

Cantus

Altus

Tenor

Bassus

A - - - gnus De - - - i, a - -

A - - - gnus De - - - i, a - - gnus De -

A - - - gnus De - - - i, a - -

A - - - gnus De - - - i, a - -

5

gnus De - - - *i,* - - - *a* - *gnus De* - - -

i, *a* - - - *gnus De* - - -

Tu - - - *es*

A - - - *gnus De* - - -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is written on a single staff with a treble clef. It begins with a fermata over a whole note 'Tu' on a low pitch. The melody then moves up, with lyrics 'gnus De' and 'i, a' appearing. There are several measures of rests and melodic lines. The lyrics 'gnus De' and 'es' are also present. The score ends with a fermata over a whole note 'A' on a low pitch, followed by 'gnus De'. The number '5' is written above the first staff.

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The image shows a musical score for a piece titled 'Tu es vas electionis - 6. Agnus Dei'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are: 'i, qui tol-lis pec - ca - ta mun - di - pec - ca - ta mun-'. The middle staff is a piano accompaniment in treble clef, starting with a piano (p) dynamic marking. The lyrics are: 'i qui tol-lis pec-ca - ta - mun - di: mi - se-re-re no -'. The bottom staff is a piano accompaniment in bass clef. The lyrics are: '- - i qui tol-lis pec - ca - ta mun - di: mi - se-re-'. The score includes various musical notations such as notes, rests, and dynamic markings.

i, qui tol-lis pec - ca - ta mun - di - pec - ca - ta mun-

i qui tol-lis pec-ca - ta - mun - di: mi - se-re-re no -

- - i qui tol-lis pec - ca - ta mun - di: mi - se-re-

vas e - -

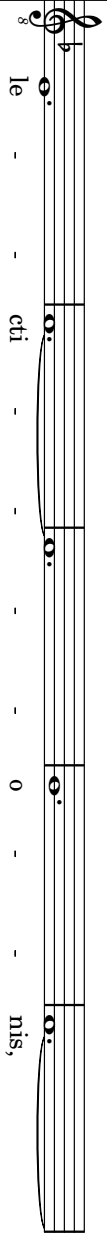
14



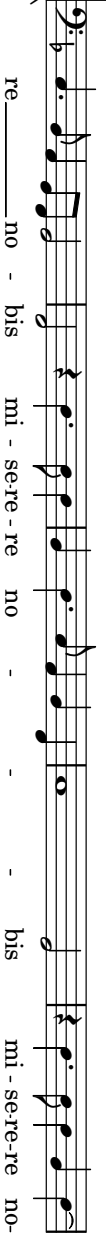
di: mi-se-re-re no-bis mi-se-re-re no-bis, mi-se-re-re no-bis mi-se-re-re no-bis



- - - bis mi-se-re-re no-bis, mi-se-re-re



le - - - cti - - - 0 - - - nis,



re - - - no-bis mi-se-re-re no-bis mi-se-re-re no-bis

19

- se-re-re no - - bis mi - se-re-re no - bis.

re no - - bis mi-se-re-re no - - bis, mi-se-re-re no - bis.

san - ctis - si - me Pau - le.

- - - bis mi - se-re-re no - - - bis.

24

Cantus

A - gnus De - - i, ——— agnus De - -

Altus

A - - gnus De - - i, ——— a -

Tenor

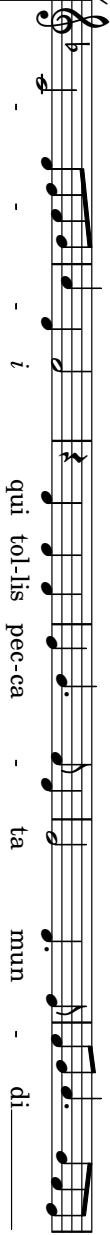
Tu

Bassus I

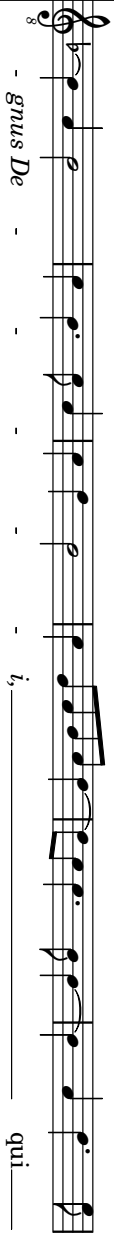
A - gnus De - -

Bassus II

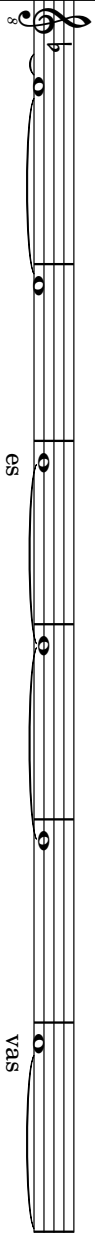
A - gnus De - - i



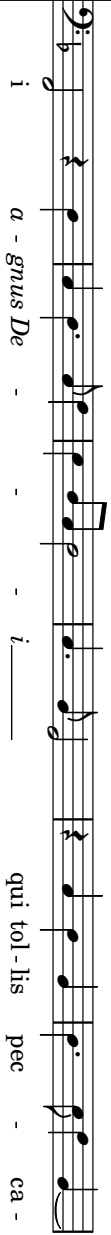
qui tol-lis pec-ca - ta mun - di



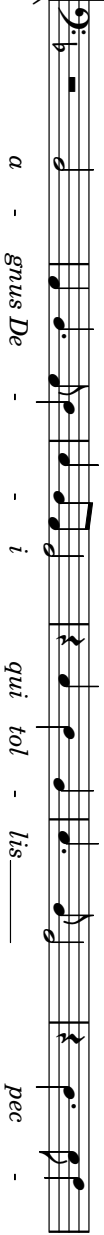
- gnus De - i, qui



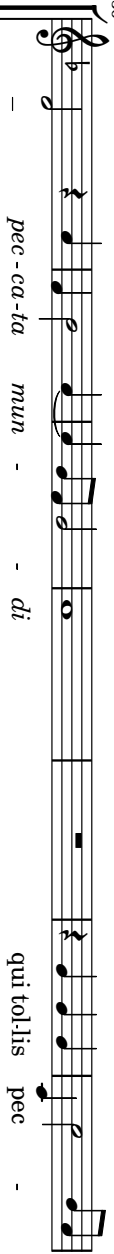
es vas



a - gnus De - i qui tol-lis pec - ca -



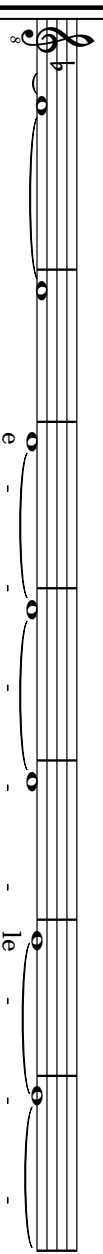
a - gnus De - i qui tol - lis pec -



pec - ca - ta mun - di qui tol - lis pec -



tol - lis pec - ca - ta mun - di qui tol - lis pec -



e - ta mun - di qui tol - lis pec - ca - ta mun - di



- ta mun - di pec - ca - ta mun - di



ca - ta mun - di qui tol - lis pec - ca - ta mun - di qui tol - lis pec - ca -

ca - ta mun - - - - - di, pec-ca-ta

ca - ta, qui tol-lis pec-ca-ta - - - - - mun - -

cti - - - - - 0 - - - - -

qui tol-lis pec-ca - - - - - ta mun - di qui tol-lis pec-ca - - - - - ta mun -

- ta mun - di qui tol-lis pec-ca - - - - - ta mun - di:

mun - - di: do - na no-bis pa - - cem do - na no-bis pa - -

di: do - na no-bis pa - - cem do - na - - no-bis pa - - cem, do - na no -

mis, san - - - - - ctis - -

do - na no-bis pa - - cem do - na no-bis pa - -

57

Musical score for the Agnus Dei section, numbered 57. The score is written in G major (one sharp) and 8/8 time. It consists of four staves of music with lyrics underneath. The lyrics are:

- - - - - *do - na no - bis pa - - - - -*
bis pa - cem do - na no - bis pa - - - - -
si - me Pau - - - - -
na no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - - - - -
do - na no - bis pa - - - - - do - na no - bis pa - - - - -

64

Musical score for "Tu es vas electionis - 6. Agnus Dei" (Morales). The score is written for three voices (Soprano, Alto, and Tenor/Bass) and includes a basso continuo line. The music is in G minor (one flat) and 4/4 time. The lyrics are: *cem do - na no - bis pa - - - bis pa - - - cem do - - - cem, do - na no - bis pa - - - cem do -*

The score consists of four staves. The top staff is the Soprano part, the second staff is the Alto part, the third staff is the Tenor/Bass part, and the bottom staff is the basso continuo line. The lyrics are written below the vocal staves. The music features a mix of eighth and sixteenth notes, with some rests and ties. The basso continuo line provides a harmonic foundation for the voices.

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bis pa - - - - - cem, do - na no-bis pa-cem, do - na no - bis pa-cem
 do-na no - bis pa - - - - - cem, do - na - - - - - no - - - - -
 cti - - - - - o - - - - - nis, san - - - - -
 - - - - - cem do - - - - - na no-bis pa - - - - - cem, do-na no - bis do - - - - - na no - bis pa - - - - -

82

do - na no - bis pa - - - - - cem.

- bis pa - - - - - cem, - - - - - do - na no - bis pa - - - - - cem.

- - - - - ctis - - - - - si - me Pau - - - - - le.

na no - - - - - bis pa - cem do - na - - - - - no - bis pa - - - - - cem.

- - - - - cem do - na no - bis - - - - - pa - - - - - cem, do - na no - bis pa - - - - - cem.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system contains the lyrics 'do - na no - bis pa - - - - - cem.' with a long note on 'cem' that spans across the first and second systems. The second system continues with '- bis pa - - - - - cem, - - - - - do - na no - bis pa - - - - - cem.' The third system has '- - - - - ctis - - - - - si - me Pau - - - - - le.' with a long note on 'le' that spans across the third and fourth systems. The fourth system contains 'na no - - - - - bis pa - cem do - na - - - - - no - bis pa - - - - - cem.' The fifth system concludes with '- - - - - cem do - na no - bis - - - - - pa - - - - - cem, do - na no - bis pa - - - - - cem.' The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and long notes. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes or systems.