

Musical score for five voices: Cantus I, Quintus (Cantus 2), Altus, Tenor, and Bassus. The score is in common time (C) and features a key signature of one flat (B-flat major or F minor). The vocal lines are arranged in a system with a brace on the right side, indicating they are to be performed together. The lyrics "Nun, nun, nun." are written below the vocal staves, with the word "Nun" repeated three times. The score includes a treble clef for Cantus I, Quintus, and Altus, and a bass clef for Tenor and Bassus. The music consists of a single melodic line for each voice, with the lyrics "Nun, nun, nun." written below the notes. The notes are: Cantus I (G4, A4, Bb4, A4), Quintus (G4, A4, Bb4, A4), Altus (G4, A4, Bb4, A4), Tenor (G4, A4, Bb4, A4), and Bassus (G3, A3, Bb3, A3).

Cantus I

Quintus  
[Cantus 2]

Altus

Tenor

Tenor II

Bassus

Nun, nun, nun.

Nun, nun, nun.

Nun, nun, nun.

Nun, nun, nun.

Nun, nun, nun.

8

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with a key signature of one flat (B-flat). The score is written in a single system. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next two notes: a quarter note Bb4 and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two notes: a quarter note C4 and a quarter note B3. The staff ends with a double bar line and a repeat sign. The second staff continues the melody with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. A slur covers the next two notes: a quarter note E3 and a quarter note D3. This is followed by a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers the next two notes: a quarter note F2 and a quarter note E2. The staff ends with a double bar line and a repeat sign. The third staff continues the melody with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A slur covers the next two notes: a quarter note G1 and a quarter note F1. This is followed by a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. A slur covers the next two notes: a quarter note A0 and a quarter note G0. The staff ends with a double bar line and a repeat sign. The fourth staff continues the melody with a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. A slur covers the next two notes: a quarter note B0 and a quarter note A0. This is followed by a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. A slur covers the next two notes: a quarter note C0 and a quarter note B0. The staff ends with a double bar line and a repeat sign. The fifth staff is in bass clef and begins with a key signature of one flat. The melody starts with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. A slur covers the next two notes: a quarter note Bb3 and a quarter note A3. This is followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the next two notes: a quarter note C3 and a quarter note B2. The staff ends with a double bar line and a repeat sign.

nun. \_\_\_\_\_

nun. \_\_\_\_\_

nun. \_\_\_\_\_

nun. \_\_\_\_\_

nun. \_\_\_\_\_

16

Vi - gi - la - vit iu - gum in - i - qui - ta - tum me - a -

Vi - gi - la - vit iu - gum in - i - qui - ta - tum me - a -

Vi - gi - la - vit iu - gum in - i - qui - ta - tum me - a -

Vi - gi - la - vit iu - gum in - i - qui - ta - tum me - a -

Vi - gi - la - vit iu - gum in - i - qui - ta - tum me - a -

25

rum: in ma - nu e - - ius con - vo-lu-tæ sunt et im-po-si-tæ

rum: in ma - nu e - - ius con - vo-lu-tæ sunt et im-po-si-tæ

rum: in ma - nu e - - ius con - vo-lu-tæ sunt et im-po-si-tæ

rum: in ma - nu e - - ius con - vo-lu-tæ sunt et im-po-si-tæ

Musical score for '8. Nun. Vigilavit iugum'. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of vocal lines. Each system includes a vocal line with lyrics and a basso continuo line. The lyrics are: 'col - lo me - o. In - fir - ma - ta est vir - tus me - tae col - lo me - o. In - fir - ma - ta est vir - tus me - im - po - si - tae col - lo me - o. In - fir - ma - ta est vir - tus me - po - si - tae col - lo me - o. In - fir - ma - ta est vir - tus me -'. The score features various musical notations including notes, rests, and dynamic markings.

41

de - dit me Do - mi - nus in ma - nu de qua non po -

a: - dit me Do - mi - nus in ma - nu de qua non po -

a: - dit me Do - mi - nus in ma - nu de qua non po -

a: - dit me Do - mi - nus in ma - nu de qua non po -

a: - dit me Do - mi - nus in ma - nu de qua non po -

est vir - tus me - a: de - dit me Do - ni - nus in ma - nu de

de - dit me Do - mi - nus in ma - nu de qua non po -

a: de - dit me Do - mi - nus in ma - nu de qua non po -

non po - te - ro sur - ge - re. Sa - - -  
 - - - te-ro sur - ge - re. Sa - - -  
 qua non po - te - ro sur - ge - re. Sa - - -  
 qua non po - te - ro sur - ge - re. Sa - mech sa -  
 po - te - ro sur - ge - re. Sa - mech sa -

The musical score is written on five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The third and fourth staves are in treble clef with a 'g' time signature. The fifth staff is in bass clef. The lyrics are placed below the notes. The score includes various musical notations such as slurs, ties, and rests.

59

mech, sa - mech.

mech, sa - mech.

mech, sa - mech.

mech sa - mech.

mech sa - mech.

mech sa - mech sa - mech sa - mech.



68

Quintus

Ab - - - - - stu - lit om-nes ma-gni-fi-cos me - os Do-

Ab - - - - - stu - lit om - nes ma-gni-fi - cos me-os, me - - - - - os Do-

Bassus  
Ab - - - - - stu - lit om - nes ma-gni - fi - cos - - - - - me-os, me - - - - - os Do - mi -

77

nus de me - di - o me - - i: vo - ca - vit vo - ca - vit ad-ver-sum  
 - mi - nus de me - di - o me - - i: vo - ca - vit vo - ca - vit ad-ver-sum  
 - mi - nus de me - di - o me - - i: vo - ca - vit vo - ca - vit ad-ver-sum  
 - mi - nus de me - di - o me - - i: vo - ca - vit vo - ca - vit ad-ver-sum  
 nus de me - di - o me - - i: vo - ca - vit vo - ca - vit ad-ver-sum

me tem - pus ut con - te - ret e - le - ctos me - - os: tor -

me tem - pus ut con - te - ret e - le - ctos me - - os: tor -

me tem - pus ut con - te - ret e - le - ctos me - - os: tor -

me tem - - - - - pus, ut con - te - ret e - le - ctos me - - os: tor -

The musical score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one flat (B-flat). The bottom staff is a basso continuo line in bass clef. The lyrics are written below the vocal staves. The first staff has a fermata over the word 'pus'. The second staff has a fermata over the word 'pus'. The third staff has a fermata over the word 'pus'. The fourth staff has a fermata over the word 'pus'. The lyrics are: me tem - pus ut con - te - ret e - le - ctos me - - os: tor -

cu-lar cal - ca - vit Do-mi - nus

vir - gi - ni fi - li - a \_\_\_\_\_ Iu - da.

cu-lar cal - ca - vit Do-mi - nus \_\_\_\_\_

vir - gi - ni fi - li - a \_\_\_\_\_ Iu - da.

cu-lar cal - ca - vit Do-mi - nus

vir - gi - ni fi - li - a \_\_\_\_\_ Iu - da.

in, a -

in, a -

in, a -

in, a -

in, a -

in, a -

in, a -

in, a -

in, a -

117

Id - cir-co e - go plo -

Id - cir-co e - go plo -

Id - cir-co e - go plo - rans

Id - cir-co e - go plo - rans et

Id - cir-co e - go plo - rans

rans et o - cu-lus me - us de - du - cens a - quas  
 - rans et o - cu-lus me - us de - du - cens a - quas qui - a  
 et o - cu-lus me - us de - du - cens a - quas  
 o - cu - lus me - us de - du - cens a - quas  
 et o - cu-lus me - us de - du - cens a - quas, qui -

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The final note of the fifth staff is a half note with a fermata.

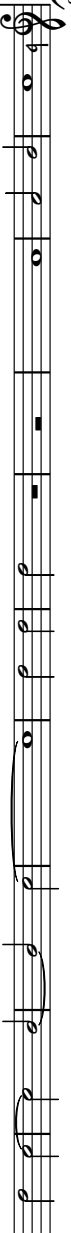
con - ver - tens  
con - ver - tens  
von - ver - tens  
tor con - so - la - tor  
con - so - la - tor  
con - so - la - tor  
con - ver - tens  
a - a lon - ge factus est a me con - so - la - tor,  
con - so - la - tor  
con - so - la - tor  
qui - a lon - ge factus est a me con - so - la - tor  
con - ver - tens  
a - a lon - ge factus est a me con - so - la - tor  
con - ver - tens



Musical score for the hymn "8. Nun. Vigilavit iugum". The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a vocal line and a basso continuo line. The lyrics are: "a - ni - mam me - - am: fa - cti sunt fi - li - i me - i per - - di - a - ni - mam me - - am: fa - cti sunt fi - li - i me - i per - - di - tens a - ni - mam me - - am: a - ni - mam me - - am:". The basso continuo line features a repeating rhythmic pattern of eighth notes.

a - ni - mam me - - am: fa - cti sunt fi - li - i me - i per - - di -  
 a - ni - mam me - - am: fa - cti sunt fi - li - i me - i per - - di -  
 tens a - ni - mam me - - am: fa - cti sunt fi - li - i me - i per - - di -  
 a - ni - mam me - - am: fa - cti sunt fi - li - i me - i per - - di -

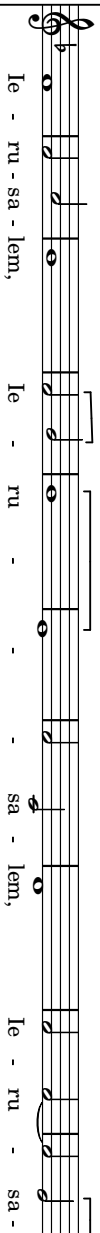
ti quo - ni-am in - va - lu - it in - i - mi - cus in - i - mi - cus. in - i - mi - cus. in - i - mi - cus, in - i - mi - cus.  
 ti quo - ni-am in - va - lu - it in - i - mi - cus, in - i - mi - cus. in - i - mi - cus, in - i - mi - cus.  
 ti quo - ni-am in - va - lu - it in - i - mi - cus, in - i - mi - cus. in - i - mi - cus. in - i - mi - cus.  
 ti quo - ni-am in - va - lu - it in - i - mi - cus. in - i - mi - cus. in - i - mi - cus. in - i - mi - cus. in - i - mi - cus. in - i - mi - cus.  
 quo - ni-am in - va - lu - it in - i - mi - cus. in - i - mi - cus. in - i - mi - cus. in - i - mi - cus.



Ie - ru - sa - lem

Ie - ru - sa - lem,

Ie - ru - sa -

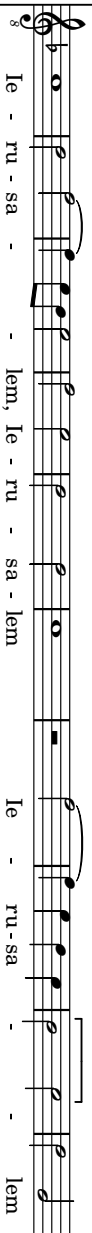


Ie - ru - sa - lem,

Ie - ru - sa - lem,

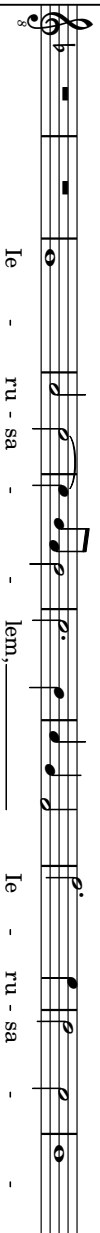
Ie - ru - sa - lem,

Ie - ru - sa -



Ie - ru - sa - lem, Ie - ru - sa - lem

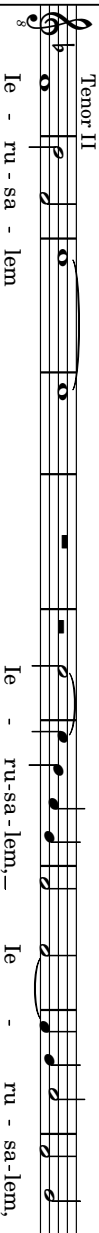
Ie - ru - sa - lem



Ie - ru - sa - lem,

Ie - ru - sa - lem

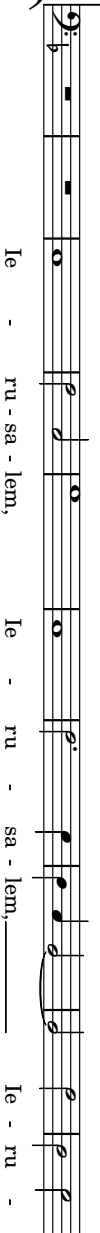
Tenor II



Ie - ru - sa - lem

Ie - ru - sa - lem,

Ie - ru - sa - lem,



Ie - ru - sa - lem,

Ie - ru - sa - lem,

Ie - ru - sa - lem

173

lem: con - ver - te - re ad Do - mi - num

- - lem: con - ver - te - re, con - ver - te - re ad Do - mi -

8 le - ru - sa - lem: con - ver - te - re ad Do - mi - num De - um tu - um, De - um

8 lem: con - ver - te - re, con - ver - te - re ad Do - mi -

8 le - ru - sa - lem: con - ver - te - re ad Do - mi -

sa - - lem: con - ver - te - re ad Do - mi -

ad Do - mi - num De - um tu - um ad Do -

num De - um tu - um, De - um tu - um, De -

tu - um, De - um tu - um, De - um tu - um De - um tu -

num De - um tu - um, De - um tu - um De - um tu -

num, ad Do - mi - num De - um tu - um, ad Do - mi - num

Musical score for the hymn "8. Nun. Vigilavit iugum". The score is written in G major (one sharp) and 4/4 time. It consists of five systems of vocal lines with Latin lyrics. The lyrics are: "mi - num De - um tu - - um.", "De - um tu - um.", "ad Do-mi-num ad Do-mi-num De - um tu - um.", "De - um tu - um.", and "De - um tu - um tu - um." The score includes various musical notations such as notes, rests, and dynamic markings like *ad*.

mi - num De - um tu - - um.

De - um tu - um.

ad Do-mi-num ad Do-mi-num De - um tu - um.

De - um tu - um.

De - um tu - um tu - um.