

Musical score for Mille Regretz: 5. Benedictus, featuring Cantus I, Altus I, and Bassus parts. The score is in common time (C) and the key signature has two sharps (F# and C#). The lyrics are: Be - ne - di - ctus qui ve - nit.

**Cantus I**  
Be - ne - di - ctus

**Altus I**  
Be - ne - di - ctus qui ve - nit

**Bassus**  
Be - ne - di - ctus qui ve - nit



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be-ne-di-ctus\_\_\_\_ qui ve-nit\_\_\_\_\_ in no - mi-ne Do - mi-  
 ne-di-ctus\_\_\_\_ qui ve - nit, *be-ne-di-ctus qui ve - nit* in no - mi-ne Do-mi -  
 ctus\_\_\_\_ qui ve - nit\_\_\_\_\_ in

21

ni in no - mi-ne Do - mi-ni in no - mi-ne Do -

ni, in no-mi-ne Do - mi - ni

no - mi-ne Do - mi-ni, in no - mi-ne Do - mi - ni in no -

## Hosanna ut supra

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- mi - ni in no - mi - ne Do-mi-ni, in no - mi - ne Do-mi - ni.

in no - mi - ne Do - mi-ni.

- mi-ne Do - mi - - ni in no - mi - ne Do-mi - ni.