

Musical score for the Agnus Dei section, featuring four vocal parts: Cantus, Altus, Tenor, and Bass. The score is in common time (C) and G major (one sharp). The lyrics are: A - gnus De - - - - - i - - - - - A - gnus.

Cantus: A - gnus De - - - - -

Altus: A - gnus De - - - - -

Tenor: A - gnus De - - - - - i - - - - -

Bass: A - gnus

6

- - - i, qui tol-lis pec - ca - ta mun - - -

- - - i, qui tol - - - lis pec - ca - ta

qui tol - lis pec - ca - ta mun - - -

De - - - i, qui tol-lis pec - ca - ta mun - - -

13

- - di: mi - se - re - re no - - - bis mi -
 mun - di: mi - se - re - re no - - - bis mi - se - re -
 - - di: mi - se - re - re no - - -
 - di qui tol - lis pe - ca - ta mun - di: mi - se - re - re no - -

20

se - re - re no - - bis mi - se - re - re no - bis mi - se - re - re no - -

⁸ - re no - bis mi - se - re - - - - re no - - -

⁸ bis mi - se - re - re no - - - bis mi - se - re - re no - - -

bis, mi - se - re - re no - - bis mi - se - re - re no - - bis, mi - se - re -

27

- - - - - bis mi-se-re - re
 bis mi-se-re - re no - bis mi - se-re - re no -
 - - - - - bis mi-se - re-re no-
 re no - - - - bis mi - se - re - re no -

34

no - - bis mi - se - re - re no - - - bis.

- - - - - bis, mi - se - re - re no - - bis.

- - - - - bis, mi - se - re - re - - - no - - - - - bis.

- - - - - bis mi - se - re - re - - - no - - - - - bis.

41 (Cantus)

A - gnus De - - - i A - gnus De - - -

(Altus)

A - gnus De - - - i A - gnus De - - - #

8

Detailed description: The image shows two staves of musical notation. The top staff is for the Cantus part, starting at measure 41. It features a treble clef and a key signature of one sharp (F#). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted half note D5, a quarter note E5, a quarter note F#5, a quarter rest, a quarter note G5, a quarter note A5, a quarter note B5, a dotted quarter note C6, an eighth note B5, and a quarter note A5. The lyrics 'A - gnus De - - - i A - gnus De - - -' are written below the staff. The bottom staff is for the Altus part, starting at measure 8. It also has a treble clef and a key signature of one sharp. The melody begins with a dotted half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter rest, a quarter note G5, a quarter note A5, a quarter note B5, a dotted quarter note C6, an eighth note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The lyrics 'A - gnus De - - - i A - gnus De - - - #' are written below the staff. A brace on the left side groups the two staves together.

48

48

i qui tol-lis pec-ca - ta_____ mun -

i qui tol-lis pec-ca - ta_____ mun -

(Bassus)

A - gnus De - - - - i qui_____ tol -

54

di qui tol-lis pec - ca - ta mun - - di qui tol-lis

- - di pec - ca - ta mun - di qui tol-lis pec - ca - ta

- - - lis pec - ca - ta mun - - di:

60

pec - ca - ta mun - di: mi - se - re - re no - - - -

⁸ mun - - - - - di: mi -

mi - se - re - re no - - - -

Detailed description: The image shows a musical score for three staves. The top staff is in treble clef and contains the lyrics 'pec - ca - ta mun - di: mi - se - re - re no - - - -'. The middle staff is also in treble clef and contains the lyrics 'mun - - - - - di: mi -'. The bottom staff is in bass clef and contains the lyrics 'mi - se - re - re no - - - -'. The music consists of eighth and sixteenth notes, with some rests and a sharp sign (#) above a note in the middle staff. A bracket spans across several notes in the middle staff.

66

66

- bis mi - se - re - re no - - - bis

⁸ se-re-re no - - - - - bis mi-se-re - re no - #

bis mi-se-re - re no - - - - - bis mi-se-re -

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written in a single system with three staves. The Soprano staff (top) begins with a treble clef and a common time signature. It contains the lyrics: "- bis mi - se - re - re no - - - bis". The Alto staff (middle) begins with a treble clef and an octave sign (8). It contains the lyrics: "se-re-re no - - - - - bis mi-se-re - re no - #". The Bass staff (bottom) begins with a bass clef. It contains the lyrics: "bis mi-se-re - re no - - - - - bis mi-se-re -". The music features various note values including quarter, eighth, and half notes, with rests and slurs. A sharp sign (#) is placed above the final note of the Alto staff.

73

mi - se - re - re no - bis mi - se - re - re no - bis mi - se - re -

- - bis mi - se - re - re no - - - bis

re no - - - - - bis, mi - se - re - re no - bis

80

re__ no - - - bis mi-se-re - re____ no - - bis. #

8
- mi-se-re - re____ no - - - - - bis.

mi-se-re - re__ no - - - bis, mi - se-re-re no - bis. b

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is in a single system with three staves. The Soprano staff (top) begins with a treble clef and a key signature of one sharp (F#). The lyrics are 're__ no - - - bis mi-se-re - re____ no - - bis.' The Alto staff (middle) begins with a treble clef and a '8' below it. The lyrics are '- mi-se-re - re____ no - - - - - bis.' The Bass staff (bottom) begins with a bass clef. The lyrics are 'mi-se-re - re__ no - - - bis, mi - se-re-re no - bis.' The music features various note values, rests, and phrasing slurs. A sharp sign (#) is placed above the final measure of the Soprano staff, and a flat sign (b) is placed above the final measure of the Bass staff.

87

87

A - gnus.De -

8 A - gnus De - - - - - i

(Altus II)

8 A - gnus_ De - - - - - i A -

8 A - gnus.De - i A - gnus.De - - - - - i A -

A - gnus.De - - - - - i A - gnus De -

94

- - - - i qui tol-lis pec - ca - ta_

8 A - gnus_ De - i qui tol-lis pec-ca - ta mun -

8 gnus_ De - - - i, qui tol - - lis pec-ca - ta mun -

8 - gnus De - - i_ qui tol-lis pec-ca - ta mun-di qui tol - lis

- - - - i qui tol-lis pec - ca-ta mun - di qui

101

mun - di qui tol-lis pec - ca-ta mun - di
 di pec-ca - ta mun - di
 di qui tol-lis pec - ca-ta mun - di
 pec - ca-ta mun - di qui tol-lis pec - ca - ta mun - di
 tol - lis pec - ca-ta mun - di qui tol-lis

108

qui tol-lis pec - ca - ta___ mun - di: do - na no -

- - - - - di, qui tol - lis pec - ca - ta mun - di: do -

di, pec - ca - ta mun - di: do - na no - bis_ pa - - - - - cem

- di pec - ca - ta mun - di:___ do -

pec - ca - ta___ mun - - - di: do - na no - bis pa - - - - - cem

