

Cantus I *Resolutio*
Ma - nus

Cantus II *Canon ad unisonum*
Ma - nus tu-æ, Do-mi - ne,

Altus
Ma -

Tenor
Ma - nus tu-æ, Do-mi - ne, fe - ce - runt me

Bassus
Ma - nus tu-æ, Do-mi - ne, fe - ce - runt me

7

tu-æ, Do-mi - ne, fe - ce - runt me et pla - sma-ve-runt me to -
 fe - ce - runt me et pla - sma-ve-runt me to - tum in cir - cu - i -
 nus tu-æ, Do - mi - ne, fe - ce - runt me, et pla - sma - ve - runt me to - tum in -
 et pla - sma - ve - runt me, et pla - sma - ve - runt me
 et pla - sma - ve - runt me et pla - sma - ve - runt me, to - tum in cir -

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tum in cir-cu-i - tu: et sic re-pen - te præ-ci - pi - tas me?

tu: et sic re-pen - te præ-ci - pi - tas me? Me-

_____ cir-cu-i - tu: et sic re-pen-te præ - ci - pi - tas me?_____

to-tum in_____ cir-cu-i - tu: et_____ sic re-pen - te præ - ci-pi - tas_ me? Me-

cu - i - tu:_____ et sic re-pen - te præ - ci - pi - tas_____ me?

21

Me-men-to quæ - so quod sic-ut lu - tum fe - ce-

men-to quæ - so quod sic-ut lu - tum fe - ce-ris me, et in pul-

Me-men-to quæ - so, quod sic-ut lu - tum fe - ce - ris me _____ et in

men-to quæ - - so quod sic-ut lu - tum fe - ce -

Me-men-to quæ - so, — quod sic - ut lu - tum fe - ce - - ris me

28

ris me, et in pul - ve - rem__ re - du - ces me. Non - ne sic - ut lac____ mul - si -
ve - rem__ re - du - ces me. Non - ne sic - ut lac____ mul - si - sti me
pul - ve - rem re - - du - ces__ me. Non - ne sic - ut lac mul - si - sti
- ris me et in pul - ve - rem et sic - ut ca -
et in pul - ve - rem re - du - ces me

35

sti me et sic-ut ca - se-um me co - a - gu - la -
 et sic-ut ca - se-um me co - a - gu - la - - - sti?
 me, et sic - ut ca - se - um et sic-ut ca-se-um me_____ co - a - gu - la -
 - se-um me co - a - gu - la - sti, me co - a - gu - la - - sti co - a - gu - la - sti?_
 et sic-ut ca - se - um me co - a - gu - la - sti, me_____ co - a - gu - la -

42

- sti? Pel - le et car-ni-bus ve - sti - sti me:

Pel - le et car-ni - bus ve - sti - sti me: os - si -

- sti? Pel - le et car-ni - bus ve - sti - sti me, ve-sti - sti me: os -

Pel - le et car-ni - bus ve - sti - sti me: os - si - bus et ner -

sti? Pel - le et car-ni - bus ve - sti - sti me:

49

os - si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi -

bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di -

- si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di - am.

- vis Vi - tam et mi - se - ri - cor - di - am tri - bu - is - ti -

os - si - bus et ner - vis com - pe - gi - sti me.

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a simple, rhythmic style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'os - si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di - - si - bus et ner - vis com - pe - gi - sti me. Vi - tam et mi - se - ri - cor - di - am. - vis Vi - tam et mi - se - ri - cor - di - am tri - bu - is - ti - os - si - bus et ner - vis com - pe - gi - sti me.'

56

se - ri - cor - di - am _____ tri - bu - i - sti mi - hi et vi - si - ta - ti -

am _____ tri - bu - i - sti mi - hi et vi - si - ta - ti - o _____ tu - a

_____ tri - bu - i - sti mi - hi, tri - bu - i - sti mi - hi et vi - si - ta - ti - o tu - a, et vi - si -

_____ mi - hi tri - bu - i - sti mi - hi, et vi - si - ta - ti - o tu -

tri - bu - i - sti mi - hi, tri - bu - i - sti mi - - - hi _____ et

Detailed description: This is a musical score for a Latin hymn. It consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below the notes, with some words spanning across multiple staves. The lyrics are: 'se - ri - cor - di - am _____ tri - bu - i - sti mi - hi et vi - si - ta - ti - am _____ tri - bu - i - sti mi - hi et vi - si - ta - ti - o _____ tu - a _____ tri - bu - i - sti mi - hi, tri - bu - i - sti mi - hi et vi - si - ta - ti - o tu - a, et vi - si - _____ mi - hi tri - bu - i - sti mi - hi, et vi - si - ta - ti - o tu - tri - bu - i - sti mi - hi, tri - bu - i - sti mi - - - hi _____ et'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and fermatas.

64

o — tu - a cu - sto - di - vit cu -

cu - sto - di - vit cu - - sto - di - vit

- ta-ti-o tu - a, cu-sto - di - vit, cu - sto - di - vit —

- - a cu - sto - di - vit spi - ri-tum me-um, spi -

vi - si - ta - ti-o tu - - - a cu - sto - di - vit mi - hi spi - ri -

Detailed description: This is a musical score for a Latin hymn. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a simple, clear style with lyrics underneath. The lyrics are: 'o — tu - a cu - sto - di - vit cu -', 'cu - sto - di - vit cu - - sto - di - vit', '- ta-ti-o tu - a, cu-sto - di - vit, cu - sto - di - vit —', '- - a cu - sto - di - vit spi - ri-tum me-um, spi -', and 'vi - si - ta - ti-o tu - - - a cu - sto - di - vit mi - hi spi - ri -'. There are some rests and ties in the music, particularly in the first staff where 'o' is followed by a long dash. The key signature has one sharp (F#) in the fourth staff. The page number '64' is in the top left corner.

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sto - di - vit spi - ri - tum me - - - um.

spi - - ri - tum me - - - - - um.

spi - ri-tum me - um, *spi-ri-tum* _____ me - um.

ri-tum me - um, _____ me - um, spi - ri-tum me-um, spi-ri-tum me-um.

tum me-um spi - ri - tum me - um, me - - - um.

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are 'sto - di - vit spi - ri - tum me - - - um.' The second staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are 'spi - - ri - tum me - - - - - um.' The third staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are 'spi - ri-tum me - um, spi-ri-tum _____ me - um.' The fourth staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics are 'ri-tum me - um, _____ me - um, spi - ri-tum me-um, spi-ri-tum me-um.' The fifth staff is a bass line in G major, starting with a bass clef and a common time signature. The lyrics are 'tum me-um spi - ri - tum me - um, me - - - um.'