

Cantus

San - ctus, San - ctus,--

Altus I

San - ctus,--

Altus II

San - ctus,--

Tenor

San - ctus,--

Bassus

San - ctus,--

7

San - ctus

Do - mi - nus De - us Sa -

San - ctus, San - ctus, San - ctus

Do - mi - nus De - us Sa -

San - ctus, _____ San - ctus

San - ctus

San - ctus San - ctus

Do - mi - nus De - us _____

San - ctus

Do - mi - nus De -

14

ba - - - - - oth,

ba-oth Do - mi - nus De - us Sa - ba - - -

San - - - ctus, San - - - ctus

Sa - - ba - - oth Do - - mi - nus De - us Sa -

us Sa - - - ba - oth Sa - -

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The image shows a musical score for the Sanctus section of L'homme Armé. It consists of five staves. The top four staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together.

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.

San - ctus, San - ctus

ba - oth Do - mi - nus

ba - oth. Sa - ba - oth.

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal line starting with 'Sa - ba - oth' and the piano accompaniment. The second system continues with 'Do - mi - nus De - us Sa - ba - oth.' The third system begins with 'San - ctus,' followed by a long melisma. The fourth system continues the melisma with 'San - ctus'. The fifth system concludes with 'De - us Sa - ba - oth, Do - mi - nus De -'.

Sa - ba - oth
Do - mi - nus De - us Sa - ba - oth.
San - ctus, _____ San - ctus
De - us Sa - ba - oth, Do - mi - nus De -

mi-nus De-us Sa-ba-oth. Ple-ni sunt cæ-li et ter - - -
 us Sa-ba-oth. Ple-ni sunt cæ-li et ter - - -
 San-ctus, San-ctus Ple-ni sunt cæ-li et ter - - -
 oth Sa-ba-oth. Ple-ni sunt cæ-li et ter - - -

et - ter - ra glo - ri - a

ra glo - ri - a tu - a

San - ctus, San - ctus

ra glo - ri - a tu - a glo - ri - a tu - a

et ter - ra glo - ri - a tu - a

44

tu - - - a glo - ri - a tu - a.

- - - a, glo - ri - a tu - a. _____

San - ctus, _____ San - ctus.

a glo - ri - a tu - - - a.

a glo - ri - a tu - - - a.

51

Ho-san-na in ex-cel - sis

Ho-san-na in ex-cel - sis ho-san-na in ex-cel - sis

Ho-san-na in ex-cel - sis ho-san-na in ex-cel - sis

Ho-san-na in ex-cel - sis

Ho-san-na in ex-cel - sis ho-san-na in ex-cel - sis

ho-san-na in ex-cel - - sis
ho-san-na, ho-san-na

sis ho-san-na in - - sis ho-san-na in ex-cel -
cel - - sis ho-san-na in ex-cel - - sis

ho-san-na in - - sis
ho-san-na in ex-cel - sis
ho-san-na

sis ho-san-na in ex-cel - - sis
ho-san-na in ex-cel - - sis
ho-san-na

71

in — *ex-cel* - - - *sis* *ho-san-na* *in* — *ex-cel* -
sis *ho-san* - - - *na* *in* *ex-cel* - *sis* *ho-san-na*
ho-san-na *in* — *ex-cel* - *sis* *ho-san-na* *in* *ex-cel* - *sis*
in — *ex-cel* - - - *sis* *ho-san-na* *in* *ex-cel* - *sis* *ho-san-na* *in* — *ex-*
ho-san - - *na* *in* — *ex-cel* - *sis* *ho-san-na*

81

sis ho-san-na in ex-cel - sis.

ho-san-na in ex - cel - sis ho-san-na in ex-cel-sis.

cel - sis ho-san-nain ex - cel - sis.

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.