

Cantus  
 Altus I  
 Altus II  
 Tenor I  
 Tenor II  
 Bassus

Quan - ti mer - ce - na - - - - - ri - i  
 Quan - ti mer - ce - na - - - - - ri - i, quan - ti mer -  
 Quan - ti mer -

Musical score for five vocal parts (Cantus, Altus I, Altus II, Tenor I, Tenor II) and a Bassus. The score is in G major (one sharp) and 4/4 time. The lyrics are: "Quan - ti mer - ce - na - - - - - ri - i". The Cantus part begins with a melodic line, while the other parts provide harmonic support. The Bassus part is a basso continuo line.

8

Quanti mercenarii in domo

ce-na-rii in domo pa-

ce-narii in domo

Pa-ter no-

quan-ti mer-ce-narii

Quantimerce-narii

15

pa - tris - me - i a - - bun - dant pa - - ni -

a - - bun - dant pa - - ni -

pa - tris me - - i, pa - tris me - i a - - bun - dant pa - - ni -

ster, qui es in cae - - lis

in do - mo pa - tris me - i, Pa - tris me - i

in do - mo pa - tris me - i, pa - tris me - i

bus a - bun-dant pa - ni-bus  
 bus, a - bun - dant pa - ni - bus a-bun-dant pa -  
 bus a - bun - dant pa - ni-bus a - bun-dant pa - ni -  
 san - cti - fi - ce - tur no - men  
 a - bun-dant pa - ni-bus a - bun-dant pa - ni-

26

e - go au - - tem hic fa - - me pe - re - o!  
 ni - bus e - go au - - tem hic fa - me pe - re - o!  
 tu - - um.  
 ni - bus, e - go - - au - tem hic fa - me pe - re - o  
 bus e - go au - tem hic fa - me pe - re - o

37

Sur-gam et i - bo ad pa - trem me - um, pa-trem me -

Sur-gam et i - bo sur-gam et i - - -

- me-pe-re - 0, - - - pe - - re - o!

Sur-gam et i - - -

Ad - - ve - - ni - at re - gnum tu - - um.

pe - - - re - o!

Sur-gam et i - bo ad pa-trem me - um

- go au-tem hic fa - me pe - - re - o!

Sur-gam et i - -

44

um et di-cam e - - i

bo ad pa-trem me - - um et di-cam e - -

bo ad pa-trem me - - um, et di-cam e - - i, et di-

Fi - at vo - lun - tas tu - a sic - - ut in

bo ad pa-trem me - - um et di-cam e - -

51

et di-cam e - - i et di-cam e - i, et di-cam e - - i:

i et di-cam e - - i:

cam e - i, et di-cam e - i et di-cam e - - i:

cæ - - lo et in ter - - ra.

- i, et di-cam e - i, e - - i:

i et di-cam e - - i et di-cam e - - i:

Detailed description: This is a musical score for a vocal piece. It consists of five staves of music. The first staff is in treble clef and contains the lyrics 'et di-cam e - - i et di-cam e - i, et di-cam e - - i:'. The second staff is in bass clef and contains the lyrics 'i et di-cam e - - i:'. The third staff is in treble clef and contains the lyrics 'cam e - i, et di-cam e - i et di-cam e - - i:'. The fourth staff is in bass clef and contains the lyrics 'cæ - - lo et in ter - - ra.'. The fifth staff is in bass clef and contains the lyrics '- i, et di-cam e - i, e - - i:'. The sixth staff is in bass clef and contains the lyrics 'i et di-cam e - - i et di-cam e - - i:'. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, including a sharp sign (#) and a flat sign (b). The score is written in a traditional musical notation style with a key signature of one flat and a common time signature.



58

## Secunda pars

Pa - ter, pec - ca - vi, pec - ca - - vi Pa - ter, pec - ca - vi, Pa -

Pa - ter, pec - ca - vi, Pa - ter, pec - ca - vi

Pa - ter, pec - ca - vi Pa - ter, pec - ca - vi Pa -

Pa - - - - - nem no - - - - - strum co - ti -

Pa - ter, pec - ca - vi Pa - ter, pec - ca - vi

Pa - ter, pec - ca - vi

688

ter, pec-ca - - vi in cae-lum et co - - ram te, Pa - - ter, pec-ca - - vi in cae-lum et co - -  
 ter, pec-ca - - vi in cae-lum et co - - da no - - bis Pa - - ter, pec - - ca - - vi in cae-lum

75

in cae - lum et co - ram te: iam non sum  
 in cae - lum et co - ram te: iam non sum  
 di - gnus, iam non sum  
 ho - - di - e.  
 et co - - ram te, in cae - lum et co - - ram te:  
 vi in cae - lum et co - - ram te:

81

di - - - gnus  
iam non sum di - - - gnus

Et di - - - mit - - - te no - - -

iam non sum di - - - gnus  
iam non sum di - - - gnus

gnus vo - ca - ri - fi - li - us tu - us

gnus vo - ca - ri fi - li - us tu - us

bis de - bi - ta no - us

di - gnus vo - ca - ri fi - li - us tu - us

iam non sum di - gnus vo - ca - ri fi - li - us tu - us

us vo-ca-ri fi-li-us tu-us vo-ca-ri fi-li-us tu-us

us vo-ca-ri fi-li-us tu-us

fi-li-us tu-us vo-ca-ri fi-li-us tu-us

stra sic - ut et nos di - mit - ti -

vo - ca - ri fi - li - us tu - us

vo-ca-ri fi-li-us tu-us: Fac me sic-ut u-num  
 ca-ri fi-li-us tu-us: Fac me sic-ut u-num  
 us, vo-ca-ri fi-li-us tu-us: Fac me sic-ut u-num  
 mus de-bi-to-ri-bus no-stris. Et  
 us: Fac me sic-ut u-num  
 us-tu-us: Fac me sic-ut u-num

110

num ex mer-ce - na - ri - is tu - - - is

ut u - - - num ex mer-ce - na - ri - is tu - is

num, sic - ut - - u - num ex mer-ce - na - ri - is tu - is

ne nos in - du - cas in ten - ta - ti - o - nem: sed li -

ex mer - ce - na - ri - is tu - - - is ex mer-ce - na - ri - is tu - - - is ex



117

ex mer-ce - na - ri - is tu - is ex mer-ce - na - ri - is

ex mer-ce - na - ri - is tu - is ex mer-ce - na - ri - is

ex mer-ce - na - ri - is tu - is, ex mer-ce - na - ri - is

be - ra nos a ma - lo. A - men a -

na - ri - is tu - is ex mer-ce - na - ri - is tu - is

mer - ce - na - ri - is tu - is ex mer - ce - na - ri - is

124

ex mer-ce - na - ri - is tu - is, tu - is, tu - is.

na - ri - is tu - is ex mer-ce - na - ri - is tu - is.

ex mer-ce - na - ri - is tu - is.

men. is.

is, mer-ce - na - ri - is tu - is, ex mer-ce - na - ri - is tu - is.

is, tu - is ex mer-ce - na - ri - is tu - is.