



Be - - ne - - di - - ctus

The image shows a single staff of music in G major (one sharp, F#). The notes are G4, A4, B4, and C5, each marked with a diamond symbol. The lyrics 'Be - - ne - - di - - ctus' are written below the staff, with hyphens indicating the syllables are spread across the notes.

The image shows a musical score for five voices: Cantus, Altus I, Altus II, Tenor, and Bassus. The score is for the Benedictus section, featuring the text "Qui ve-nit in no-mi-ne Do-". The music is written in G major (one sharp) and 4/4 time. The Cantus part is in a soprano clef, Altus I and II in alto clefs, Tenor in a tenor clef, and Bassus in a bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The Cantus part has a fermata over the final "ne".

Cantus
 Altus I
 Altus II
 Tenor
 Bassus

Qui ve - nit in no - mi - ne
 Qui ve - nit in no - mi - ne
 Qui ve - nit in no - mi - ne
 Qui ve - nit, qui ve - nit in no - mi - ne
 Qui ve - nit in no -

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Do - mi - ni, Ho - san - na in -

Do - mi - ni, *in no - mi - ne Do - mi - ni,* Ho - san -

mi - ne Do - mi - ni, Ho -

mi - ne Do - mi - ni, Ho -

Missa pro Defunctis - 7. Benedictus

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na in ex - - cel - - sis.

ex - cel - sis, in - ex - cel - - sis.

Ho - - san - - na in ex - cel - sis.

- - na - - in - - cel - - sis.

san - - na in ex - cel - - sis.