

Musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is in common time (C) and features Latin lyrics "Sa".

Cantus [Altus 1]: Treble clef, common time. Lyrics: Sa - - - - -

Altus [Altus 2]: Treble clef, common time. Lyrics: - - - - - Sa - - - - -

Tenor: Treble clef, common time. Lyrics: Sa - - - - -

Bassus: Bass clef, common time. Lyrics: Sa - - - - -

6

Musical score for '5. Sade. Quomodo oscuratum' (Morales / Festa). The score is written for four staves, likely representing a four-part vocal or instrumental setting. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The music is in a common time signature, indicated by the 'C' symbol. The score begins with a measure number '6' in the upper left corner. The first staff uses a treble clef and contains a melodic line with a slur over the first six measures. The second staff also uses a treble clef and features a more active melodic line with a slur over the first four measures. The third staff uses a treble clef and contains a melodic line with a slur over the first four measures. The fourth staff uses a bass clef and contains a melodic line with a slur over the first four measures. The score concludes with a final measure in the fourth staff.

12

Musical score for the piece "5. Sade. Quomodo oscuratum" from the Morales / Festa collection. The score is written for four staves, likely representing four voices. The first staff begins at measure 12. The lyrics are: "de. sa de. de. de. sa de. de. de. sa de. de." The music features a mix of eighth and sixteenth notes, with some phrases marked with slurs. The bass line is primarily composed of whole notes.

de. sa de. de. de. sa de. de. de. sa de. de.

18

Quo - mo - do ob - scu - ra - tum est au -

Quo - mo - do ob - scu - ra - tum est au - rum

Quo - mo - do ob - scu - ra - tum est

Quo - mo - do ob - scu - ra - tum est au - rum

25

Musical score for the fifth part of the Mass, 'Sade. Quomodo oscuratum'. The score is written for four staves, likely representing different vocal parts. The lyrics are Latin: 'rum mu - ta - tus est co - lor op - ti - mus di - mu - ta - tus est co - lor op - ti - mus, di - au - rum mu - ta - tus est co - lor op - ti - mus di - mu - ta - tus est co - lor op - ti - mus'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and half notes. The lyrics are placed below the corresponding staves.

rum mu - ta - tus est co - lor op - ti - mus di -
mu - ta - tus est co - lor op - ti - mus, di -
au - rum mu - ta - tus est co - lor op - ti - mus di -
mu - ta - tus est co - lor op - ti - mus

32

sper-si sunt la - pi - des san - ctu - a - ri - i, in ca - pi - te

sper-si sunt la - pi-des san - ctu - a - ri - i in ca - pi - te

sper-si sunt la - pi-des san - ctu - a - ri - i in ca - pi - te

in ca - pi - te

39

o - mni - um pla - te - a - rum.

o - mni - um pla - te - a - rum, pla - te - a - rum.

o - mni - um pla - te - a - rum.

o - mni - um pla - te - a - rum, pla - te - a - rum.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are in Latin and are spread across the staves. The Soprano part starts with a whole note 'o', followed by quarter notes 'mni', 'um', and a dotted quarter note 'pla', then eighth notes 'te', 'a', and a quarter note 'rum'. The Alto part starts with a half note 'o', followed by quarter notes 'mni', 'um', a whole rest, a quarter rest, eighth notes 'pla', 'te', 'a', a quarter note 'rum', eighth notes 'pla', 'te', 'a', and a quarter note 'rum'. The Tenor part starts with a dotted quarter note 'o', followed by quarter notes 'mni', 'um', a dotted quarter note 'pla', eighth notes 'te', 'a', a quarter note 'rum'. The Bass part starts with a half note 'o', followed by quarter notes 'mni', 'um', a dotted quarter note 'pla', eighth notes 'te', 'a', a quarter note 'rum', eighth notes 'pla', 'te', 'a', and a quarter note 'rum'. There are various musical notations including rests, beams, and slurs throughout the score.

46

Musical score for four staves, measures 46-53. The score is written in treble clef for the first three staves and bass clef for the fourth. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The lyrics "Caph" and "caph," are written below the staves, indicating the text to be sung. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note.

46

Caph_____ caph._____

Caph_____ caph,_____

Caph_____

Caph_____

56

56

caph.

caph

caph.

caph

caph

caph.

65

Cantus

Fi - li - i Si - on fi - li - i Si - on in - cli - ti

Tenor

Fi - li - i Si - - - - - on in - cli - ti et___

Bassus

Fi - li - i Si - - - - - on in - cli - ti et___ a -

Detailed description: The image shows a musical score for three voices: Cantus, Tenor, and Bassus. The score is written on three staves. The Cantus staff is in treble clef, the Tenor staff is in treble clef with an octave sign (8), and the Bassus staff is in bass clef. The music is in a common time signature. The lyrics are: 'Fi - li - i Si - on fi - li - i Si - on in - cli - ti'. The Cantus part has a rest at the beginning of the first measure. The Tenor part has a rest at the beginning of the first measure. The Bassus part has a rest at the beginning of the first measure. The score ends with a long line under the final notes of each part, indicating a continuation of the text.

73

et a - mi - cti au - ro pri - - mo quo - mo - do re -

⁸ a - mi - - cti au - - ro pri - - mo quo - mo - do

mi - - cti au - - ro pri - - mo quo - mo - do

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff uses a treble clef and contains the lyrics 'et a - mi - cti au - ro pri - - mo quo - mo - do re -'. The Alto staff uses a treble clef with an octave sign (8) below it and contains the lyrics 'a - mi - - cti au - - ro pri - - mo quo - mo - do'. The Bass staff uses a bass clef and contains the lyrics 'mi - - cti au - - ro pri - - mo quo - mo - do'. The music consists of rhythmic patterns with various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

82

- pu-ta - ti sunt, in va - sa te - ste - a, o - pus ma-nu-um fi -

re - pu-ta-ti sunt, in va - sa te - ste - a

re - pu-ta - ti sunt, in va - sa te - ste - a o - pus ma-nu-um fi -

The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff is the top staff, the Alto staff is the middle staff, and the Bass staff is the bottom staff. The lyrics are in Latin and are written below the notes. The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and an 8va marking. The Bass part starts with a bass clef. The lyrics are: - pu-ta - ti sunt, in va - sa te - ste - a, o - pus ma-nu-um fi - (Soprano); re - pu-ta-ti sunt, in va - sa te - ste - a (Alto); re - pu-ta - ti sunt, in va - sa te - ste - a o - pus ma-nu-um fi - (Bass). The music consists of quarter and eighth notes, with some rests and slurs.

91

gu - li, o - pus ma - nu - um fi - - - gu - li.

o - pus ma - nu - um. — fi - - - - gu - li.

- gu - li, o - pus ma - nu - um — fi - - - - gu - li.

Detailed description: The image shows a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff is at the top, the Alto staff is in the middle, and the Bass staff is at the bottom. The lyrics are in Latin and are written below each staff. The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and an octave sign (8). The Bass part starts with a bass clef. The lyrics are: Soprano: "gu - li, o - pus ma - nu - um fi - - - gu - li."; Alto: "o - pus ma - nu - um. — fi - - - - gu - li."; Bass: "- gu - li, o - pus ma - nu - um — fi - - - - gu - li." The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

99

Tha - u tha - u. tha

Tha - - - - u tha - -

Tha - - - - u tha - -

Tha - - - -

Detailed description: This musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics 'Tha - u tha - u. tha'. The second staff is another vocal line in treble clef with lyrics 'Tha - - - - u tha - -'. The third staff is a vocal line in treble clef with a key signature change to one flat (B-flat) and lyrics 'Tha - - - - u tha - -'. The bottom staff is a bass line in bass clef with lyrics 'Tha - - - -'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

107

Musical score for voice and instruments, measures 107-110. The score is written in G major and 4/4 time. It features a vocal line and three instrumental lines (treble and bass clefs).

Lyrics:

u. - - - - -
- - - - -
- - u - - - - - tha - - - - -
- u - - - - - tha - - - - -

115

115

u, tha - - - u.


8 - - - u tha - u tha - u.

- - - u tha - u tha - u.

The musical score consists of four staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with lyrics underneath. The third staff is a treble clef with lyrics underneath. The fourth staff is a bass clef with lyrics underneath. The lyrics are: "u, tha - - - u." on the second staff, "8 - - - u tha - u tha - u." on the third staff, and "- - - u tha - u tha - u." on the fourth staff. There are various musical notations including notes, rests, and slurs.


124

Cantus



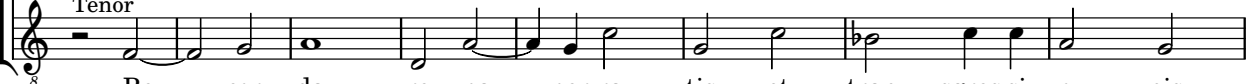
Re - cor - da - re pau - per-ra - tis et tran-sgres-si -

Altus



Re - cor - da - re pau - per-ra - tis et tran-sgres-si - o - nis

Tenor



Re - cor - da - re pau - per-ra - tis et tran - sgres-si - o - nis

132

o-nis me - æ ab - scin-ti - i et fel - - lis me - mo - ri -

me - æ ab - scin-ti - i et fel - - lis, et fel - lis me - mo - ri -

me - æ ab - scin-ti - i et fel - - lis me-mo - ri -

Detailed description: The image shows a musical score for three voices, likely a choir or three soloists. The score is written on three staves, each with a treble clef. The lyrics are in Latin and are written below the notes. The first staff begins with a measure number '132'. The lyrics for the first staff are 'o-nis me - æ ab - scin-ti - i et fel - - lis me - mo - ri -'. The second staff continues with 'me - æ ab - scin-ti - i et fel - - lis, et fel - lis me - mo - ri -'. The third staff continues with 'me - æ ab - scin-ti - i et fel - - lis me-mo - ri -'. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. There are some decorative flourishes and a fermata-like symbol at the end of the third staff.

142

a me - mo - re - ro et ta - be - scet in me a - ni - ma me - a.

a me - mo - re - ro et ta - be - scet in me a - ni - ma me - a.

a me - mo - re - ro et ta - be - scet in me a - ni - ma me - a.

151

Hoc re-co - lens in cor-de me - o i - de - o spe - ra -

Hoc re - co-lens in cor - de me - o

⁸ Hoc re - co-lens in cor - de me - o i - de - o spe - ra -

Hoc re - co-lens in cor - de me - o i - de -

160

- bo, i - de - o spe - ra - bo i - de - o spe - ra - bo.

i - de - o spe - ra - bo.

⁸ bo spe - ra - bo, i - de - o spe - ra - bo.

o spe - ra - bo spe - ra - bo spe - ra - bo.

176

Ie - ru - sa - - - - lem Ie - ru -
 lem, Ie - ru - sa - - - - lem Ie - ru - sa - - -
 Ie - ru - - sa - lem
 lem Ie - ru - sa - lem, — Ie - ru - sa - lem

183

musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is written on four staves. The lyrics are: - sa - lem con - ver - te - re ad Do - mi - num De - um tu - lem con - ver - te - re ad Do - con - ver - te - re ad Do - mi - num con - ver - te - re

190

um ad Do - mi - num De - um tu - - -

mi - num De - um tu - - - - - um ad Do - mi -

De - um tu - - - - - um, ad Do - mi - num De -

ad Do - mi - num De - um tu - - -

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) with Latin lyrics. The score is written on four staves. The lyrics are: "um ad Do - mi - num De - um tu - - -", "mi - num De - um tu - - - - - um ad Do - mi -", "De - um tu - - - - - um, ad Do - mi - num De -", and "ad Do - mi - num De - um tu - - -". The music features various note values, rests, and dynamic markings.

196

um, De - um tu - um ad Do - mi - num De - - um tu - um.

num De - um tu - - - - um.

⁸um tu - - - - - - - - - - - - um.

um, ad Do - mi - num De - um tu - um, De - - - um tu - um.