

Fuga in diapente

Cantus

Re - gi - na cæ - li

Altus I

Re - gi - na cæ - li læ - ta -

Resolutio

Altus II

Tenor

Re - gi - na cæ - - - li læ - ta -

Bassus

Re - gi - na cæ - li læ - ta - - - re al -

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læ - ta - re al - le - lu - ia, al - le -

re, *Re* - gi - na cæ - li, al - le - lu - ia al -

Re - gi - na cæ - li læ - ta - re al - le - lu -

- re al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia, al - le - lu - ia

Detailed description: This is a musical score for a vocal piece titled 'Regina cæli lætare' by Morales. The score is written for five staves, likely representing different vocal parts. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A fermata is placed over the first measure. The lyrics are: 'læ - ta - re al - le - lu - ia, al - le -'. The second staff continues the melody with lyrics: 're, *Re* - gi - na cæ - li, al - le - lu - ia al -'. The third staff has lyrics: 'Re - gi - na cæ - li læ - ta - re al - le - lu -'. The fourth staff has lyrics: '- re al - le - lu - ia, al - le - lu - ia,'. The fifth staff has lyrics: 'le - lu - ia, al - le - lu - ia, al - le - lu - ia'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The overall style is characteristic of early modern polyphonic settings.

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- lu - ia: Qui - a quem me - ru - i - sti por -
 le - - lu - ia: Qui - a quem me - ru - i - sti por - ta -
 ia, al - le - - lu - ia: Qui - a quem me - ru -
 al - le - - lu - ia: Qui - a quem me - ru - i -
 al - le - lu - ia: Qui - a quem me - ru - i - sti por -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are: "- lu - ia: Qui - a quem me - ru - i - sti por -". The second staff continues the vocal line with lyrics: "le - - lu - ia: Qui - a quem me - ru - i - sti por - ta -". The third staff continues with lyrics: "ia, al - le - - lu - ia: Qui - a quem me - ru -". The fourth staff continues with lyrics: "al - le - - lu - ia: Qui - a quem me - ru - i -". The fifth staff is a bass line with lyrics: "al - le - lu - ia: Qui - a quem me - ru - i - sti por -". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some fermatas and dynamic markings like 'p' (piano).

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- ta - - re, *al - le - lu - ia* al - le - lu - ia
re por - ta - - re — por - - ta - -
 i - sti por - ta - - re, *al - le - lu - ia* al -
 - - - sti por - ta - re — por - ta -
ta - - re, por - ta - - - re al - le - lu - ia,

25

al - le - - lu - ia: Re - sur - re -

- - re al - le - lu - ia: Re-sur - re - xit sic-ut di -

- le - lu - ia al - le - - lu - ia:

- - re, al - le - lu - ia, al - le - - lu - ia: Re-sur - re - xit sic -

al - le - lu - ia, al - - le - lu - ia, al - le - lu - ia:

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line starting with a rest, followed by a melodic phrase. The second staff continues the melody with lyrics. The third staff has a more active melodic line. The fourth staff features a more melismatic and expressive line. The fifth staff is a bass line providing harmonic support. The lyrics are 'al-le-lu-ia: Re-sur-re-xit sic-ut di-le-lu-ia: al-le-lu-ia: Re-sur-re-xit sic-al-le-lu-ia, al-le-lu-ia, al-le-lu-ia:'. The music is in a minor key and 4/4 time.

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Musical score for "Regina caeli laetare" (Morales), page 6. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are:

xit sic - ut di - xit al -
 - xit, sic - ut di - xit, sic - ut di - xit, al - le - lu -
 Re - - sur - re - xit sic - ut di - xit
 ut di - - - xit sic - ut di - xit al - le -
 Re - sur - re - xit sic - ut di - xit, al - le - lu - ia, _____

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le - lu - ia al - le - lu - ia: O -

- ia, al - le - lu - ia al - le - - - - lu -

al - le - lu - ia al - le - lu -

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - - lu -

al - le - lu - ia, al - le - lu - ia: O -

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line with lyrics 'le - lu - ia al - le - lu - ia: O -'. The second staff is a vocal line with lyrics '- ia, al - le - lu - ia al - le - - - - lu -'. The third staff is a vocal line with lyrics 'al - le - lu - ia al - le - lu -'. The fourth staff is a vocal line with lyrics 'lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - - lu -'. The fifth staff is a vocal line with lyrics 'al - le - lu - ia, al - le - lu - ia: O -'. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

45

- ra pro no - bis De - um al - le -
 ia: O - ra pro no - bis o - ra pro no - bis De - um, al - le -
 ia: O - ra pro no - bis De - um o - ra pro no - bis De - um al - le -
 - ra pro no - bis, o - ra pro no - bis De - um al -

Detailed description of the musical score: The score consists of five staves. The first four staves are vocal parts, and the fifth is a bass line. The key signature has one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics are: '- ra pro no - bis De - um al - le -'. The second staff begins with a treble clef and a B-flat key signature. The lyrics are: 'ia: O - ra pro no - bis o - ra pro no - bis De - um, al - le -'. The third staff begins with a treble clef and a B-flat key signature. The lyrics are: 'ia: O - ra pro no - bis De - um o - ra pro no - bis De - um al - le -'. The fourth staff begins with a treble clef and a B-flat key signature. The lyrics are: '- ra pro no - bis, o - ra pro no - bis De - um al -'. The fifth staff begins with a bass clef and a B-flat key signature. The lyrics are: '- ra pro no - bis, o - ra pro no - bis De - um al -'. There are various musical notations including notes, rests, and accidentals throughout the score.

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lu - ia al - le - lu - ia al - le - lu -
 - - lu - ia, al - le - lu - ia al - le -
 al - le - lu - ia al - le - lu - ia
 - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia
 le - - lu - ia, al - le - - lu - ia al - le - lu -

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ia al - le - lu - ia, al - le - lu - ia, *al - le - lu - ia.*

- lu - ia, al - le - lu - ia, al - le - lu - ia, *al - le - lu - ia.*

al - le - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia, *al - le - lu - ia.*

ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.

Detailed description: This is a musical score for a five-part setting of 'Regina caeli lætare'. It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo part. The music is in a minor key (one flat) and 4/4 time. The lyrics are 'ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The first staff has a fermata over the first measure. The second staff has a sharp sign above the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The lyrics are: ia al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. al - le - lu - ia al - le - lu - ia. al - le - lu - ia, al - le - lu - ia. ia al - le - lu - ia al - le - lu - ia al - le - lu - ia.