

Job, tonso capite

[In Dominica I Septembris]

Venecia 1549

Cristóbal de Morales (c.1500-1553)

Cantus

Altus I

Altus II

Tenor

Bassus

Job, ton - so

Job, ton - so ca - - pi - te, Job, ton - so ca - pi - te Job,

Job, ton - so ca - pi - te, Job, ton - so ca - pi -

Job,

Job, ton - so ca - pi - te, Job, ton - so ca - pi - te

Detailed description: This block contains the first system of a five-part vocal setting. It features five staves: Cantus (Soprano), Altus I (Alto), Altus II (Alto), Tenor, and Bassus (Bass). The music is in G minor (one flat) and common time. The lyrics are: 'Job, ton - so' (Cantus), 'Job, ton - so ca - - pi - te, Job, ton - so ca - pi - te Job,' (Altus I), 'Job, ton - so ca - pi - te, Job, ton - so ca - pi -' (Altus II), 'Job,' (Tenor), and 'Job, ton - so ca - pi - te, Job, ton - so ca - pi - te' (Bassus). The Cantus part has a fermata over the final note.

7

ca - - pi - te, Job, ton - so ca - - - - pi - te

ton - so ca - - - pi - te Job, ton - so ca - pi - te, —

te — Job, ton - so ca - pi - te, Job, ton - so ca - pi - te

ton - so ca - pi - te Job, ton - so ca - pi - te Job, ton -

Job, ton - so ca - pi - te Job,

Detailed description: This block contains the second system of the vocal setting, starting at measure 7. It continues with the same five parts. The lyrics are: 'ca - - pi - te, Job, ton - so ca - - - - pi - te' (Cantus), 'ton - so ca - - - pi - te Job, ton - so ca - pi - te, —' (Altus I), 'te — Job, ton - so ca - pi - te, Job, ton - so ca - pi - te' (Altus II), 'ton - so ca - pi - te Job, ton - so ca - pi - te Job, ton -' (Tenor), and 'Job, ton - so ca - pi - te Job,' (Bassus). The Cantus part has a fermata over the final note. There is a triplet of eighth notes in the Altus I part.

14

Job, ton - so ca - pi - te — cor - ru - ens in ter -

- ton - so ca - pi - te, cor - ru - ens in ter - ram cor - ru -

ton - so ca - pi - te cor - ru - ens in ter - ram cor - ru - ens in ter -

- so ca - pi - te, — cor - ru - ens in ter - ram, cor - ru - ens in —

ton - so ca - pi - te cor - ru - ens in ter - ram

Detailed description: This block contains the third system of the vocal setting, starting at measure 14. It continues with the same five parts. The lyrics are: 'Job, ton - so ca - pi - te — cor - ru - ens in ter -' (Cantus), '- ton - so ca - pi - te, cor - ru - ens in ter - ram cor - ru -' (Altus I), 'ton - so ca - pi - te cor - ru - ens in ter - ram cor - ru - ens in ter -' (Altus II), '- so ca - pi - te, — cor - ru - ens in ter - ram, cor - ru - ens in —' (Tenor), and 'ton - so ca - pi - te cor - ru - ens in ter - ram' (Bassus). The Cantus part has a fermata over the final note.

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ram, cor - ru-ens in ter - ram cor - ru-ens in ter - ram, ad - o -
 ens in ter - ram, cor - ru-ens in ter - ram ad - o -
 ram cor - ru-ens in ter - ram in ter - ram ad - o -
 ter - ram cor - ru-ens in ter - ram, cor - ru-ens in ter - ram ad - o -
 cor - ru-ens in ter - ram cor - ru-ens in ter - ram ad - o -

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ra - vit et di - xit: nu-dus e -
 ra - vit et di - xit, ad - o - ra - vit et di - xit: nu-dus e - gres -
 ra - vit et di - xit, et di - xit: nu-dus e -
 - ra-vit et di - xit: nu - dus e - gres - sus sum de u - te - ro ma -
 ra - vit et di - xit: nu-dus e - gres - sus sum de u - te - ro

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gres - sus sum, e-gres-sus sum de u - te - ro nu - dus e -
 - sus sum de u - te-ro ma - tris me - æ ma - tris me - æ
 gres - sus sum de u - te - ro ma-tris nu - dus e - gres - sus sum de u - te -
 tris nu-dus e-gres - sus sum de u - te-ro ma - tris me -
 nu - dus e - gres - sus sum de u - te-ro ma -

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gres - sus sum nu - dus e - gres - sus sum de u - te - ro ma - tris me -
 nu - dus e - gres - sus sum de u - te - ro ma - tris nu - dus e - gres - sus sum de
 ro ma - tris me - æ, de u - te - ro ma - tris me - æ
 æ, nu - dus e - gres - sus sum de u - te - ro ma - tris ma -
 tris me - æ de u - te - ro de u - te - ro ma - tris

50

- æ et nu - dus re - ver - tar il - luc et
 u - te - ro ma - tris me - æ, et nu - dus re - ver - tar il - luc et nu - dus re - ver - tar il - luc,
 et nu - dus re - ver - tar il - luc et nu - dus
 - tris me - æ et nu - dus re - ver - tar il - luc, et
 me - æ et nu - dus re - ver - tar il - luc

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nu - dus re - ver - tar il - luc, re - ver - tar il - luc et nu - dus re -
 et nu - dus re - ver - tar il - luc et
 re - ver - tar il - luc et nu - dus re - ver - tar il - luc
 nu - dus re - ver - tar il - luc re - ver - tar il - luc, et nu - dus re - ver - tar il -
 et nu - dus re - ver - tar il - luc re - ver - tar il - luc

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ver - tar il - luc, re - - ver - tar il - luc.

nu - dus re-ver - tar il - - - luc et nu-dus re-ver-tar il - luc.

re-ver-tar il-luc et nu-dus re-ver-tar il - luc.

- - luc et nu-dus re-ver-tar il-luc, et nu - dus re-ver-tar il - luc.

et nu-dus re - ver-tar il - luc re - ver-tar il - - luc.

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Secunda pars

Do - mi-nus de - dit Do - mi-nus ab-stu - lit Do -

Do - mi-nus de - dit, Do - mi-nus ab-stu - - - lit

Do - mi-nus de - dit, Do - mi - nus de - dit Do - mi-nus

Do - mi-nus de - dit, Do - mi-nus de - dit Do -

Do - mi-nus de - dit, Do -

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mi - nus ab - stu - lit, Do - mi-nus ab - stu - lit Do - mi-nus ab-stu-lit, Do -

Do - mi-nus ab-stu - lit, Do - mi - nus ab - stu - lit Do - mi -

ab - stu - lit, ab - stu-lit, Do - mi-nus ab-stu-lit, Do - mi-nus ab-stu - lit

- mi-nus ab - stu - lit Do - mi-nus ab-stu-lit, Do - mi-nus ab - stu -

mi - nus de - dit Do - mi-nus ab-stu -

90

- mi-nus ab-stu-lit Do-mi-nus ab - stu-lit:
 nus ab-stu-lit, Do - mi - nus ab - stu - lit: sic - ut Do-mi-no pla-cu-it, pla -
 Do - mi - nus ab - stu - lit, ab - stu - lit: sic-ut Do-mi-no pla-cu-
 lit Do - mi-nus ab-stu-lit: sic - ut Do - mi-no pla -
 lit Do - mi-nus ab-stu-lit: sic - ut Do-mi-no pla-cu-it, i - ta

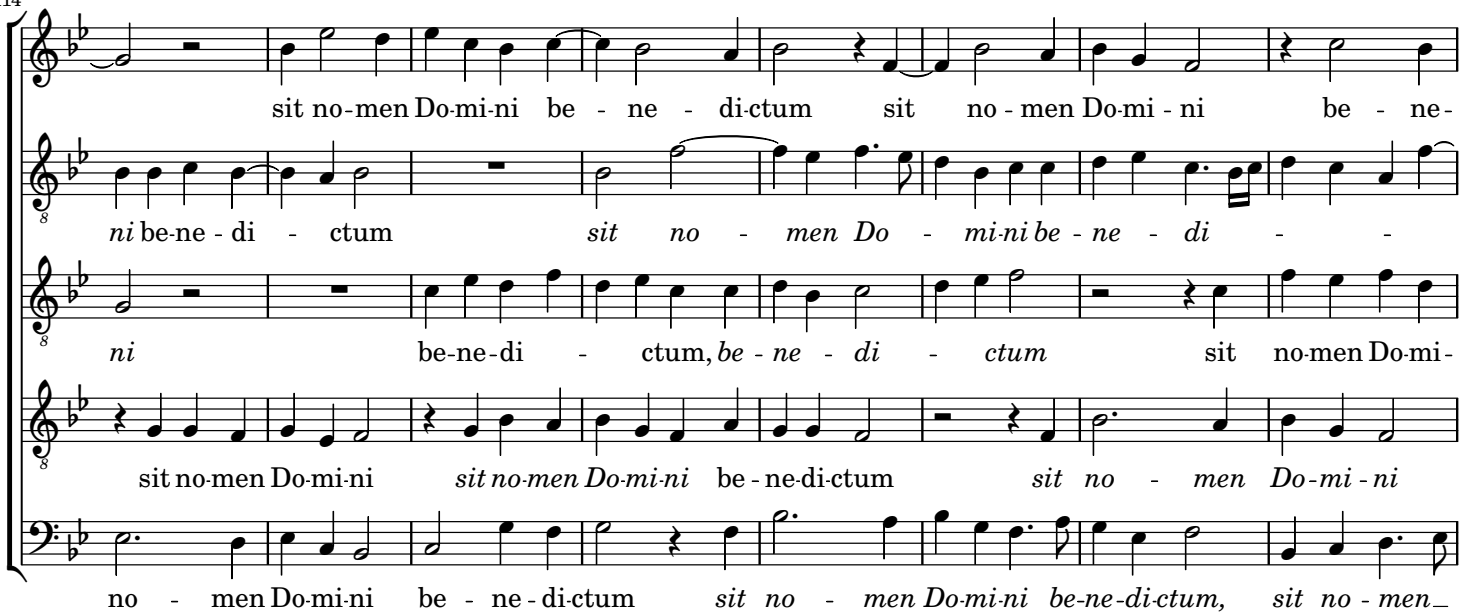
98

sic - ut Do - mi-no pla - cu-it, i - ta fa-ctum est i - ta fa -
 - cu-it, i - ta fa - ctum est, i - ta fa - ctum est i - ta fa-ctum est
 it, i - ta fa - ctum est sic - ut Do - mi-no pla - cu-
 - cu-it i - ta fa - ctum est, i - ta fa - ctum est, i - ta fa - ctum est, i -
 fa - ctum est, i - ta fa - ctum est i - ta fa - ctum

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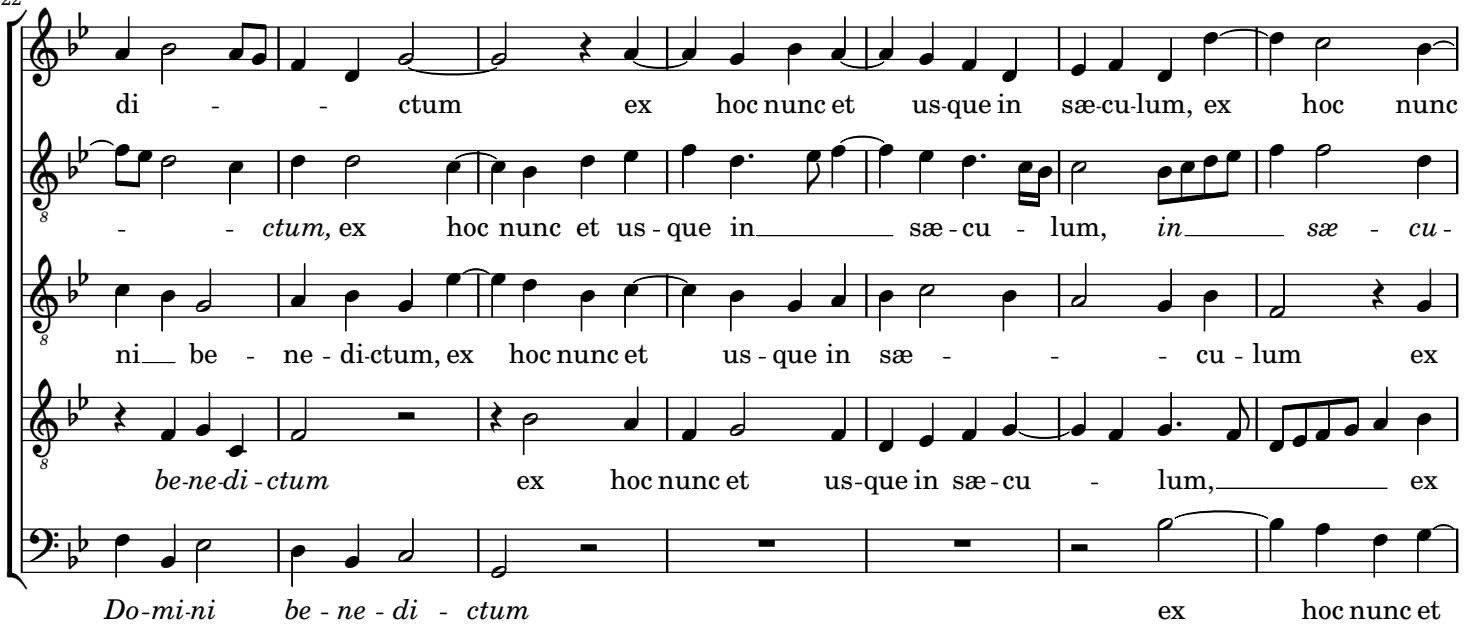
- ctum est: sit no - men Do-mi-ni be - ne-di - ctum
 i - ta fa - ctum est: sit no-men Do-mi-ni sit no - men Do-mi-
 it i - ta fa-ctum est: sit no - men Do-mi-ni, sit no - men Do-mi-
 ta fa - ctum est: sit no - men Do-mi-ni be-ne-di-ctum
 est, i - ta fa - ctum est: sit

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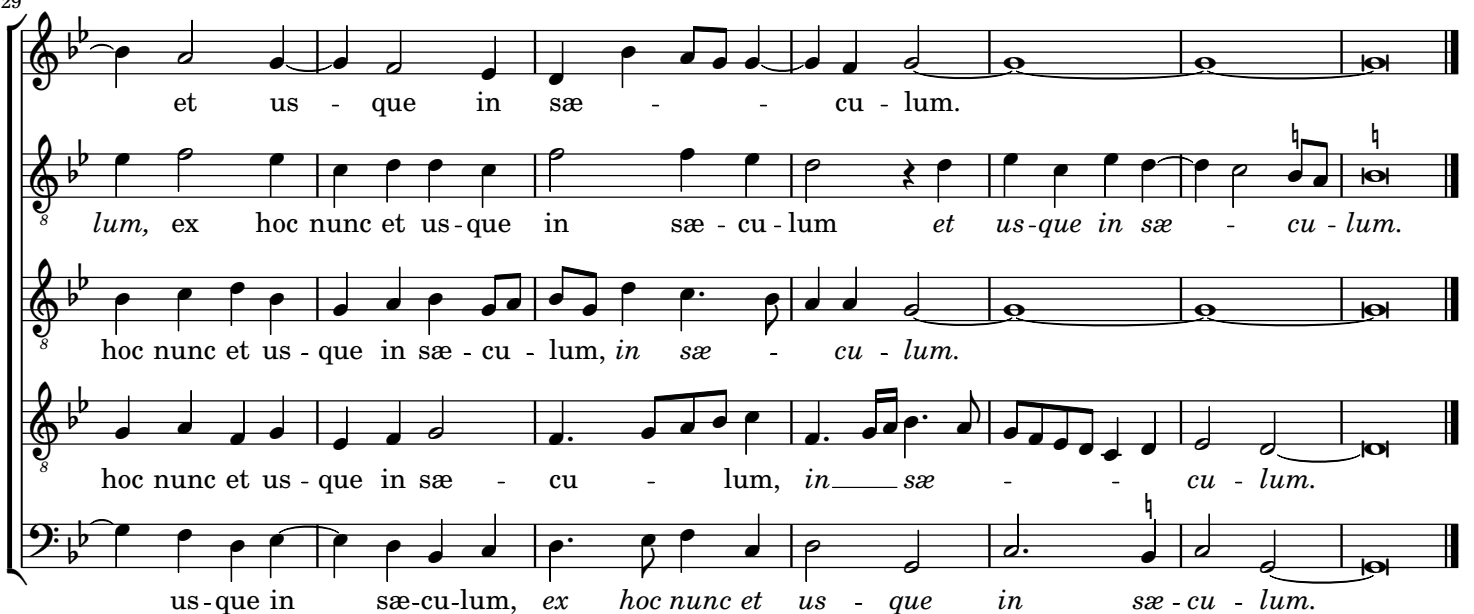
sit no-men Do-mi-ni be - ne - di-ctum sit no - men Do-mi - ni be - ne -
 ni be-ne - di - ctum sit no - men Do - mi-ni be - ne - di -
 ni be-ne-di - ctum, be - ne - di - ctum sit no-men Do-mi-
 sit no-men Do-mi-ni sit no-men Do-mi-ni be - ne-di-ctum sit no - men Do-mi-ni
 no - men Do-mi-ni be - ne - di-ctum sit no - men Do-mi-ni be-ne-di-ctum, sit no - men_

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di - ctum ex hoc nunc et us-que in sæ-cu-lum, ex hoc nunc
 - ctum, ex hoc nunc et us-que in sæ - cu - lum, in sæ - cu -
 ni be - ne - di-ctum, ex hoc nunc et us - que in sæ - - cu - lum ex
 be-ne-di - ctum ex hoc nunc et us-que in sæ - cu - lum, ex
 Do-mi-ni be - ne - di - ctum ex hoc nunc et

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et us - que in sæ - cu - lum.
 lum, ex hoc nunc et us-que in sæ - cu - lum et us-que in sæ - cu - lum.
 hoc nunc et us - que in sæ - cu - lum, in sæ - cu - lum.
 hoc nunc et us - que in sæ - cu - lum, in sæ - cu - lum.
 us-que in sæ-cu-lum, ex hoc nunc et us - que in sæ - cu - lum.