

4. Sanctus

de la misa Gaude Barbara

Roma 1544, Lyon 1552

Cristóbal de Morales (c.1500-1553)

Musical score for the first system of the Sanctus. It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major and common time. The lyrics are: San - - - - - ctus, San - - - - -

Musical score for the second system of the Sanctus. It continues the four vocal parts. The lyrics are: ctus San - - - - - ctus, San - - - - - ctus San - - - - - ctus, San - - - - -

Musical score for the third system of the Sanctus. It concludes the four vocal parts. The lyrics are: ctus, San - ctus Do - mi - nus De - San - ctus, San - ctus Do - mi - nus ctus San - ctus, San -

18

- us Sa - ba - oth, Do - mi - nus
 ctus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa -

24

De - us Sa - ba - oth Do - oth, Do - mi - nus De - us Sa - ba - oth Do - mi - nus De - us
 Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa -

30

mi - nus De - us Sa - ba - oth.
 Sa - ba - oth Do - mi - nus De - us Sa - ba - oth.
 - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.
 ba - oth Do - mi - nus De - us Sa - ba - oth.

36

Ple - - ni sunt cæ - - li et - -
 Ple - ni sunt
 Ple - ni sunt cæ - li et ter - ra, cæ - li et ter - ra
 Ple - ni sunt cæ - li et ter - ra, cæ - - - li et ter - ra

44

ter - ra ple - ni sunt cæ - li et ter -
 cæ - li et ter - ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu -
 cæ - li et ter - - - ra ple - ni sunt cæ - li et ter -
 ple - ni sunt cæ - - - li et ter - - -

52

- - ra glo - ri - a tu - a glo - - ri - a
 a glo - ri - a tu - a glo - ri - a
 ra glo - ri - a tu - a glo - - ri - a tu - a
 ra glo - ri - a tu - a glo - ri - a tu - a glo -

59

tu - a glo - ri - a tu - a. tu - a glo - ri - a glo - ri - a tu - a. glo - ri - a tu - a glo - ri - a tu - a. ri - a tu - a glo - ri - a tu - a.

67

Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis. Ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis. Ho-san-na ho-san-na

77

sis ho-san-na in ex-cel-sis ho-san-na in ex-cel-sis. ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis. in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-cel-sis. in ex-cel-sis, ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis.