

The image shows a musical score for a piece titled "Agnus Dei" from a collection of "Morales". The score is for four voices: Cantus, Altus, Tenor, and Bassus, along with a basso continuo line. The lyrics are "Ut re mi fa sol la - 5. Agnus Dei".

The Cantus part begins with a treble clef and a common time signature. The lyrics "A - gnus De - - - - - i" are written below the notes. The Altus part begins with a treble clef and a common time signature. The lyrics "A - gnus De - - - - - i" are written below the notes. The Tenor part begins with a treble clef and a common time signature. The lyrics "A - gnus De - - - - - i" are written below the notes. The Bassus part begins with a bass clef and a common time signature. The lyrics "A - gnus De - - - - - i" are written below the notes. The basso continuo line begins with a bass clef and a common time signature. The figured bass notation is written below the notes.

The score is written in a single system with a large brace on the left side. The lyrics are written below the notes. The figured bass notation is written below the notes.

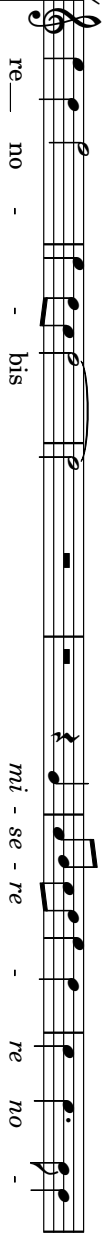
6

qui tol-lis pec-ca - ta mun - - ta mun - di: mi - se - re - re -

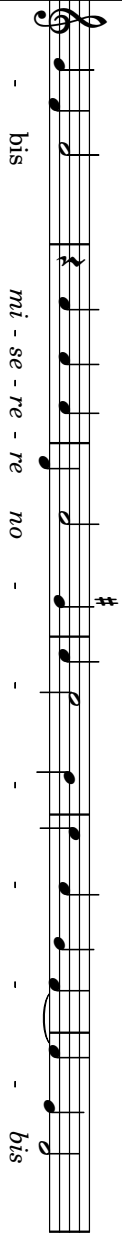
qui tol-lis pec-ca - ta mun - - di: mi - se - re - re no -

qui tol-lis pec-ca - ta mun - di: mi - se - re -

12



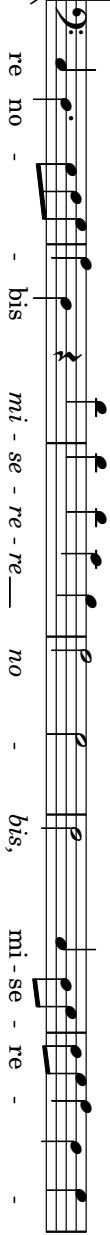
re no - - bis mi - se - re re no - -



- bis mi - se - re re no - - bis



mi - se - re re no - - bis mi -



re no - - bis mi - se - re re no - - bis, mi - se - re - -

18

*bis* mi - se - re - re - - - no - - - bis, no - - - bis.

mi - se - re - - - re no - - - bis mi - se - re - re no - - - bis.

<sup>8</sup> se - re - - - re no - - - bis mi - se - re - re - - - no - - - bis.

re no - - - bis, mi - - - se - re - - - re no - - - bis.

25

Cantus

Altus

Tenor I

Tenor II

Bassus

Canon

Resolutio

A - gnus De - i - gnus De -

A - gnus De - i - gnus De -

A - gnus De - i - gnus De -

A - gnus De - i - gnus De -

A - gnus De - i - gnus De -

A - gnus De - i - gnus De -

Detailed description of the musical score: The score is for five voices: Cantus, Altus, Tenor I, Tenor II, and Bassus. It is in G major and 4/4 time. The piece begins with a canon in the bass voice, which then moves to the other voices. The lyrics are 'Agnus Dei'. The score includes a section labeled 'Resolutio' and ends with a fermata. The number '25' is written above the first staff.

The image shows a musical score for a piece titled "Ut re mi fa sol la - 5. Agnus Dei" by Morales. The score is written on four staves. The top staff is a vocal line in treble clef, with lyrics: "i, A - gnus De - - - - - i, qui tol - lis". The second staff is a vocal line in treble clef, with lyrics: "i, A - gnus De - - - - - i qui tol - lis". The third staff is a vocal line in treble clef, with lyrics: "A - gnus De - - - - - A - gnus De -". The bottom staff is a bass line in bass clef, with lyrics: "i A - gnus De - - - - -". The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals like a sharp sign. The piece is in a common time signature.

pec - ca - ta mun - di qui tol-lis pec - ca - ta mun - di, qui tol-  
 pec-ca-ta mun - di qui tol-lis pec - ca - ta mun - di qui tol-lis  
 - - - i qui tol-lis pec-ca-ta mun-di qui tol-lis  
 i qui tol-lis pec - ca - ta mun-di qui tol-lis pec - ca -  
 i qui tol-lis pec-ca-ta mun - di qui tol-lis pec - ca - ta

lis pec-ca - ta mun - - - di: do - na no -

pec-ca - ta mun-di: do-na no - bis pa-cem

pec-ca - ta mun - di: do - na no - bis pa - do -

ta mun-di: qui tol-lis pec-ca-ta mun - di: do-na no - bis pa -

mun - di: do - na no-bis pa - - - cem do - na no - bis



bis pa - - - - - cem  $\sharp$  do - na no - bis pa - - -  
 do - na no - bis \_\_\_\_\_ pa - cem do - na no - bis \_\_\_\_\_ pa - cem  $ff$   
 na no - bis \_\_\_\_\_ pa - cem do - na no - bis pa - cem do -  
 - - - - - cem, do - na no - bis pa - - - - - cem do - na no - bis pa - -  
 - pa - cem do - na no - bis pa - cem do - na no - bis \_\_\_\_\_

*cem* do - na no - bis \_\_\_\_\_ pa - - - - - cem, pa - - - - - cem.

*do - na* no - bis pa - - - - - do - na no - bis pa - - - - - cem.

*na no - bis* \_\_\_\_\_ pa - - - - - do - na no - bis pa - - - - - cem.

*cem* do - na no - bis pa - - - - - cem, no - bis \_\_\_\_\_ pa - - - - - cem.

\_\_\_\_\_ pa - - - - - do - na no - bis pa - - - - - cem.