

6. Agnus Dei

de la misa 'Simile est regnum cælorum'

1576, 1583a

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

A - - -

A - - gnus De - - - - -

A - gnus De - i, A - gnus De -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major and common time. The Cantus part begins with a whole rest followed by a half note 'A'. The Tenor part begins with a whole rest followed by a half note 'A', then continues with the lyrics 'gnus De'. The Bassus part begins with a whole rest followed by a half note 'A', then continues with the lyrics 'gnus De i, Agnus De'. The Altus part has a whole rest with an '8' below it.

6

- gnus De - - - - - i

A - - gnus De - i, A - - - gnus De - - -

- - - i A - - gnus De - -

i A - gnus De - i A - - gnus De -

Detailed description: This block contains the second system of the musical score, starting at measure 6. The Cantus part continues with the lyrics '- gnus De' and ends with a half note 'i'. The Tenor part continues with 'A - - gnus De - i, A - - - gnus De'. The Bassus part continues with '- - - i A - - gnus De - -'. The Altus part continues with 'i A - gnus De - i A - - gnus De -'. There are '8' markings below the Altus and Bassus staves.

11

qui tol - lis pec - ca - ta mun - - - di

i qui tol - lis pec - ca - ta mun - di qui

- - - i qui tol - lis pec - ca - ta

i, A - - gnus De - i qui tol - lis pec -

Detailed description: This block contains the third system of the musical score, starting at measure 11. The Cantus part continues with the lyrics 'qui tol - lis pec - ca - ta mun - - - di'. The Tenor part continues with 'i qui tol - lis pec - ca - ta mun - di qui'. The Bassus part continues with '- - - i qui tol - lis pec - ca - ta'. The Altus part continues with 'i, A - - gnus De - i qui tol - lis pec -'. There are '8' markings below the Altus and Bassus staves.

16

qui tol - lis pec - ca - ta mun - di: mi -
 tol - lis pec - ca - ta mun - di:
 mun - di:
 ca - ta mun - di: mi - se - re - re no -

21

se - re - re no - bis mi - se - re - re no -
 mi - se - re - re no - bis mi - se - re - re no -
 mi - se - re - re no - bis, mi - se - re -
 - bis mi - se - re - re no - bis, mi -

27

- bis mi - se - re - re no - bis.
 - bis. mi - se - re - re no - bis.
 - re no - bis mi - se - re - re no - bis.
 se - re - re no - bis, mi - se - re - re no - bis.

