

Cantus I

Cantus II

Altus

Tenor

Bassus

Resolutio

Ma - nus

Canon ad unisonum

Ma - nus tu-æ, Do-mi-ne,

Ma - nus tu-æ, Do-mi-ne, fe - ce - runt me

Ma - nus tu-æ, Do-mi-ne, fe - ce - runt me

Ma - nus tu-æ, Do-mi-ne, fe - ce - runt me

7

tu-æ, Do-mi-ne, fe-ce - runt me et pla - sma-ve-runt me to -

fe-ce - runt me et pla - sma-ve-runt me to-tum in cir-cu-i -

nus tu-æ, Do - mi - ne, fe-ce-runt me, et plas-ma-ve - runt me to-tum in—

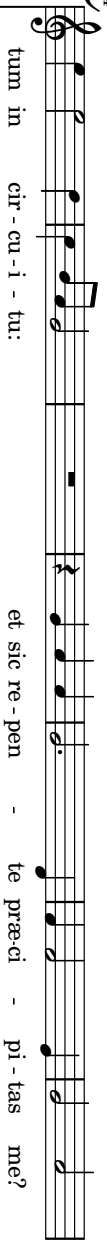
8

et plas-ma-ve-runt me, et pla-sma - ve-runt me

et plas-ma-ve - runt me et plas-ma-ve - runt me, to - tum in cir -

Detailed description: This is a musical score for a Latin hymn. It consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is written in a simple, rhythmic style with a key signature of one sharp (F#). The lyrics are written below the notes. The score is divided into two systems by a brace on the right. The first system contains the first four staves, and the second system contains the fifth staff. The lyrics are: 'tu-æ, Do-mi-ne, fe-ce - runt me et pla - sma-ve-runt me to - fe-ce - runt me et pla - sma-ve-runt me to-tum in cir-cu-i - nus tu-æ, Do - mi - ne, fe-ce-runt me, et plas-ma-ve - runt me to-tum in— et plas-ma-ve-runt me, et pla-sma - ve-runt me et plas-ma-ve - runt me et plas-ma-ve - runt me, to - tum in cir -'. There are some musical notations like slurs and accents that are not explicitly labeled in the image.

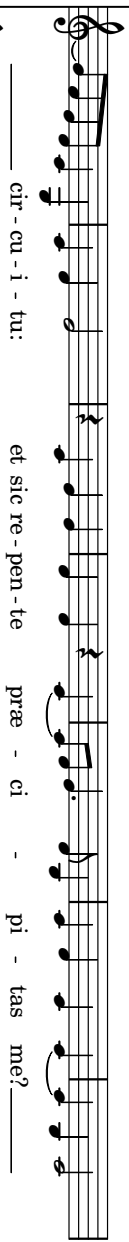
14



tum in cir-cu-i - tu: et sic re-pen - te præ-ci - pi-tas me?



tu: et sic re-pen - te præ-ci - pi-tas me? Me-



cir-cu-i - tu: et sic re-pen-te præ - ci - pi - tas me?



to-tum in cir-cu-i-tu: et sic re-pen-te præ - ci-pi - tas me? Me-



cu - i - tu: et sic re-pen - te præ - ci - pi-tas me?

Me-men-to quæ - so quod sic-ut lu - tum fe - ce -

men-to quæ - so quod sic-ut lu - tum fe - ce-ris me, et in-pul-

Me-men-to quæ - so, quod sic-ut lu - tum fe - ce-ris me et in-

men-to quæ - so quod sic-ut lu - tum fe - ce -

Me-men-to quæ - so, quod sic - ut lu - tum fe - ce - ris me

ris me, et in pul-ve-rem re - du - ces me. Non-ne sic-ut lac mul - si -
 ve-rem re - du - ces me. Non-ne sic-ut lac mul - si - sti me
 pul-ve-rem re - du - ces me. Non-ne sic-ut lac mul - si - sti
 - ris me et in pul - ve - rem et in pul - ve - rem
 et in pul-ve-rem re - du - ces me

The musical score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music consists of a vocal line and a basso continuo line. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "ris me, et in pul-ve-rem re - du - ces me. Non-ne sic-ut lac mul - si - ris me et in pul - ve - rem et in pul - ve - rem re - du - ces me."

sti me et sic-ut ca - se-um me co - a - gu - la - -

et sic-ut ca - se-um me co - a - gu - la - - sti?

me, et sic - ut ca - se - um et sic-ut ca-se-um me co - a - gu - la - -

- se-um me co - a - gu - la - - sti, me co - a - gu - la - - sti co - a - gu - la - - sti?

et sic-ut ca - se-um me co - a - gu - la - - sti, me co - a - gu - la - -

- sti? Pel - le et car-ni-bus ve - sti - sti_____ me:_____

Pel - le et car-ni - bus ve - sti - sti_____ me:_____ os - si -

- sti? Pel - le et car-ni - bus ve - sti - sti me,_____ve-sti - sti_____ me: os -

Pel - le et car-ni - bus ve - sti me: os - si - bus et_____ ner -

sti?_____ Pel - le et car-ni - bus_ ve - sti-sti me:

os - si-bus et ner - vis com - pe - gi - sti me.

Vi - tam et mi-

bus et ner - vis com - pe - gi - sti me.

Vi - tam et mi-se-ri - cor - di -

- si - bus et ner - vis - com-pe-gi - sti - me.

Vi - tam et mi-se - ri - cor-di - am.

- vis

Vi - tam et mi - se-ri - cor - di-am tri - bu-is - ti -

os - si - bus - et ner - vis com - pe - gi - sti me.

se - ri - cor - - di - am tri - bu - i - sti mi - hi et vi - si - ta - ti -

am tri - bu - i - sti mi - hi et vi - si - ta - ti - o - tu - a

tri - bu - i - sti mi - hi, tri - bu - i - sti mi - hi et vi - si - ta - ti - o - tu - a, et vi - si -

mi - hi tri - bu - i - sti mi - hi, et vi - si - ta - ti - o - tu -

tri - bu - i - sti mi - hi, tri - bu - i - sti mi - hi et

71

sto - di - vit spi - ri - tum me - - - - - um, # #

spi - - - ri - tum me - - - - - um.

spi - ri - tum me - - - - - um, spi - ri - tum me - - - - - um.

ri - tum me - um, _____ me - um, spi - ri - tum me - um, spi - ri - tum me - um.

tum me - um spi - ri - tum me - um, me - - - - - um.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a major key (indicated by two sharps at the end of the first line). The score is divided into four systems. The first system begins with a treble clef and a '71' above the staff. The lyrics 'sto - di - vit spi - ri - tum me - - - - - um, # #' are written below the notes. The second system continues with 'spi - - - ri - tum me - - - - - um.' The third system has 'spi - ri - tum me - - - - - um, spi - ri - tum me - - - - - um.' The fourth system has 'ri - tum me - um, _____ me - um, spi - ri - tum me - um, spi - ri - tum me - um.' The bottom system has 'tum me - um spi - ri - tum me - um, me - - - - - um.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence marked with two sharps.