

Cantus

Pa - trem o - mni-po - ten -

Altus

Pa - trem o - mni-po - ten - - - - -

Tenor

Bassus

Pa - trem o - mni-po - ten - -

5

- - tem, fa - cto - rem cæ - li et ter - ræ, vi - si - bi - li -  
 tem, \_\_\_\_\_ fa - cto - rem cæ - li et ter - ræ vi - si -  
 Tu es  
 - - tem, fa - cto - rem cæ - li \_\_\_\_\_ et ter - ræ

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The top staff is a vocal line in G major (one flat) with lyrics: '- - tem, fa - cto - rem cæ - li et ter - ræ, vi - si - bi - li -'. The second staff is a vocal line in G major with lyrics: 'tem, \_\_\_\_\_ fa - cto - rem cæ - li et ter - ræ vi - si -'. The third staff is a vocal line in G major with lyrics: 'Tu es'. The bottom staff is a bass line in G major with lyrics: '- - tem, fa - cto - rem cæ - li \_\_\_\_\_ et ter - ræ'. The score includes various musical notations such as notes, rests, and a fermata over the 'es' in the third staff.

9

um o - mni-um, et in - - vi - si - bi - li - um. Et in u-num

bi - li - um o-mni - um, et in - vi - si - bi - - - li - um. Et in

vas e - - - -

vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li-um.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 9 and contains the lyrics 'um o - mni-um, et in - - vi - si - bi - li - um. Et in u-num'. The second staff begins at measure 8 and contains 'bi - li - um o-mni - um, et in - vi - si - bi - - - li - um. Et in'. The third staff begins at measure 8 and contains 'vas e - - - -'. The fourth staff is a bass line that begins at measure 9 and contains 'vi - si - bi - li - um o-mni-um, et in - vi - si - bi - li-um.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

13

Do-mi - num Ie - sum Chri - - - stum, Fi - li-um De - i

u-num Do - mi-num Ie - sum Chri - stum Fi - li-um De - i u - ni -

le - - - cti - - - o - - -

Et in u-num Do - mi-num Ie - sum. Chri - stum, fi - li-um De -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are in the treble clef, and the fourth is in the bass clef. The key signature has one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The second staff begins with a treble clef and a B-flat key signature. The third staff begins with a treble clef and a B-flat key signature. The fourth staff begins with a bass clef and a B-flat key signature. The lyrics are: 'Do-mi - num Ie - sum Chri - - - stum, Fi - li-um De - i' on the first staff; 'u-num Do - mi-num Ie - sum Chri - stum Fi - li-um De - i u - ni -' on the second staff; 'le - - - cti - - - o - - -' on the third staff; and 'Et in u-num Do - mi-num Ie - sum. Chri - stum, fi - li-um De -' on the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

17

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te \_\_\_\_\_

- ge - ni - tum. \_\_\_\_\_ Et ex Pa - tre na - tum an - te \_\_\_\_\_ o - mni - a

nis, san - nis - ctis - si - me Pau -

i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are Latin, and the score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 'u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te \_\_\_\_\_ - ge - ni - tum. \_\_\_\_\_ Et ex Pa - tre na - tum an - te \_\_\_\_\_ o - mni - a nis, san - nis - ctis - si - me Pau - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te o - mni - a'. The first staff starts with a measure rest followed by a quarter note, then a half note, and continues with eighth and quarter notes. The second staff begins with an 8-measure rest, followed by a series of quarter and eighth notes. The third staff contains four measures of half notes. The fourth staff begins with a quarter note, followed by a series of eighth and quarter notes.

21

Musical score for the hymn "Tu es vas electionis - 3. Credo". The score is written for four staves: three vocal staves (Soprano, Alto, and Bass) and one basso continuo staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are:

— o - mni-a — — — — — sæ - - - cu - la. De - um de De - o, lu -  
 sæ - - - cu - la, sæ - - - cu - la. De - um de De - o, lu - men  
 - - - - - le.  
 sæ - - - - - cu - la.

25

men\_\_de\_lu - mi - ne, De - um\_\_ve - rum de De - o ve - ro. Ge - ni-

de lu - mi-ne, De - um ve - rum de De-o ve - ro. Ge-ni-tum non fa -

Tu

Ge - ni-tum non fa - ctum, con -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key. It consists of four staves. The first staff begins at measure 25 and contains the lyrics 'men\_\_de\_lu - mi - ne, De - um\_\_ve - rum de De - o ve - ro. Ge - ni-'. The second staff continues the melody with lyrics 'de lu - mi-ne, De - um ve - rum de De-o ve - ro. Ge-ni-tum non fa -'. The third staff is mostly empty, with a single note 'Tu' appearing in the third measure. The fourth staff continues the melody with lyrics 'Ge - ni-tum non fa - ctum, con -'. The music features a mix of eighth and sixteenth notes, with some rests and a fermata over the 'Tu' note.

29

tum non fa - ctum con - sub-stan - ti - a-lem Pa - tri per quem o - mni-a fa - cta

- ctum, con - sub-stan-ti - a-lem Pa - tri, per quem o - mni - a fa - cta.

es vas

sub-stan-ti - a - lem Pa - tri, per quem o-mnni - a fa - cta



33

Musical score for the third part of the Credo, titled "Tu es vas electionis - 3. Credo". The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "sunt. et pro-pter no - stram sa - lu-tem de-scen-dit". The second staff continues the melody with lyrics: "sunt. Qui pro-pter nos ho - mi-nes, et pro - pter no - stram sa - lu-tem de - scen-". The third staff features a long, sustained note (half note) with lyrics: "e - - - - - le - - - - - cti - - - - -". The fourth staff continues the melody with lyrics: "sunt. Qui pro-pter nos ho - mi-nes, et pro-pter no-stram sa-lu-tem de -".

sunt. et pro-pter no - stram sa - lu-tem de-scen-dit  
 —sunt. Qui pro-pter nos ho - mi-nes, et pro - pter no - stram sa - lu-tem de - scen-  
 e - - - - - le - - - - - cti - - - - -  
 sunt. Qui pro-pter nos ho - mi-nes, et pro-pter no-stram sa-lu-tem de -

37

de \_\_\_\_\_ cæ - - lis. Et in-car - na-tus est \_\_\_\_\_ de Spi-ri - tu San -

- dit de cæ - lis. Et in-car - na-tus est de Spi-ri - tu San -

- - - o - - - nis, san - -

scen - dit de \_\_\_\_\_ cæ - lis. Et in-car - na-tus est de Spi-ri - tu San -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a three-part setting of the Credo. The score is written on four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff begins at measure 37. The second and third staves start at measure 8. The fourth staff is in bass clef. The lyrics are Latin: 'de cælis. Et in-car-na-tus est de Spi-ri-tu San-dit de cæ-lis. Et in-car-na-tus est de Spi-ri-tu San- nis, san-scen-dit de cæ-lis. Et in-car-na-tus est de Spi-ri-tu San-'. The lyrics are placed below the corresponding staves, with some words split across lines. There are several rests and phrasing slurs throughout the piece.

41

The image shows a musical score for a vocal piece. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff is in bass clef. The lyrics are: '- cto ex Ma-ri - a Vir-gi-ne. Et ho-mo fa - - ctus est. cto ex Ma-ri - a Vir - gi-ne. Et ho-mo fa - - ctus est. ctis - si - me Pau - - le. cto, ex Ma-ri - a Vir - gi-ne. Et ho - mo fa-ctus est.

The first staff has lyrics: - cto ex Ma-ri - a Vir-gi-ne. Et ho-mo fa - - ctus est.

The second staff has lyrics: cto ex Ma-ri - a Vir - gi-ne. Et ho-mo fa - - ctus est.

The third staff has lyrics: ctis - si - me Pau - - le.

The fourth staff has lyrics: cto, ex Ma-ri - a Vir - gi-ne. Et ho - mo fa-ctus est.

46

Cantus



Cru - ci - fi - xus e - ti - am — pro no - bis, *pro no - bis*

Altus



Cru - ci - fi - xus e - ti - am pro — no - bis, *pro no -*

Bassus



Cru - ci - fi - xus e - ti - am pro —

54

sub Pon-ti - o Pi - la - - - to, *Pi - la - to* pas-

- - *bis* sub Pon-ti - o Pi - la - to, *sub Pon-ti - o Pi - la - to*

no - bis sub Pon-ti - o Pi - la - - - to

61

- sus et se - pul - - - tus est, pas-sus et se - pul -  
 pas-sus et se - pul - tus est, \_\_\_\_\_ et se - pul - - tus est.  
 pas - sus et se - pul-tus est pas - sus et se-pul-tus

67

- - tus est. Et re-sur-re - xit ter-ti - a di - - e  
 Et re-sur-re-xit ter - ti - a di - - e, ter - ti - a di -  
 est. Et re-sur-re-xit ter - ti - a di - e, ter -

74



se-cun-dum Scri-pta - - - ras. Et a-scen-dit in cae - lum, et -

- e se-cun-dum Scri-pta - - - ras. Et a-scen-dit in cae -

ti - a di - e se-cun-dum Scri-pta - - - ras.



81



*a - scen-dit in cæ - lum, et a - scen - dit in cæ-lum*

*- - - lum et a-scen-dit in cæ - lum et a-scen-dit in\_*

*Et a-scen-dit in cæ - - - lum et a-scen-dit in cæ -*

88

et a-scen-dit in cæ - lum et a-scen-dit in cæ - lum

cæ - lum et a-scen-dit in cæ - lum se-det ad dex -

- lum et a-scen-dit in cæ - lum se -

95

se - det ad dex - te - ram Pa - - - - tris.

- te - ram Pa - - - tris *se - det ad dex - te - ram Pa - tris.*

det ad dex - te - ram Pa - tris, *se - det ad dex - te - ram Pa - - - tris.*

102

Et i - te-rum ven - tu-rus est cum glo - ri - a, iu - di-ca-re vi -

Et i - te-rum ven - tu-rus est cum glo - ri - a, iu - di-ca - re vi - vos

Tu es

Et i - te-rum ven - tu-rus est cum glo - ri - a iu - di-ca -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first three staves are for a vocal line, and the fourth is for a basso continuo line. The key signature has one flat (B-flat), and the time signature is 3/8. The lyrics are Latin: 'Et iterum venturus est cum gloria, iudicare vivos'. The first staff has a treble clef and a 3/8 time signature. The second staff has a soprano clef (C1) and a 3/8 time signature. The third staff has a soprano clef (C1) and a 3/8 time signature. The fourth staff has a bass clef and a 3/8 time signature. The lyrics are written below each staff, with hyphens indicating syllables across notes. The first staff ends with a fermata over the final note. The second staff ends with a fermata over the final note. The third staff has a long note for 'Tu' and a long note for 'es'. The fourth staff ends with a fermata over the final note.

106

- vos et mor-tu - os cu - ius re -

et mor - tu - os, *mor - tu - os*, cu - ius re - gni, *cu - ius*

vas e -

re vi - vos et mor-tu - os cu - ius re - gni

110

- gni non e - rit fi - - - nis. Et in Spi - ri - tum San -  
 re - gni non e - rit fi - - - nis. Et in Spi - ri -  
 - le - - - cti - - - o - - -  
 non e - rit fi - nis. Et in Spi - ri - tum San -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system starts at measure 110 and contains the lyrics '- gni non e - rit fi - - - nis. Et in Spi - ri - tum San -'. The second system continues with 're - gni non e - rit fi - - - nis. Et in Spi - ri -'. The third system contains '- le - - - cti - - - o - - -'. The fourth system concludes with 'non e - rit fi - nis. Et in Spi - ri - tum San -'. The music features various note values including quarter, eighth, and half notes, as well as rests and fermatas. There are repeat signs at the beginning of the first and second systems. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

114

- ctum Do - mi-num et vi - vi - fi - can - tem  
 tum San - ctum Do - mi-num, et vi - vi - fi - can - tem, qui ex Pa -  
 nis, san -  
 - ctum Do - mi-num et vi - vi - fi - can - tem qui

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins at measure 114 and contains the lyrics '- ctum Do - mi-num et vi - vi - fi - can - tem'. The second staff starts at measure 118 (indicated by an '8' below the staff) and contains 'tum San - ctum Do - mi-num, et vi - vi - fi - can - tem, qui ex Pa -'. The third staff continues with '- nis, san -' and has a long note with a fermata. The fourth staff contains '- ctum Do - mi-num et vi - vi - fi - can - tem qui'. The music features a mix of eighth and sixteenth notes, with some rests and fermatas.

118

qui ex Pa - tre Fi - li-o - que pro - ce - dit. Qui

tre Fi - li-o - - que pro-ce - - - dit. Qui cum Pa-tre

- - - ctis - - si - me Pau - le.

ex Pa-tre Fi - li-o - que pro-ce - dit. Qui cum Pa-tre et Fi - li-o

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system contains the first line of music and the lyrics 'qui ex Pa - tre Fi - li-o - que pro - ce - dit. Qui'. The second system contains the second line of music and the lyrics 'tre Fi - li-o - - que pro-ce - - - dit. Qui cum Pa-tre'. The third system contains the third line of music and the lyrics '- - - ctis - - si - me Pau - le.'. The fourth system contains the fourth line of music and the lyrics 'ex Pa-tre Fi - li-o - que pro-ce - dit. Qui cum Pa-tre et Fi - li-o'. The music features a mix of eighth, quarter, and half notes, with some rests and a final fermata on the last note of the fourth system.



122

cum Pa-tre et Fi-li-o si - mul ad-o - ra - tur, et con-glo - ri -  
 et Fi - li - o si - mul ad - o-ra - tur et con - glo-  
 Tu es  
 si - mul ad - o - ra - tur

This musical score is for the third part of the Credo, 'Tu es vas electionis'. It consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff contains the lyrics 'cum Pa-tre et Fi-li-o si - mul ad-o - ra - tur, et con-glo - ri -'. The second staff continues with 'et Fi - li - o si - mul ad - o-ra - tur et con - glo-'. The third staff features a long melisma on the word 'Tu' followed by 'es'. The fourth staff is in bass clef and contains the lyrics 'si - mul ad - o - ra - tur'. The music includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and fermatas.

126

fi - ca - tur qui lo - cu - tus est per pro - phe - tas. Et u - nam

- ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - - - tas. —

vas e - - -

qui lo - cu - tus est per pro - phe - - - - tas. Et

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line in G major (one flat) with lyrics: 'fi - ca - tur qui lo - cu - tus est per pro - phe - tas. Et u - nam'. The second staff continues the vocal line with lyrics: '- ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - - - tas. —'. The third staff is a vocal line with lyrics: 'vas e - - -'. The fourth staff is a bass line with lyrics: 'qui lo - cu - tus est per pro - phe - - - - tas. Et'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and ties.

130

san-ctam ca - tho - li - cam \_\_\_\_\_ et a - po - sto - li - cam Ec - cle - - si -

Et u - nam san - ctam\_\_ ca - tho - li - cam, et a - po - sto - li - cam Ec - cle - - si -

- le - - - - cti - - - - o - - - -

u - nam san - ctam \_\_\_\_\_ ca - tho - li - cam et a - po - sto - - -

Detailed description: This is a musical score for a vocal part, likely a choir or soloist. It consists of four staves. The first staff is a vocal line in G major (one flat) with lyrics: 'san-ctam ca - tho - li - cam \_\_\_\_\_ et a - po - sto - li - cam Ec - cle - - si -'. The second staff is a vocal line in G major with lyrics: 'Et u - nam san - ctam\_\_ ca - tho - li - cam, et a - po - sto - li - cam Ec - cle - - si -'. The third staff is a vocal line in G major with lyrics: '- le - - - - cti - - - - o - - - -'. The fourth staff is a bass line in G major with lyrics: 'u - nam san - ctam \_\_\_\_\_ ca - tho - li - cam et a - po - sto - - -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature has one flat (F major/D minor).

134

am. Con-fi - te - or u - num ba-pti - sma in

am. Con - fi - te - or u - num ba-pti - sma in re -

- - - nis, san - - -

- - li-cam Ec - cle-si-am. in re-mis - si - o - - nem

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). It consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: 'am. Con-fi - te - or u - num ba-pti - sma in'. The second staff continues the melody with lyrics: 'am. Con - fi - te - or u - num ba-pti - sma in re -'. The third staff features a long, sustained note with a fermata, with lyrics: '- - - nis, san - - -'. The fourth staff is in bass clef and continues the lyrics: '- - li-cam Ec - cle-si-am. in re-mis - si - o - - nem'. The music includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and fermatas.

138

re-mis-si - o - - - - - nem, *in re-mis-si - o - - - - - nem* pec - ca - to - - - - - rum.

<sup>8</sup> mis - si - o - - - - - nem, *in re-mis-si - o - - - - - nem* pec - ca - to - - - - - rum.

<sup>8</sup> - - - - - ctis - - - - - si - me Pau - le.

pec - ca - to - - - - - rum pec - ca - to - - - - - rum.

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff has a melodic line with lyrics: 're-mis-si - o - - - - - nem, in re-mis-si - o - - - - - nem pec - ca - to - - - - - rum.' The second staff has a lower melodic line with lyrics: 'mis - si - o - - - - - nem, in re-mis-si - o - - - - - nem pec - ca - to - - - - - rum.' The third staff has a very low melodic line with lyrics: '- - - - - ctis - - - - - si - me Pau - le.' The fourth staff is in bass clef and has lyrics: 'pec - ca - to - - - - - rum pec - ca - to - - - - - rum.' There are fermatas over the final notes of each staff. The number '8' is written above the first two staves.

142

Et ex - spe - cto re-sur - re-cti - o - nem re - sur - re -

Et ex - spe - - - cto re - sur-re - cti - o - - -

Tu es vas e - le - - cti -

Et ex - spe - - - Et - - - cto re - sur - re - cti -

Detailed description: This is a musical score for a vocal piece. It consists of four staves. The first staff is a vocal line with lyrics: "Et ex - spe - cto re-sur - re-cti - o - nem re - sur - re -". The second staff is another vocal line with lyrics: "Et ex - spe - - - cto re - sur-re - cti - o - - -". The third staff is a vocal line with lyrics: "Tu es vas e - le - - cti -". The fourth staff is a bass line with lyrics: "Et ex - spe - - - Et - - - cto re - sur - re - cti -". The music is in a key with one flat (B-flat) and a common time signature (C). The first staff has a treble clef, while the others have a bass clef. There are various musical notations including notes, rests, and slurs.

149

Musical score for 'Tu es vas electionis - 3. Credo' (Morales). The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: 'cti - o - - - - - nem mor - tu - o - rum, mor-tu- - - - - nis, san - ctis - si - me Pau - - - - - o - - - - - nem mor - tu - o - rum. Et vi-tam

The score consists of four staves. The first staff (Soprano) begins with a treble clef and a B-flat key signature. The lyrics are: 'cti - o - - - - - nem mor - tu - o - rum, mor-tu-'. The second staff (Alto) begins with a treble clef and a B-flat key signature. The lyrics are: 'nem mor - tu - o - - - - -'. The third staff (Tenor) begins with a treble clef and a B-flat key signature. The lyrics are: 'o - - - - - nis, san - ctis - si - me Pau - - - - -'. The fourth staff (Bass) begins with a bass clef and a B-flat key signature. The lyrics are: 'o - - - - - nem mor - tu - o - rum. Et vi-tam

156

- o - rum. Et vi-tam ven-tu - ri sæ - cu - li. A -  
 - rum, mor - tu - o - rum. Et vi-tam ven-tu - ri sæ - cu - li. A -  
 le. Et vi-tam ven-tu - ri sæ - cu - li. A - -  
 ven-tu - ri sæ - - cu - li. Et vi-tam ven-tu - ri sæ -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are: '- o - rum. Et vi-tam ven-tu - ri sæ - cu - li. A -'. The second staff continues the melody with lyrics: '- rum, mor - tu - o - rum. Et vi-tam ven-tu - ri sæ - cu - li. A -'. The third staff starts with a fermata over a whole note, then continues with lyrics: 'le. Et vi-tam ven-tu - ri sæ - cu - li. A - -'. The fourth staff is in a bass clef and contains the lyrics: 'ven-tu - ri sæ - - cu - li. Et vi-tam ven-tu - ri sæ -'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and fermatas.



162

men, a - - men, a - - men, a - -

- - men, a - - - men, a - - - men, a - -

men, a - - - men, a - - - men, a - - -

- cu - li. A - men, a - - - men, a - -

168

men, a - - men, a - - men.

- - men, a - - men, a - - men, a - - men.

men, a - - - - men.

men, a - - - - men a - - - - men.