

# Senex puerum portabat

in Purificatione Beatæ Mariæ

1572, 1583b...

Tomás Luis de Victoria (c.1548-1611)

Cantus

Se - nex pu - e-rum por-ta - bat, por - ta - - bat por-

Altus

Se - nex pu - e-rum por - ta - - - -

Tenor

Se - nex pu - e-rum por-

Bassus

Se - -

The first system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. Each staff has a vocal line with lyrics underneath. The Cantus staff begins with a treble clef and a common time signature. The lyrics are: "Se - nex pu - e-rum por-ta - bat, por - ta - - bat por-". The Altus staff begins with a treble clef and a common time signature. The lyrics are: "Se - nex pu - e-rum por - ta - - - -". The Tenor staff begins with a treble clef and a common time signature. The lyrics are: "Se - nex pu - e-rum por-". The Bassus staff begins with a bass clef and a common time signature. The lyrics are: "Se - -".

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ta - - - - bat se - nex pu - e-rum por - ta - - bat, pu-

bat se - nex pu - e-rum por-ta - - bat por - ta - bat

ta - bat, por - ta - bat, por - - - - ta - bat, pu-

nex pu - e-rum por - ta - bat, por-ta - - bat, se - nex pu - e-rum por - ta - bat, pu-

The second system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. Each staff has a vocal line with lyrics underneath. The Cantus staff begins with a treble clef and a common time signature. The lyrics are: "ta - - - - bat se - nex pu - e-rum por - ta - - bat, pu-". The Altus staff begins with a treble clef and a common time signature. The lyrics are: "bat se - nex pu - e-rum por-ta - - bat por - ta - bat". The Tenor staff begins with a treble clef and a common time signature. The lyrics are: "ta - bat, por - ta - bat, por - - - - ta - bat, pu-". The Bassus staff begins with a bass clef and a common time signature. The lyrics are: "nex pu - e-rum por - ta - bat, por-ta - - bat, se - nex pu - e-rum por - ta - bat, pu-".

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- er au - tem, pu - er au - tem se-nem re - ge - bat se - nem re - ge - -

pu-er au - tem pu - er au - tem se-nem re - ge - - -

- er au - tem pu - er au - tem se-nem re - ge - bat se - nem re - ge -

- er au - tem, pu - er au - tem se-nem re - ge - bat, pu - er au - tem

The third system of the musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. Each staff has a vocal line with lyrics underneath. The Cantus staff begins with a treble clef and a common time signature. The lyrics are: "- er au - tem, pu - er au - tem se-nem re - ge - bat se - nem re - ge - -". The Altus staff begins with a treble clef and a common time signature. The lyrics are: "pu-er au - tem pu - er au - tem se-nem re - ge - - -". The Tenor staff begins with a treble clef and a common time signature. The lyrics are: "- er au - tem pu - er au - tem se-nem re - ge - bat se - nem re - ge -". The Bassus staff begins with a bass clef and a common time signature. The lyrics are: "- er au - tem, pu - er au - tem se-nem re - ge - bat, pu - er au - tem".

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bat se-nem re - ge - bat: quem Vir-go pe-pe - rit quem

bat se-nem re - ge - bat: quem Vir-go pe-pe - rit, quem Vir-go pe-pe-rit, quem

- bat se-nem re - ge - bat: quem Vir-go pe-pe - rit, quem Vir-go pe - pe -

se-nem re - ge - bat, re - ge - bat: quem Vir-go pe-pe-rit

30

Vir - go pe - pe - rit et post par - tum vir - go per-man - sit vir - go per-man -

Vir - go pe-pe - rit et post par - tum vir - go per - man - sit, vir - go per-

rit et post par - tum vir - go per - man - sit, vir - go per - man - sit

quem Vir-go pe - perit et post par - tum vir - go per-

37

sit et post par - tum vir - go per - man - sit et post par - tum vir - go per - man -

man - sit et post par - tum vir - go per-man - sit, vir - go per - man -

vir - go per - man - sit et post par - tum vir - go per - man -

man - sit et post par - tum vir - go per - man - sit, vir-go per-

44

- - sit: ip-sum quem ge - nu-it, ad - o -  
 - - sit: ip-sum quem ge - nu-it, ip - sum quem ge - nu-it, ad -  
 - - sit: ip-sum quem ge - nu - it ip - sum quem ge - nu-it, ad -  
 man - sit: ip-sum quem ge - nu - it ip - sum quem ge - nu-it, ad - o -

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ra - - vit ip-sum quem ge - -  
 o - ra - - vit, ip-sum quem ge - nu-it, ip - sum quem ge - nu-it, ad -  
 - o - ra - - vit, ip-sum quem ge - - - - nu - it ad -  
 ra - - - vit ip - sum quem ge - nu - it ad -

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- nu - it ad - o - ra - - vit, ad - o - ra - - vit.  
 - o - - ra - - vit.  
 - o - - ra - vit, ad - o - - ra - vit.  
 - o - - ra - vit ad - o - ra - vit.