au - ro pri - mo quo - mo - do.

et a - mi - cti au - ro pri - mo quo - mo - do re -

a - mi - cti au - ro pri - mo quo - mo - do

mi - cti au - ro pri - mo quo - mo - do

82

- pu-ta - ti sunt, in va - sa te - ste - a, o - - pus ma-nu-um fi -
 re - pu-ta-ti sunt, in va - sa te - ste - a o - pus ma-nu-um fi -

The musical score consists of three systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The third system has a vocal line (bass clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal lines.

91

gu-li, o - pus ma-nu-um fi - - - gu - li.

o - pus ma-nu-um__ fi - - - gu-li.

gu-li, o - pus ma-nu-um__ fi - - - gu-li.

99

The musical score consists of four staves. The first staff is in treble clef and contains the vocal line with lyrics: "Tha - u tha - u". The second staff is also in treble clef and contains the vocal line with lyrics: "Tha - u si - u tha -". The third staff is in treble clef and contains the vocal line with lyrics: "Tha - u tha -". The fourth staff is in bass clef and contains the vocal line with lyrics: "Tha -". The score includes various musical notations such as notes, rests, and slurs.

107

Musical score for "5. Sade: Quomodo obscuratum" by Morates / Festa. The score is written for voice and piano. It consists of four staves. The top staff is the vocal line, starting with a long note on 'u...' followed by a melodic line on 'tha...'. The second staff is the piano accompaniment in the treble clef, featuring a key signature of one flat and a common time signature. The third and fourth staves are the piano accompaniment in the bass clef, with lyrics 'u' and 'tha' respectively. The score includes various musical notations such as notes, rests, slurs, and brackets.

115

u, tha - - - u. tha - - - u. tha - - - u. tha - u. tha - u. tha - u.

124

Cantus

Re - cor - da - - re pau - per-ra - tis et trans-gres-si -

Altus

Re - cor - da - - re pau - per-ra - tis et tran-sgres-si - o - - nis

Tenor

Re - cor - da - - re pau - per-ra - tis et tran - sgres-si - o - - nis

o-nis-me - æ ab - scin-ti - i et fel - - lis me - mo - ri -

me - - æ ab - scin-ti - i et fel - - lis me - mo - ri -

me - - æ ab - scin-ti - i et fel - - lis me - mo - ri -

a me-mo-re - ro et ta-be - scet in me a-ni-ma - me - a.
 a me-mo-re - ro et ta-be - scet in me a - ni-ma - me - a.
 a me-mo-re - ro et ta-be - scet in me a - ni-ma - me - a.

Hoc re-co-lens in cor-de me-o i-de-o spe-ra i-de-
 Hoc re-co-lens in cor-de me-o i-de-o spe-ra i-de-
 Hoc re-co-lens in cor-de me-o i-de-

160

bo, i - de - o spe - ra - bo i - de - o spe - ra - bo.

i - de - o spe - ra - bo. i - de - o spe - ra - bo.

bo spe - ra - bo, i - de - o spe - ra - bo.

o spe - ra - bo spe - ra - bo. spe - ra - bo. spe - ra - bo.

Musical score for the piece "5. Sade: Quomodo obscuratum". The score is written for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The music is in a common time signature (C) and features a mix of whole, half, quarter, and eighth notes, along with rests and accidentals. The lyrics are written below the corresponding vocal lines.

Soprano:
 Ie - - ru-sa-lem, Ie - ru - sa - lem,

Alto:
 Ie - ru - sa - lem

Bass:
 Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem - - -

176

The musical score consists of three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a bass clef and a key signature of one flat. The lyrics are: 'Ie - ru - sa - - - lem Ie - ru - sa - - - lem Ie - ru - sa - - - lem Ie - ru - sa - - - lem Ie - ru - sa - - - lem Ie - ru - sa - - - lem'. The score includes various musical notations such as notes, rests, slurs, and a fermata.

Ie - ru - sa - - - lem Ie - ru - sa - - - lem Ie - ru - sa - - - lem Ie - ru - sa - - - lem Ie - ru - sa - - - lem Ie - ru - sa - - - lem

sa - lem con - ver - te - re ad Do - mi - num De - um tu -
 lem con - ver - te - re ad Do - mi - num De - um tu -
 lem con - ver - te - re ad Do - mi - num De - um tu -
 lem con - ver - te - re ad Do - mi - num De - um tu -
 lem con - ver - te - re ad Do - mi - num De - um tu -

Musical score for the piece "5. Sade. Quomodo obscuratum". The score is written for three voices: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The lyrics are: "um ad Do - mi - num De - um tu - - - um, ad Do - mi - num De - um tu - - - ad Do - mi - num De - um tu - - -". The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line.

um ad Do - mi - num De - um tu - - - um, ad Do - mi - num De - um tu - - - ad Do - mi - num De - um tu - - -

196

um, De-um tu - um ad Do-mi - num De - um tu - um.

num De - um tu - - - um.

um, ad Do - mi - num De-um tu - um, De - - - um tu - um.