

Cantus

San - - - - ctus, San - - - -

Altus

San - - - -

Tenor

San - - - - ctus, *San - - - - ctus*

Bassus

San - - - -

7

- ctus Do - mi - nus De - us Sa - ba - oth

- ctus, San - ctus Do - mi - nus De - us Sa - ba - oth

8 San - ctus Do - mi - nus De - us Sa -

- ctus, San - ctus Do - mi - nus De - us

13

Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

- ba - oth Do - mi - nus De - us Sa - ba - oth.

Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.

19

19

oth. Ple - ni sunt cæ - li et _____ ter -

cæ - li *ple - ni sunt cæ - li et ter - ra, glo - ri - a*

⁸*oth.* Ple - ni sunt cæ - li _____ et ter - ra, glo - ri - a tu - - a, glo - ri - a

Ple - ni sunt cæ - li et _____ ter - ra glo - ri - a

Detailed description: This is a musical score for a four-part setting of the Sanctus and Benedictus. It consists of four staves. The top staff is a vocal line starting with a whole rest, followed by a half rest, and then a melodic phrase. The second staff is another vocal line starting with a quarter-note melody, followed by a half rest, and then a melodic phrase. The third staff is a vocal line starting with a half note, followed by a quarter note, and then a melodic phrase. The bottom staff is a bass line starting with a quarter-note melody, followed by a half note, and then a melodic phrase. The lyrics are: 'Ple - ni sunt cæ - li et _____ ter - cæ - li ple - ni sunt cæ - li et ter - ra, glo - ri - a oth. Ple - ni sunt cæ - li _____ et ter - ra, glo - ri - a tu - - a, glo - ri - a Ple - ni sunt cæ - li et _____ ter - ra glo - ri - a'. There are some musical notations like 'oth.' and a sharp sign in the second staff.

25

ra glo - ri - a tu - - a. Ho - san - - - na in ex - cel -

tu - a, tu - - a. Ho - san - - -

tu - - - a. Ho - san - - -

tu - a, glo - ri - a tu - - a. Ho - san -

32

Musical score for the Sanctus and Benedictus, starting at measure 32. The score is written for four staves (Soprano, Alto, Tenor, and Bass) in a common time signature. The lyrics are:

sis ho-san - - na in ex-cel - sis ho-san - na in ex -
 - na ho-san - na in ex - cel - - - -
 - - na, ho-san - - na ho-san - na ho-san - na in
 - - na ho-san - - na ho-san-na in ex -

39

cel - sis, ho - san - na in ex-cel - sis.
- sis ho-san - na in ex-cel - sis in ex - cel - sis.
⁸*ex - cel - sis in ex - cel - sis.*
cel - sis ho-san - na in ex - cel - sis.

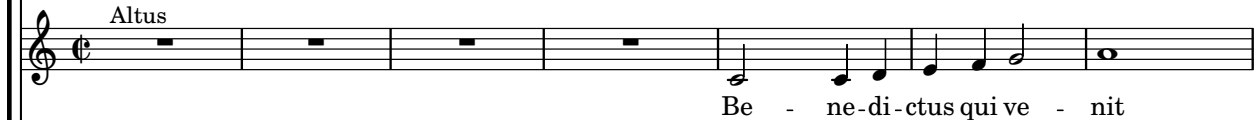
46

Cantus



Be - ne - di - ctus qui ve - - - - nit in no - mi -

Altus



Be - ne - di - ctus qui ve - nit

Tenor



Be - ne - di - ctus qui ve - - - - - nit

53

ne Do - mi - ni, *in no-mi-ne Do* - - - - *mi-ni*

be-ne-di-ctus qui ve - nit in no-mi - ne Do - mi - ni *in no-mi-*

in no-mi - ne Do - - - - *mi-ni in no-mi - ne Do - mi-*

8

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a single system. The first staff begins with a treble clef and a common time signature. The lyrics are: "ne Do - mi - ni, in no-mi-ne Do - - - - mi-ni". The second staff begins with a treble clef and a common time signature. The lyrics are: "be-ne-di-ctus qui ve - nit in no-mi - ne Do - mi - ni in no-mi-". The third staff begins with a treble clef and a common time signature. The lyrics are: "in no-mi - ne Do - - - - mi-ni in no-mi - ne Do - mi-". There are rests in the first staff at the beginning and end of the phrase. There are rests in the second staff at the beginning and end of the phrase. There are rests in the third staff at the beginning and end of the phrase. The number 8 is written below the first staff.

60

in no-mi - ne Do - mi - ni _____ in no-mi - ne Do - - - mi - ni.

ne Do - - - mi - ni, in no-mi - ne Do - - mi - ni.

8 ni in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Detailed description: The image shows a musical score for three voices, likely soprano, alto, and tenor, with Latin lyrics. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "in no-mi - ne Do - mi - ni _____ in no-mi - ne Do - - - mi - ni." The second staff continues the lyrics: "ne Do - - - mi - ni, in no-mi - ne Do - - mi - ni." The third staff begins with a bass clef and the number 8 below it, and the lyrics are: "ni in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni." The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests and a fermata. The piece concludes with a double bar line and a repeat sign.

67

67

Ho-san-na in ex-cel-sis

Ho - san - - - - -

8 Ho-san-na in ex-cel-sis ho-san-na

Ho - san-na in ex-cel-sis ho-san-na in ex-cel -

Detailed description: This is a musical score for a four-part setting of 'Ho-san-na in ex-cel-sis'. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins at measure 67 with a rest, followed by a melodic line. The Alto part has a rest in measure 67 and then a single note. The Tenor part begins at measure 8 with a melodic line. The Bass part begins at measure 8 with a melodic line. The lyrics are 'Ho-san-na in ex-cel-sis' for the Soprano, Tenor, and Bass parts, and 'Ho - san - - - - -' for the Alto part. The Tenor and Bass parts end with 'ho-san-na' and 'ho-san-na in ex-cel -' respectively.

73

ho-san-na in ex-cel-sis ho-san-na
- na in ex-
in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in
sis, ho-san-na in ex-cel-sis

78

in ex-cel - sis ho-san-na in ex - cel - sis.

cel - sis.

ex - cel - sis, ho-san-na in ex - cel - sis.

ho-san-na in ex-cel - sis ho-san-na in ex-cel - sis.