

Cantus *A - gnus De - - i, a - gnus - De - -*

Altus I *A - gnus De - - i, a - gnus - De - -*

Altus II *A - gnus De - - i, qui tol - lis,*

Tenor *A - gnus De - -*

Bassus *A - gnus De - -*

Bassus II *A - gnus De - -*

The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

7

qui - - - i - - - qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

a - gnus De - i, qui - - - tol - lis pec - ca - ta mun -

i - - - qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol -

The musical score consists of five systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment (bass clef). The third system has a vocal line (treble clef) and a piano accompaniment (bass clef). The fourth system has a vocal line (treble clef) and a piano accompaniment (bass clef). The fifth system has a vocal line (bass clef) and a piano accompaniment (bass clef). The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line with chords and moving lines. The vocal lines are in a high register and feature a mix of eighth and sixteenth notes, with some rests and slurs. The lyrics are written below the vocal lines.

14

The musical score consists of five systems of staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "di qui tol - lis pec - ca - ta mun - di". The second staff is a piano accompaniment line, also in G major and 4/4 time, with a treble clef. The lyrics are: "di qui tol - lis pec - ca - ta mun - di". The third staff is a vocal line in G major and 4/4 time, with a treble clef. The lyrics are: "di qui tol - lis pec - ca - ta mun - di". The fourth staff is a piano accompaniment line in G major and 4/4 time, with a treble clef. The lyrics are: "di qui tol - lis pec - ca - ta mun - di". The fifth staff is a piano accompaniment line in G major and 4/4 time, with a bass clef. The lyrics are: "di qui tol - lis pec - ca - ta mun - di".

di qui tol - lis pec - ca - ta mun - di

di qui tol - lis pec - ca - ta mun - di

di qui tol - lis pec - ca - ta mun - di

di qui tol - lis pec - ca - ta mun - di

di qui tol - lis pec - ca - ta mun - di

21

- di
 qui tol - lis
 qui tol - lis pec - ca - ta - mun - di: mi - se - re - re no -
 qui tol - lis pec - ca - ta - mun - di: mi - se - re - re no -
 di, pec - ca - ta mun - di: mi - se - re - re no -
 di, pec - ca - ta mun - di: mi - se - re - re no -

The image shows a page of a musical score for the Agnus Dei section of L'homme Armé. It consists of five staves. The top four staves are vocal lines, and the bottom staff is a piano accompaniment. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like '8'.

pec - ca - ta mun - - - di: mi - se -

- - - - - bis, mi - se - re - re no - bis, mi - se - re -

di: mi - se - re - re no - bis, mi - se - re - re - - - - - no - bis mi -

bis, mi - se - re - re no - - - - - bis, mi - se - re - re - - - - - no - bis

- bis mi - se - re - re no - - - - - bis

re - re - - - - no - bis mi - se - re no - - bis.

- re no - bis, mi-se-re - re no - - bis.

- bis mi - se - re - re no - - - - bis.

se-re-re - - - - no - - - - bis.

mi - se - re - re no - - bis mi-se-re re - - - - no - bis.

42

Cantus

A - gnus De - i a - gnus De -

A - gnus De

i a - gnus De -

Altus I

A - gnus De - i

A - gnus De - i

a -

Tenor

A - gnus De -

A - gnus De -

A - gnus De -

A - gnus De -

50

qui - tol - lis pec - ca - ta - mun - di

- gnus De - i qui - tol - lis pec - ca - ta - mun - di

qui - tol - lis pec - ca - ta - mun - di

qui - tol - lis pec - ca - ta - mun - di

The image shows a page of musical notation for the Agnus Dei section of L'homme Armé. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "qui tol - lis pec - ca - ta mun -". The second staff is a vocal line in treble clef with the lyrics: "pec - ca - ta mun - di: mi - se - re re no -". The third staff is a vocal line in treble clef with the lyrics: "ca - ta mun - di, pec - ca - ta mun -". The fourth and fifth staves are piano accompaniment in bass clef, with a key signature of two sharps. The music features a mix of eighth and sixteenth notes, with some rests and ties. The piano part provides a steady accompaniment for the vocal lines.

64

di - mi - se - re - re no - bis mi - se - re - re no - bis
 di - mi - se - re - re no - bis mi - se - re - re no - bis
 di - mi - se - re - re no - bis mi - se - re - re no - bis

72

mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis.

mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis.

mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re - re no - bis.

80

Agnus Dei

Agnus Dei

Agnus Dei, qui tol-

Agnus Dei qui tol

Agnus Dei i

87

Agnus De - - - - - i, qui tol-lis pec-ca -
 i qui tol-lis - - - pec-ca - - ta mun - - di pec - ca - ta -
 - - - - - i, qui tol - - lis pec -
 lis pec - ca - ta mun - - di: do - - na - - no -
 - - - - - lis pec-ca-ta - - - mun -
 qui tol - lis - - - qui tol - - lis
 qui tol - lis - - -

94

ta mun - - - di qui tol - lis pec-ca -
 mun - - - di, pec-ca-ta mun - - - di:
 ca-ta mun - di pec-ca-ta mun-di: do - na no-bis pa -
 bis pa - - - cem do -
 di: pec-ca-ta mun - - - di pec-ca-ta -
 pec-ca-ta - - - mun - di qui tol-lis pec-ca-ta mun - di:

101

- - - - - ta qui tol - lis pec - ca - ta mun -
 do - na no - bis - pa - - - - -
 do - na no - bis - pa - - - - -
 - - - - - cem do - na no - bis - pa - - - - -
 na no - - bis pa - - - - -
 - - - - - mun - di: do - na no - bis pa - - - - -
 do - na no - bis pa - - - - - cem
 do - na no - bis pa - - - - -
 do - na no -

107

Musical score for the Agnus Dei section of L'homme Armé. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 8/8. The score consists of five systems of music. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are:

do - na no - bis pa - cem
 di: do - na no - bis pa - cem
 do - na no - bis pa - cem, do - na no - bis pa - cem
 do - na no - bis pa - cem
 do - na no - bis pa - cem
 do - na no - bis pa - cem

114

The musical score consists of five staves. The top four staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). They contain the lyrics: *na no-bis pa - cem do - na no - bis pa - - - - - do - - - - - bis pa - - - - -*. The bottom staff is a basso continuo line in bass clef with the same key signature. Its lyrics are: *- cem do - na no - bis pa - - - - - do - na no - bis pa - - - - - na no-bis pa - - - - -*. The piece concludes with a final cadence on a whole note in the bass staff.

121

- - - - - *cem* do - na no - bis - - - - - pa - - - - - *cem.*
 - - - - - *cem* do - na no - bis - - - - - *cem.*
 - - - - - *cem* do - na no - bis - - - - - *cem.*
no - bis pa - - - - - cem, do - na no - bis - - - - - pa - - - - - cem.
cem do - na no - bis pa - - - - - cem.
na no - bis pa - - - - - cem do - na no - bis pa - - - - - cem.
do - - - - - na no - bis pa - - - - - cem do - na no - bis pa - - - - - cem. **for**