

Re - qui - em æ - ter - nam

Cantus



Altus I



Altus II



Tenor



Bassus



Do - - - na, do - - - na - - - e - - - is do - - -

11

is _____ Do - mi - -

na e - is, do - na e - is Do - mi - ne, Do - -

- is do - - na e - - is Do - - mi - ne, Do - -

- na, do - na e - is, _____ Do - - mi - ne

pe - - tu - a lu - - ce - at

lux perpetu - a lu - ce - at e - - is, lu - - ce -

et lux per - pe - tu - a lu - ce - at lu - ce - at e - - is

pe - tu - a lu - ce - at e - - is, lu - ce -

et lux perpe - tu - a lu - ce - at e - - is

44

e - - - - - is.

at e - - - is lu - ce - at e - is.

lu - ce - at e - is, lu - ce - at e - is, lu - ce - at e - is.

at e - is lu - ce - at e - is.

is, e - is lu - ce - at e - is.

Missa pro Defunctis - 1. Introitus

Morales

Te__ de - cet__ hym - nus De - us in Si - on,

Et ti - - bi red - de - tur vo - tum in Ie - ru -
 Et ti - - bi red - de - tur vo - tum in Ie - ru -
 Et ti - - bi red - de - tur vo - tum in Ie - ru -
 Et ti - - bi red - de - tur vo - tum in Ie - ru -
 Et ti - - bi red - de - tur vo - tum in Ie - ru -

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a basso continuo part. The lyrics are: "Et ti - - bi red - de - tur vo - tum in Ie - ru - sa - lem,". The music is in G major (one sharp) and 4/4 time. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The basso continuo part is in bass clef with a key signature of one sharp.

sa - lem: ex - au - di o - ra - ti - o - nem me -

sa - lem: ex - au - di o - ra - ti - o - nem me -

sa - lem: ex - au - di o - ra - ti - o - nem me -

Ie - ru - sa - lem: ex - au - di o - ra - ti - o - nem me -

sa - lem: ex - au - di o - ra - ti - o - nem me -

76

Requiem æternam

am, ad te o-mnis ca-ro ve-ni-et.

am, ad te o-mnis ca-ro ve-ni-et.

am, ad te o-mnis ca-ro ve-ni-et.

am, ad te o-mnis ca-ro ve-ni-et.

am, ad te o-mnis ca-ro ve-ni-et.