

Alto

A - gnus De - i qui tol - lis pec - ca - ta mun - di

Tenor

A - gnus De - - i qui tol - lis pec - ca -

Bass

A - gnus De - - i qui tol - lis pec - ca - ta mun -

7
8 mi - se - re - re no - - bis, mi - se - re - re no - bis mi - se - re -

8 - ta mun - di mi - se - re - re no - bis, mi - se - re - re

- di mi - se - re - re no - bis mi - se - re - re no -

13

8 - re no - bis.

8 no - bis. A - gnus De - i qui tol - lis pec-ca - ta mun -

- bis. A - gnus De - i qui tol - lis pec-ca - ta mun-

20

8 A -

8 - di mi-se-re - re no - bis mi-se-re - re no - - bis.

- - di mi-se-re - re no - bis mi-se-re - re no - bis.

Detailed description: This musical score is for three voices in G major (one sharp). It consists of three staves. The top staff is a vocal line with a treble clef, containing seven measures of whole rests followed by a half note 'A' with a fermata. The middle staff is a vocal line with a treble clef, containing seven measures of music with lyrics: '- di mi-se-re - re no - bis mi-se-re - re no - - bis.' The bottom staff is a vocal line with a bass clef, containing seven measures of music with lyrics: '- - di mi-se-re - re no - bis mi-se-re - re no - bis.' The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time based on the note values.

27

8 - gnus De - - - i A - gnus De - - - i, De -

8 A - gnus De - - - - i

A - gnus De - - - i a - gnus De - i qui

34

8 i qui tol-lis pec-ca - ta mun - di: Do - na no-bis pa - cem, pa -

8 qui tol - lis pec-ca - ta mun - - - di: Do - na no-bis pa-cem, pa -

tol-lis pec-ca - ta mun - - - di qui tol-lis pec-ca - ta mun - di:

41

8 cem, pa - cem do - na no - bis pa - - - cem

8 - - - - - cem do - na no - - bis pa - - -

Do - na no-bis pa - cem, pa - cem, pa - cem do - na no-bis

47

do - na no - bis pa - - - cem, do - na no - bis pa - - - cem.

- cem do - na no - bis pa - - - - - cem.

pa - - - cem, pa - - - cem, do - na no - bis pa - - - cem.