

Cantus

Altus

Tenor

Bassus

Si - mi - le est re - gnum cæ - lo -

Si - mi - le

Si - mi - le est re - gnum cæ - lo - - - - rum, *re - gnum*

6

- - - - - rum ho - mi - ni pa - tri fa - mi -
 est re - gnum cæ - lo - rum _____ ho - mi - ni pa - tri fa - mi - -
 cæ - - lo - rum ho - mi - ni pa - tri fa - mi - li - as, pa - tri fa - mi -
 Si - mi - le est re - gnum cæ - lo - - - rum

18

Musical score for the hymn "Simile est regnum cælorum" (Morales). The score is in G major (one sharp) and 4/4 time. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics are: "qui ex - i - it pri - mo ma - ne, qui ex - i - it pri - mo ma - li - as qui ex - i - it pri - mo ma - ne con - it pri - mo ma - ne con - du - ce -". The Soprano staff begins at measure 18. The Alto and Tenor staves begin at measure 8. The Bass staff begins at measure 1.

qui ex - i - it pri - mo ma - ne, qui ex - i - it pri - mo ma -
 - li - as qui ex - i - it pri - mo ma - - -
 qui ex - i - it pri - mo ma - ne con -
 it pri - mo ma - ne con - du - ce -

24

- ne con-du-ce-re o - pe-ra - ri - os *con-du-ce - re o - pe-*
 - ne con-du-ce - re o - pe-ra - ri - os, o - pe-ra - ri - os, o - pe - ra - ri - os,
 du - ce - re con-du-ce - re o - pe - ra - ri - os in vi-ne-
 re o - pe-ra-ri - os *con-du-ce-re o - pe-ra-ri - os*

31

Musical score for the hymn "Simile est regnum cælorum" (Moralis). The score is in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line and three instrumental accompaniment lines. The lyrics are:

ra - - - ri - os in vi - ne - am su - am.
 o - pe - ra - ri - os in vi - ne - am su - am. Et e - gres - sus cir -
 am su - am, in vi - ne - am su - am. Et
 in vi - ne - am su - am in vi - ne - am su - am. Et e -

37

Et e-gres-sus cir-ca ho - ram ter-ti - am vi -
 ca ho - - - ram ter - - ti - am
 e-gres-sus cir-ca ho - ram ter - ti - am vi - dit a - li -
 gres-sus cir - ca ho-ram ter - - - ti - am vi - dit

The image shows a musical score for the Latin text "Simile est regnum cælorum". It consists of four staves: three vocal staves (Soprano, Alto, and Tenor) and one bass staff. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are distributed across the staves as follows: Soprano: "Et e-gres-sus cir-ca ho - ram ter-ti - am vi -"; Alto: "ca ho - - - ram ter - - ti - am"; Tenor: "e-gres-sus cir-ca ho - ram ter - ti - am vi - dit a - li -"; Bass: "gres-sus cir - ca ho-ram ter - - - ti - am vi - dit". The score includes various musical notations such as rests, notes, beams, and slurs.

43

- dit a-li - os stan-tes in fo - ro o - ti - o - - sos
 vi - dit a-li-os stan-tes in fo - - ro o - ti - o - - sos et
 os stan-tes in fo-ro o - ti-o - - sos et di-xit il -
 a - - - li - os stan-tes in fo-ro o - ti - o - - sos et di - xit

50

et di-xit il - lis: I - te et vos in vi - ne - am me -

di - xit il - - lis: I - te et vos in vi - ne-am me - am et

- - - lis: I - te et vos in vi - ne - am me-am et

il - - lis: I - te et vos in vi - ne - am me -

Detailed description: This is a musical score for a four-part setting of the Gospel text 'Simile est regnum cælorum'. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins at measure 50 with a treble clef and a key signature of one sharp. The lyrics are: 'et di-xit il - lis: I - te et vos in vi - ne - am me -'. The Alto part begins at measure 51 with a treble clef and a key signature of one sharp. The lyrics are: 'di - xit il - - lis: I - te et vos in vi - ne-am me - am et'. The Tenor part begins at measure 51 with a treble clef and a key signature of one sharp. The lyrics are: '- - - lis: I - te et vos in vi - ne - am me-am et'. The Bass part begins at measure 51 with a bass clef and a key signature of one sharp. The lyrics are: 'il - - lis: I - te et vos in vi - ne - am me -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and fermatas. The lyrics are printed below the corresponding staves.

59

am et quod iu-stum fu - e - rit, da - bo vo - - - bis.

quod iu - stum fu - e - rit da - bo vo - - - bis.

quod iu - stum fu - e - rit da - bo vo - - - bis.

am da - bo vo - - - bis.

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo part. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: 'am et quod iu-stum fu - e - rit, da - bo vo - - - bis.' The first staff has a fermata over the first 'am'. The second staff has a fermata over 'quod' and a sharp sign above the final 'bis'. The third staff has a fermata over 'quod'. The fourth staff has a fermata over 'am'.

66

Secunda pars

Cum se-ro au-tem fa-ctum es - - - set cum se-ro au-

Cum se-ro au-tem fa-ctum es - - - set cum

Cum se-ro au-tem fa-ctum es -

Cum se-ro au-tem

72

- tem fa - ctum es - - - set cum se - ro au - tem fa - ctum
 se - ro au - tem fa - ctum es - - - set cum se - ro
 set cum se - ro au - tem fa - ctum es - - - set, cum se - -
 fa - ctum es - set cum se - ro au - tem fa - ctum es - - - set

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef with a key signature of one sharp, but they have an '8' below the staff, indicating an octave transposition. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are several rests and fermatas throughout the piece.

78

es - - - set di - cit do - mi - nus vi -

⁸ au-tem fa - ctum es - set di - cit do - mi-nus vi - - ne-æ,

⁸ ro_____ au-tem fa - ctum_____ es - set

cum se - ro au-tem fa - ctum es - - - set

Detailed description: This is a musical score for a Latin text. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The music is written in a simple, clear style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff starts at measure 78. The second staff starts at measure 8. The third staff starts at measure 8. The fourth staff starts at measure 8. The lyrics are: 'es - - - set di - cit do - mi - nus vi -', 'au-tem fa - ctum es - set di - cit do - mi-nus vi - - ne-æ,', 'ro_____ au-tem fa - ctum_____ es - set', and 'cum se - ro au-tem fa - ctum es - - - set'.

84

84

ne - æ pro - cu - ra -

8 di - cit do - mi-nus vi - ne - æ pro - cu - ra - to - ri su - o:

8 di - cit do - mi-nus vi-ne-æ pro - cu-ra-to -

di - cit do - mi-nus vi - - - - ne - æ - pro - cu-ra-to -

Detailed description: This is a musical score for a Latin hymn. It consists of four staves. The first staff is a vocal line with lyrics 'ne - æ pro - cu - ra -'. The second staff is a vocal line with lyrics 'di - cit do - mi-nus vi - ne - æ pro - cu - ra - to - ri su - o:'. The third staff is a vocal line with lyrics 'di - cit do - mi-nus vi-ne-æ pro - cu-ra-to -'. The fourth staff is a bass line with lyrics 'di - cit do - mi-nus vi - - - - ne - æ - pro - cu-ra-to -'. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and a fermata.

90

to - ri su - o: Vo - ca o - pe - ra - - ri - os

Vo - ca o - pe - ra - - ri - os et red - de il - lis

ri su - o: Vo - ca o - pe - ra - ri - os

- - ri su - o: et red - de il - lis,

96

et red-de il - lis mer - ce - dem in - ci - pi - ens a
 mer - ce - dem in - ci - pi - ens a no - vis - si - mis, in -
 et red - de il - lis mer - ce - dem in -
 et red-de il - lis in - ci - pi - ens a no - vis -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The music is written in a common time signature. The lyrics are Latin and are placed below the notes. The first staff begins with a measure rest followed by the lyrics 'et red-de il - lis mer - ce - dem in - ci - pi - ens a'. The second staff continues with 'mer - ce - dem in - ci - pi - ens a no - vis - si - mis, in -'. The third staff continues with 'et red - de il - lis mer - ce - dem in -'. The fourth staff begins with 'et red-de il - lis' and continues with 'in - ci - pi - ens a no - vis -'. There are various musical notations including eighth notes, quarter notes, and rests throughout the score.

102

no - vis - si - mis us - que ad pri - mos, us - que ad pri -

ci - pi - ens a no - vis - si - mis us - que ad pri - mos.

ci - pi - ens a no - vis - si - mis us - que ad pri - mos.

- si - mis us - que ad pri - mos. Mul -

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with the same key signature. The music features a variety of note values including eighth, quarter, and half notes, along with rests and repeat signs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The word 'Mul-' is partially cut off at the end of the fourth staff.

108

- - *mos.* Mul - ti e - nim sunt vo - ca - -
 Mul - ti e - nim sunt vo-ca - ti, *mul-ti* e -
 Mul - ti e - nim sunt vo - ca - ti
 ti e - nim sunt vo - ca - ti *mul - ti e -*

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line starting at measure 108, with lyrics '- - mos. Mul - ti e - nim sunt vo - ca - -'. The second staff is a vocal line starting at measure 111, with lyrics 'Mul - ti e - nim sunt vo-ca - ti, mul-ti e -'. The third staff is a vocal line starting at measure 114, with lyrics 'Mul - ti e - nim sunt vo - ca - ti'. The fourth staff is a bass line starting at measure 117, with lyrics 'ti e - nim sunt vo - ca - ti mul - ti e -'. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as rests, notes, and slurs.

113

113

- - - ti pau - ci ve - ro e -

nim sunt vo-ca - ti pau - ci ve-ro e - le - -

pau - ci ve-ro e - le - cti *pau - ci*

- *nim sunt vo - ca - ti* pau - ci ve-ro e - le - cti

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "- - - ti pau - ci ve - ro e -". The second staff is a vocal line in G major, starting with an 8-measure rest, with lyrics: "*nim sunt vo-ca - ti* pau - ci ve-ro e - le - -". The third staff is a vocal line in G major, starting with an 8-measure rest, with lyrics: "pau - ci ve-ro e - le - cti *pau - ci*". The bottom staff is a bass line in G major, with lyrics: "- *nim sunt vo - ca - ti* pau - ci ve-ro e - le - cti".

119

le - - - - - cti.

cti, *pau - ci ve - ro e - le - cti* pau - ci ve - ro e - li - cti.

ve - ro e - le - - - - - cti.

pau - ci ve - ro e - le - - - - - cti *pau - ci ve - ro e - le - cti.*