

Cantus

Pec - can - tem pec-can - tem me quo-

Altus

Pec - can - tem, pec - can-tem, pec-can - tem

Tenor

Pec - can - - tem pec-can-tem me

Bassus

Pec - can - tem pec - can-tem, pec-can-tem me

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ti - di - e, et non me pœ - ni - ten - tem, et non me pœ - ni - ten -

8 me quo - ti - di - e, et non — me pœ - ni - ten - tem, et non — me pœ - ni - ten -

8 quo - ti - di - e, et non — me pœ - ni - ten - tem, et non me pœ - ni - ten -

quo - ti - di - e et non — me pœ - ni - ten -

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a simple, homophonic style. The lyrics are Latin, and the score includes a multi-measure rest of 8 measures in the second and third staves. The lyrics are: 'ti - di - e, et non me pœ - ni - ten - tem, et non me pœ - ni - ten -' (first staff), 'me quo - ti - di - e, et non — me pœ - ni - ten - tem, et non — me pœ - ni - ten -' (second staff), 'quo - ti - di - e, et non — me pœ - ni - ten - tem, et non me pœ - ni - ten -' (third staff), and 'quo - ti - di - e et non — me pœ - ni - ten -' (fourth staff). The lyrics are aligned with the notes on the staves.

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- *tem* ti - mor mor - - - tis con-tur-bat me
⁸ *tem* ti - mor mor-tis, ti - mor mor - tis con-tur-bat me
⁸ - *tem*, ti - mor mor - tis, ti - mor mor - - tis con-tur-bat me
 tem, ti - mor mor - tis, ti - mor mor - tis con-tur-bat me

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line with lyrics: "- tem ti - mor mor - - - tis con-tur-bat me". The second staff is a vocal line with lyrics: "⁸ tem ti - mor mor-tis, ti - mor mor - tis con-tur-bat me". The third staff is a vocal line with lyrics: "⁸ - tem, ti - mor mor - tis, ti - mor mor - - tis con-tur-bat me". The fourth staff is a bass line with lyrics: "tem, ti - mor mor - tis, ti - mor mor - tis con-tur-bat me". The music is in a key with one sharp (F#) and a common time signature. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. There are various musical notations including notes, rests, and accidentals.

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con-tur-bat me: Qui - a in in-fer-no nul - la est re-dem-pti-o mi-se-re-re,

con-tur-bat me: Qui-a in in-fer - no nul - la est re-dem-pti - o mi-se-re-re,

con-tur-bat me: Qui-a in in-fer - no nul - la est re-dem-pti-o, mi - se - re - re,

con-tur-bat me: Qui - a in in-fer - no nul - la est re-dem-pti-o, mi - se - re - re,

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mi-se-re-re me-i De - us, et sal - va me, _____ et sal - va me. Qui -

⁸ mi-se-re-re me-i De - us et sal - va me, et sal - va me. Qui - a

⁸ mi-se-re-re me-i De - us, et sal - va me. _____ Qui - a in in -

mi-se-re-re me-i De - us, et sal - va me, _____ et sal - va me. Qui - a

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are 'mi-se-re-re me-i De - us, et sal - va me, _____ et sal - va me. Qui -'. The second staff is a vocal line in treble clef with a key signature of one sharp. The lyrics are '⁸ mi-se-re-re me-i De - us et sal - va me, et sal - va me. Qui - a'. The third staff is a vocal line in treble clef with a key signature of one sharp. The lyrics are '⁸ mi-se-re-re me-i De - us, et sal - va me. _____ Qui - a in in -'. The fourth staff is a bass line in bass clef with a key signature of one sharp. The lyrics are 'mi-se-re-re me-i De - us, et sal - va me, _____ et sal - va me. Qui - a'. There are rests in the first and third staves corresponding to the blank lines in the lyrics.

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- a in in - fer-no nul-la est re-dem - pti - o mi - se-re - re, *mi-se-re-re me-i*
⁸ in in-fer - no nul-la est re-dem-pti - o mi - se-re - re, *mi-se-re-re me-i*
⁸ fer - no nul - la est re-dem - pti - o, mi - se - re - re, *mi-se-re-re me-i*
 in in-fer - no nul-la est re-dem - pti - o, mi - se-re - re, *mi-se-re-re me-i*

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are vocal lines, and the fourth is a bass line. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are Latin, and the first line includes a melisma. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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De-us, et sal - va me, et sal - va me, et sal - va me.

De - us et sal - - va me, et sal - va me, et sal - va me.

De - us et sal - va me, et sal - va me.

De - us, et sal - - va me, et sal - va me, et sal - va me.