

# 2. Kyrie

de la Missa pro Defunctis a 4

1583a, 1592

Tomás Luis de Victoria (c.1548-1611)

Musical score for the first system of the Kyrie. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with the lyrics "Ky - ri - e e -". The Altus part begins with "Ky - ri - e e -". The Tenor part begins with "Ky - ri - e e - lei - son Ky -". The Bassus part begins with "Ky -".

Musical score for the second system of the Kyrie. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part continues with "lei - son, Ky - ri - e e - lei -". The Altus part continues with "lei - son, Ky - ri - e e - lei - son Ky -". The Tenor part continues with "ri - e e - lei - son Ky - ri - e e - lei - son". The Bassus part continues with "ri - e e - lei - son".

Musical score for the third system of the Kyrie. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part continues with "son Ky - ri - e e - lei - son.". The Altus part continues with "ri - e e - lei - son Ky - ri - e e - lei - son.". The Tenor part continues with "Ky - ri - e e - lei - son.". The Bassus part continues with "Ky - ri - e e - lei - son.".

18 [Cantus] Chri - - - - -

[Altus] Chri - ste e - - - lei - - - son, Chri - ste e -

[Tenor] Chri - ste e - lei - - son Chri -

- - ste e - - - lei - - - son.

- - - - - lei - - - son.

ste e - - - - - lei - - - son.

30 Ky - ri - e e - - - - -

Ky - ri - e e - lei - - son Ky - ri - e e -

Ky - ri - e e - lei - son Ky - ri - e e - lei -

Ky - ri - e e - - lei - son, Ky - ri - e e - lei -

39 - - - - - lei - son.

- - lei - son Ky - ri - e e - lei - son.

- - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son.

- - son Ky - ri - e e - - lei - son.