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The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a fermata over the word 'ctus' and continues with the lyrics 'San - ctus San - ctus'. The second staff continues the melody with 'San - ctus, San - ctus' and ends with a fermata over 'Do -'. The third staff is in bass clef and begins with a fermata over 'San' followed by 'San - ctus'. The fourth staff continues the bass line with 'San - ctus Do - mi - nus De - us Do -'.

ctus - - - - - San - ctus San - ctus

San - ctus, San - ctus Do -

San - ctus San - ctus Do - mi - nus De - us Do -



Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cæ-li et ter-ra.

De-us Sa-ba-oth. Ple-ni sunt cæ-li et ter-ra.

Sa-ba-oth. Ple-ni sunt cæ-li et ter-ra.

Sa-ba-oth. Do-mi-nus De-us Sa-ba-oth.

Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt cæ-li et ter-ra.

li, ple - ni sunt cæ - - - - - li et terra glo - ri -  
 ter - - - - - ra cæ - li et ter - ra et terra glo - ri - a -  
 cæ - li et ter - - - - - ra glo - ri - a  
 Ple - ni sunt cæ - li ple - ni sunt cæ - li  
 ra ple - ni sunt cæ - li et terra glo - ri - a - - - - - tu -

The musical score consists of four staves. The top staff is a vocal line in G major (one flat) with a soprano clef. The second staff is a vocal line in G major with an alto clef. The third staff is a vocal line in G major with a tenor clef. The bottom staff is a basso continuo line in G major with a bass clef. The music is in 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score includes various musical notations such as notes, rests, slurs, and a fermata. A dynamic marking 'p' (piano) is present above the second staff. The page number '26' is in the top right corner, and the page number '5' is in the top left corner. The title 'Quæramus cum pastoribus: 4. Sanctus' and the genre 'Morales' are also present.

a tu - - - a  
 ple - ni sunt cæ - li

tu - - - a  
 glo - ri - a tu - - - a

et ter - ra glo - ri - a - - - tu - - - a

a  
 et ter - ra glo - ri - a - - - tu - - - a

et ter-ra glo - ri - a tu - a glo - ri - a tu - a.

ter-ra glo - ri - a tu - a.

a et ter-ra glo - ri - a tu - a.

glo - ri - a tu - a glo - ri - a tu - a.

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains the vocal line for the first part of the text. The second staff is also in treble clef with a key signature of one flat, containing the vocal line for the second part. The third staff is in bass clef with a key signature of one flat, containing the vocal line for the third part. The fourth staff is in bass clef with a key signature of one flat, containing the vocal line for the fourth part. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: 'et ter-ra glo - ri - a tu - a glo - ri - a tu - a.', 'ter-ra glo - ri - a tu - a.', 'a et ter-ra glo - ri - a tu - a.', and 'glo - ri - a tu - a glo - ri - a tu - a.'. There are various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'a' and 'p'.

Ho-san-na in ex-cel-sis *ho-san-na in ex-cel-sis*

Ho-san-na in ex-cel - - sis *ho-san-na in ex-cel - -*

Ho-san-na in ex-cel - - sis, *ho-san-na in ex-cel -*

Ho-san-na in ex-cel-sis *ho-san-na in ex-*

Ho-san-na in ex-cel - - sis *ho-san-na in ex-cel-sis*

Musical score for the Sanctus, featuring five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The lyrics are:

- - - - - *h* - - - - - *sis* *ho-san-na in ex-cel-*  
*sis ho-san-na in ex-cel-* *sis ho-san-na in ex-cel-*  
*sis ho-san-na in ex-cel-* *sis ho-san-na in ex-cel-*  
*sis ho-san-na in ex-cel-* *sis ho-san-na in ex-cel-*  
*sis ho-san-na in ex-cel-* *sis ho-san-na in ex-cel-*

The score includes various musical notations such as rests, notes, and a fermata. A bracket is present under the final notes of the fifth staff.

Musical score for the Sanctus, featuring five staves of music. The first staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: *sis ho-san-na in ex-cel - sis ho-san - na in ex-cel - sis.* The second staff continues the melody with lyrics: *sis, ho-san-na in ex - cel - sis.* The third staff begins with a fermata over the first measure and lyrics: *ho-san-na in ex-cel - sis, ho-san-na in ex - cel - sis.* The fourth staff has lyrics: *ho-san-na in ex - cel - sis ho-san-na in ex-cel - sis.* The fifth staff concludes with lyrics: *ho - san-na in ex - cel - sis ho-san-na in ex-cel - sis.* The score includes various musical notations such as rests, slurs, and a fermata.