

Cantus

Altus

Tenor

Bassus

Be-ne-di-ctus qui ve - - - - -

Be - ne-di-ctus qui ve - - - - -

Be-ne-di-ctus qui ve - - - - -

Be-ne-di-ctus qui ve - - - - -

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The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "nit in no-mi - ne Do - mi-ni, in no-mi-ne Do - mi - ni". The middle staff is a vocal line in treble clef with lyrics: "nit, be - ne-di-ctus qui ve-nit in no-mi-ne Do-mi - ni in". The bottom staff is a basso continuo line in bass clef with lyrics: "nit in no-mi-ne Do - mi - ni in no-mi-ne Do - mi-". The score includes various musical notations such as notes, rests, and bar lines.

nit in no-mi - ne Do - mi-ni, in no-mi-ne Do - mi - ni

nit, be - ne-di-ctus qui ve-nit in no-mi-ne Do-mi - ni in

nit in no-mi-ne Do - mi - ni in no-mi-ne Do - mi-

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in no-mi-ne Do - mi-ni in no-mi-ne Do - mi-ni.

no-mi-ne Do - mi-ni, in no-mi-ne, in no-mi-ne Do - mi-ni.

ni in no-mi-ne, in no-mi-ne Do - mi-ni, Do - mi-ni.

Ut re mi fa sol la - 4bis. Benedictus

Morales

23

The image shows a musical score for a Benedictus. It consists of four staves. The top staff is a vocal line in treble clef with lyrics: "Ho - san - - - na in ex - cel - sis ho - san - - - na in ex -". The second staff is a vocal line in treble clef with lyrics: "Ho - san - - - na in ex - cel - - - sis ho - san - - - na in ex -". The third staff is a vocal line in treble clef with lyrics: "Ho - san - - - na, ho - san - - -". The bottom staff is a basso continuo line in bass clef with lyrics: "Ho - san - - - na ho -". The music features various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and fermatas.

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cel - sis ho - san - na in ex - cel - sis

cel - sis ho - san - na in ex - cel - sis

cel - sis ho - san - na in ex - cel - sis

34

sis, ho-san-na in ex-cel-sis. ho-san-na in ex-cel-sis, in ex-cel-sis.