

Cantus

San - - - ctus, San - -

Altus

San - - - ctus, San - -

Tenor

San - - - ctus, San - - ctus

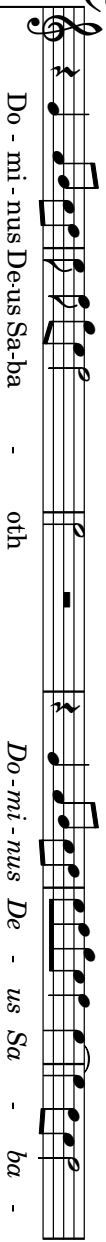
Bassus

San - -

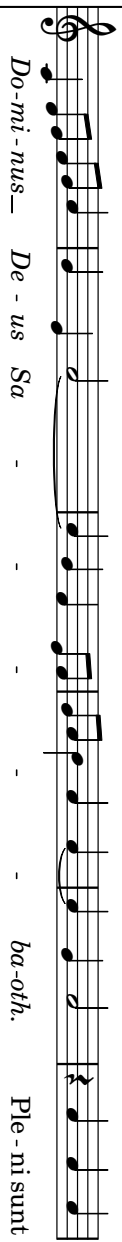
7

- ctus Do - mi - nus De - us Sa - ba - oth
 - ctus, San - ctus Do - mi - nus De - us Sa -
 San - ctus Do - mi - nus De - us Sa -
 - ctus, San - ctus Do - mi - nus De - us

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Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba -



Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt



- ba - oth Do - mi - nus De - us Sa - ba -



Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

19

oth. Ple - ni sunt cae - li et _____ ter -

cae - li ple - ni sunt cae - li et ter - ra, glo - ri - a

Ple - ni sunt cae - li et _____ ter - ra glo - ri - a

25

Musical score for the Sanctus and Benedictus sections. The score is written on three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The lyrics are:

ra glo - ri - a tu - a. Ho - san - na in excel -
 tu - a, — tu - a. Ho - san - -
 tu - a, glo - ri - a tu - a. Ho - san -

The score includes various musical notations such as rests, notes, and accidentals (sharps). The lyrics are placed below the corresponding notes.

The image shows a musical score for three parts of a Sanctus and Benedictus. The score is written on three staves, each with a treble clef. The lyrics are in Latin and are placed below the notes. The first staff begins with the word 'sis' and continues with 'ho-san - na in ex - cel - sis ho-san - na in ex -'. The second staff begins with 'na' and continues with 'ho-san - na in ex - cel - sis ho-san - na in'. The third staff begins with 'na' and continues with 'ho-san - na in ex -'. The music consists of eighth and sixteenth notes, with some rests and a fermata over the final notes of each line.

sis ho-san - na in ex - cel - sis ho-san - na in ex -

na ho-san - na in ex - cel - sis ho-san - na in

na ho-san - na in ex -

39

cel - sis, ho - san - na in ex-cel - sis.

- sis ho-san - na in ex-cel - sis in ex - cel - sis.

ex - cel - sis in ex - cel - sis.

cel - sis ho-san - na in ex - cel - sis.

46

Cantus

Be - ne - di - ctus qui ve - nit in no - mi -

Altus

Be - ne - di - ctus qui ve - nit

Tenor

Be - ne - di - ctus qui ve - nit

53

The musical score consists of three staves of vocal melody and one basso continuo line. The first staff begins with the lyrics "ne Do - mi - ni, in no-mi-ne Do" and continues with "mi - ni". The second staff begins with "be-ne-di-ctus qui ve - nit in no-mi-ne Do" and continues with "mi - ni in no-mi-". The third staff begins with "in no-mi-ne Do" and continues with "mi-ni in no-mi-ne Do - mi-". The basso continuo line is a single staff with a bass clef, containing rhythmic and harmonic markings.

60

in no-mi-ne Do - mi - ni in no-mi-ne Do - mi - ni.

in no-mi-ne Do - mi - ni, in no-mi-ne Do - mi - ni.

ni in no-mi-ne Do-mi-ni, in no - mi-ne Do - mi - ni.

67

The musical score consists of three staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are: "Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis". The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano part begins with a whole rest, followed by a series of eighth notes. The Alto part begins with a whole rest, followed by a series of eighth notes. The Bass part begins with a whole rest, followed by a series of eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Ho - san-na in ex - cel - sis

Ho - san-na in ex - cel - sis

Ho - san-na in ex - cel - sis

73

ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis

na in ex

sis, ho-san-na in ex-cel-sis

78

The image shows a musical score for a vocal part, likely a soprano or alto, in a single system. The score is written on a grand staff with three staves. The top staff is in treble clef and contains the main melody. The middle staff is also in treble clef and contains a lower line of the melody. The bottom staff is in bass clef and contains a bass line. The lyrics are written below the staves. The music is in a major key and 4/4 time. The lyrics are: "in ex-cel - sis ho-san-na in ex - cel - sis. ho-san-na in ex-cel - sis. ho-san-na in ex-cel - sis. ho-san-na in ex-cel - sis." There are some musical notations such as a fermata over the first "sis." and a sharp sign (#) above the final "sis."

in ex-cel - sis ho-san-na in ex - cel - sis. ho-san-na in ex-cel - sis. ho-san-na in ex-cel - sis. ho-san-na in ex-cel - sis.

cel - - - sis.

ex - cel - - sis, ho-san-na in ex - cel - - sis.

ho-san-na in ex-cel - sis ho-san-na in ex-cel - sis.