

Cantus I
San - ctus,

Cantus II
San - ctus San - ctus,

Altus I
San - ctus

Altus II
San - ctus San - ctus

Tenor
San - ctus

Bassus
San - ctus

8

The image shows a musical score for a six-part setting of the Sanctus. It consists of six staves, each with a treble clef and a key signature of two sharps (D major). The music is written in a style characteristic of the 16th-century French lute tablature tradition, with a focus on rhythmic patterns and melodic lines. The lyrics 'San-ctus' are distributed across the staves, with some staves having longer lines of text than others. The score begins with a measure of rest on the first staff, followed by the vocal entry on the second staff. The music continues with various rhythmic values and melodic contours, including some staves with longer lines of text than others.

San-ctus San - ctus

San - ctus San - ctus

San - ctus,

- ctus San - ctus, San - ctus San -

- ctus San -

San - ctus, San - ctus.

16

San - - - ctus Do - - - mi - nus De - - - us Sa - ba - - - ctus

Do - mi - nus De - - - ctus Do - mi - nus De - - - ctus

San - - - ctus Do - mi - nus De - - - ctus

Do - mi - nus De - - - ctus Do - mi - nus De - - - ctus

Do - mi - nus De - - - ctus Do - mi - nus De - - - ctus

Do - mi - nus De - - - ctus

23

mi - nus De - us Sa - ba - - oth Sa -

oth Do - mi - nus De - us Sa - ba - - oth.

- us Sa - ba - - - oth. Ple - ni sunt cæ - li et ter - - -

- - - us Sa - ba - - - - oth. Ple -

San - - - ctus Do - mi - nus De - us Sa - ba - - - oth.

- - oth De - us Sa - ba - - oth. Ple - ni sunt cæ -

32

- ba - oth. Ple - ni sunt cæ - li et ter -
 Ple - ni sunt cæ - li et ter - ra
 - ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu -
 - ni sunt cæ - li ple - ni sunt cæ - li et ter - ra
 Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a
 - li et ter - ra, glo - ri - a

40

- ra glo - ri - a tu - a, glo - ri - a tu - - a, glo - ri - a tu - a.
 glo - ri - a tu - a glo - ri - a tu - - - a.
 - - - a glo - ri - a tu - - a.
 glo - ri - a tu - - - a glo - ri - a tu - - a.
 glo - ri - a tu - - - a, glo - ri - a tu - a.
 tu - - a glo - ri - a tu - - - a.

48

Ho-san - na in ex - cel - - sis ho-

Ho-san-na in ex - cel - sis ho-san-na in ex - cel - - -

Ho-san-na in ex - cel - sis

Ho-san-na in ex-cel-sis, ho - san - na in ex - cel - - -

Ho-san-na in ex - cel - - sis ho-san-na in ex - cel - - -

Ho - san-na in ex-cel - - - sis ho-san-na in

59

san-na in ex - cel - sis ho-san-na in ex - cel - sis

sis ho-san-na in ex - cel - sis ho-san-na in ex -

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis

sis ho-san-na in ex - cel - sis

sis ho-san-na in ex - cel - sis

ex - cel - sis ho-san-na in ex - cel - sis ho-san-na

70

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.
cel-sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.
- sis ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.
sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.
ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis.
in ex-cel-sis ho-san-na in ex-cel-sis.