

**Antiphona**



Lu - men ad re - ve - la - ti - o - nem gen - ti - um. Et glo - ri - am ple - bis tu - æ Is - ra - el.

**Psalmus**



1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne.

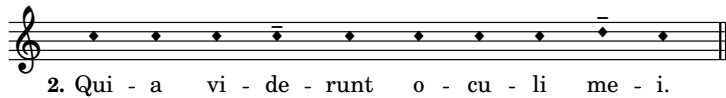
[Antiphona ut supra]

C  
Se - cun - dum ver - bum tu - um in pa - ce.

A  
Se - cun - dum ver - bum tu - um in pa - ce.

T  
Se - cun - dum ver - bum tu - um in pa - ce.

B  
Se - cun - dum ver - bum tu - um in pa - ce.



2. Qui - a vi - de - runt o - cu - li me - i.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of ten notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5 with a fermata, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a half note on E4 with a fermata, and a quarter note on D4. The staff ends with a double bar line. Below the staff, the Latin text "2. Qui - a vi - de - runt o - cu - li me - i." is written, with hyphens under the syllables and a period at the end.


[Antiphona ut supra]

Cantus  
Sa - lu - ta - re tu - um.

Altus  
Sa - lu - ta - re tu - um.

Tenor  
Sa - lu - ta - re tu - um.

Bassus  
Sa - lu - ta - re tu - um.



3. Quod pa - ra - sti.

The image shows a musical staff with a treble clef. It contains four notes: a quarter note on the second line (G4), a quarter note on the second space (A4), a quarter note on the third line (B4) with a fermata above it, and a quarter note on the second space (A4). The staff ends with a double bar line. Below the staff, the text '3. Quod pa - ra - sti.' is written, with hyphens under 'pa' and 'ra' to indicate syllable placement.

[Antiphona ut supra]

Cantus

Altus

Tenor

Bassus

An - te fa - ci - em o - - *mni-um* po - pu - lo - rum.

An - te fa - ci - em o - mni-um po - pu - lo - - rum.

An - te fa - ci - em o - mni - *um* po - pu-lo - - - rum.

An - te fa - ci - em o - *mni-um* po - - - pu - lo - rum.



4. Glo - ri - a Pa - tri et Fi - li - o.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of ten notes, all placed on the same line (the top line of the staff). The notes are: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a half note with a horizontal bar above it, a quarter note, and a quarter note. The staff ends with a double bar line. Below the staff, the text '4. Glo - ri - a Pa - tri et Fi - li - o.' is written in a simple, spaced-out font.



Cantus  
Et Spi - ri - tu - i San - cto.

Altus  
Et Spi - ri - tu - i *San - cto.*

Tenor  
Et Spi - ri - tu - i San - cto.

Bassus  
Et Spi - ri - tu - i San - cto.

C

Sic-ut e - - - rat in

A1

Sic-ut e - - rat in prin-ci - - -

A2

Resolutio

Sic - ut e - rat in prin -

T1

Canon in diapente

Sic - ut e - rat in prin - pi - ci - o

T2

Sic-ut e - - - rat in

B

Sic-ut e - - - rat in prin-ci - pi - o

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prin-ci-pi - o et nunc et sem - per et in sæ -  
 - pi - o, et nunc et sem - per, et in sæ -  
 pi - ci - o et nunc et sem - per  
 et nunc et sem - per et in sæ - cu - la  
 prin-ci-pi - o et nunc et sem - per et in sæ -  
 in prin-ci-pi - o, et nunc et sem - per, et in sæ - cu -

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[Antiphona ut supra]

- - - cu - la sæ - cu - lo - rum. A - - - men.  
 - cu - la — sæ - cu - lo - - - - rum sæ - cu - lo - rum. A - - - men.  
 et in sæ - cu - la sæ - cu - lo - rum. A - men.  
 sæ - cu - lo - rum. A - men.  
 cu - la sæ - cu - lo - rum sæ - cu - lo - rum. A - men.  
 la sæ - cu - lo - rum. A - men, a - men.