

Musical score for Sanctus, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. The score is in common time (C) and G major (one flat). The lyrics are "San - - - - -".

Cantus: Treble clef, G major, common time. The melody begins with a whole note G4, followed by a whole rest. The word "San" is underlined with a slur, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Altus: Treble clef, G major, common time. The melody begins with a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The word "San" is underlined with a slur, followed by a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tenor: Treble clef, G major, common time. The part consists of five whole rests.

Bassus: Bass clef, G major, common time. The part consists of five whole rests. The word "San" is underlined with a slur, followed by a series of eighth notes: G3, F3, E3, D3, C3.

6

ctus, San - - - ctus San-

ctus, San - - - ctus San - -

San - - - ctus San - - -

ctus San - - - ctus San - -

13

13

- - - - - ctus

ctus, San - - - ctus Do-mi-nus De - us Sa -

- - ctus, San - - - ctus Do - mi -

- - - - - ctus Do-mi-nus De - us Sa -

20

Do - mi-nus De - us Sa - - - -

- ba - - - oth *Do - mi-nus De - us* Sa - ba -

nus De - us Sa - - ba - oth *Do - mi-nus De - us* Sa -

ba - oth *Do - mi-nus De-us* Sa - ba - - - -

26

- - - ba - oth. Ple - ni__ sunt cæ - li et ter -
 - - - oth. Ple - ni sunt cæ - li et ter - - ra
 - - - ba - oth. Ple - ni__
 - - - oth. Ple - ni__ sunt cæ - li et ter - ra ple -

The musical score consists of four staves. The first staff is a vocal line with lyrics: "- - - ba - oth. Ple - ni__ sunt cæ - li et ter -". The second staff is a vocal line with lyrics: "- - - oth. Ple - ni sunt cæ - li et ter - - ra". The third staff is a vocal line with lyrics: "- - - ba - oth. Ple - ni__". The fourth staff is a bass line with lyrics: "- - - oth. Ple - ni__ sunt cæ - li et ter - ra ple -". The score includes various musical notations such as rests, accidentals (sharps and flats), and dynamic markings (8).

32

32

ra, ple - ni sunt cæ - li et ter -

ple - ni sunt cæ - li et ter - ra glo - ri - a tu - - - a

sunt cæ - li et ter - - - ra glo - ri - a tu -

ni sunt cæ - li et ter - - - ra glo - ri - a tu - - -

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The music is written in a common time signature (C) and uses a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The Soprano part begins with a rest followed by the lyrics 'ra, ple - ni sunt cæ - li et ter -'. The Alto part starts with a rest and then sings 'ple - ni sunt cæ - li et ter - ra glo - ri - a tu - - - a'. The Tenor part begins with 'sunt cæ - li et ter - - - ra glo - ri - a tu -'. The Bass part starts with 'ni sunt cæ - li et ter - - - ra glo - ri - a tu - - -'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some dynamic markings like '8' in the Alto and Tenor parts.

39

ra glo-ri-a tu - - a glo-ri-a tu - - a.

glo-ri-a tu - a glo-ri-a tu - - a.

- - - a glo - ri - a tu - a.

a glo - ri-a tu - - - a, glo - ri-a tu - a.

47

47

Ho - san - na in ex - cel - -

Ho - - san - na in ex - - cel - -

Ho - - - - san - - - -

Ho - - san - na ho - -

Detailed description: This is a musical score for a four-part setting of the Sanctus. It consists of four staves. The first staff is the Soprano part, starting with a treble clef and a common time signature. The lyrics are 'Ho - san - na in ex - cel - -'. The second staff is the Alto part, starting with a treble clef and a common time signature. The lyrics are 'Ho - - san - na in ex - - cel - -'. The third staff is the Tenor part, starting with a treble clef and a common time signature. The lyrics are 'Ho - - - - san - - - -'. The fourth staff is the Bass part, starting with a bass clef and a common time signature. The lyrics are 'Ho - - san - na ho - -'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

53

- sis, ho - san - na in ex - cel - sis, in ex - cel -
 - sis ho - san - na in ex - cel -
 na in ex - cel - sis ho - san - na in ex - cel -
 san - na ho - san - na in ex - cel -

59

- - - sis ho - san - na in
 - - - sis ho - san - na in ex - cel - sis, ho -
 - - - sis ho - san - na in ex -
 - sis, ho - san - na in ex - cel - sis

65

ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, ho-san-na in ex - cel - sis.

cel - sis ho - san-na in ex - cel - sis.

ho - san - na in ex - cel - sis.