

Cantus I

Cantus II

Altus

Tenor

Bassus

Ca - ro - le ma - gnus e - ras, *Ca* - ro - le ma - gnus

Ca - ro - le ma - gnus e - ras, *ma* - gnus

Ca - ro - le ma - gnus e - ras, *ma* - gnus

Ca - ro - le ma - gnus

Ca - ro - le ma - gnus

6

- gnus e-ras Ca-ro-le magnus e-ras

- ro-le ma-gnus e-ras, ma-gnus e-ras, Ca-ro-le ma-

gnus e-ras Ca-ro-le ma-gnus e-ras

e-ras Ca-ro-le ma-gnus e-ras Ca-ro-

Ca-ro-le ma-gnus e-ras ma-gnus e-ras

12

ras Ca-ro-le ma-gnus e-ras Ca-ro-le

gnus e-ras Ca-ro-le ma-

Ca-ro-le ma-gnus, ma-

le ma-gnus e-ras Ca-ro-le ma-gnus e-ras, Ca-ro-le ma-

Ca-ro-le ma-gnus e-ras, Ca-ro-le

ma - gnus e - ras cum so - lus re - gna te - ne - bas te -

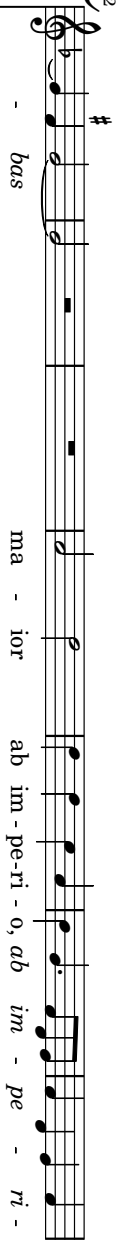
gnus e - ras cum so - lus re - gna te - ne - bas, cum

gnus e - ras cum so - lus re - gna te - ne - bas te -

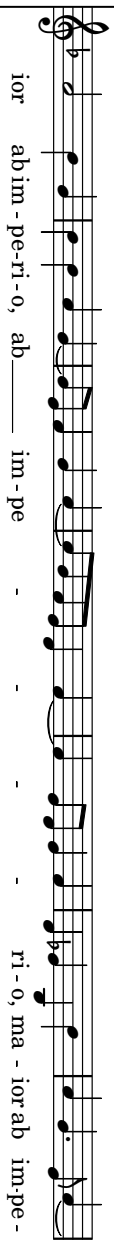
gnus e - ras cum so - lus re - gna te - ne - bas

ma - gnus e - ras cum so - lus re -

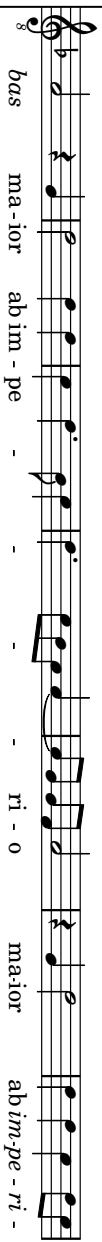
ne - bas, cum so-lus re-gna te - ne - bas, te - ne - bas cum so-lus re-gna-te-ne-
so - lus re-gna te - ne - - - - - bas, ma-
- ne-bas, re - gna te - ne - bas cum so-lus re-gna-te - ne -
cum so-lus re-gna te - ne - - - - - bas ma-ior ab im-
gna te - ne - bas cum so-lus re-gna te - ne - bas



- *bas* ma - ior ab im - pe - ri - o, ab im - pe - ri -



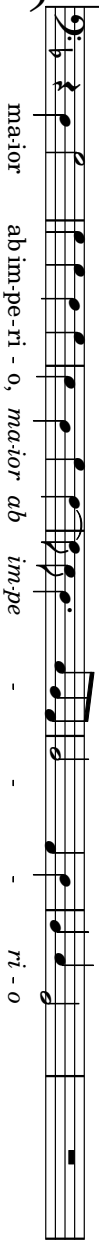
ior ab im - pe - ri - o, ab im - pe ri - o, ma - ior ab im - pe -



bas ma - ior ab im - pe ri - o ma - ior ab im - pe - ri -

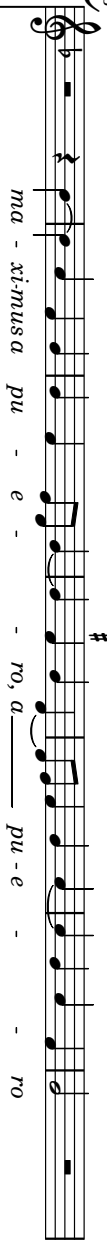


pe - ri - o, *ma - ior* ab im - pe - ri - o, ab im - pe ri - o *ma - ior* ab im - pe - ri - o, *ma -*



ma - ior ab im - pe - ri - o, *ma - ior* ab im - pe ri - o

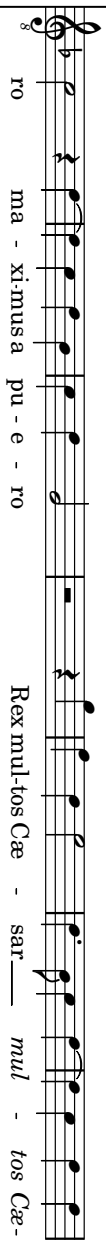
0 *ma - ior ab im - pe - ri - o* _____ *ma - ior ab im - pe -*
 - *ri - o* _____ *ma - ior ab im - pe - ri - o*
 - *o, im - pe - - - - ri - o, ma - ior ab im - pe - ri -*
ior ab im - - - pe - - ri - o, ab im - pe - ri - o ma - ior ab im - pe -
ma - ior ab im - pe - ri - o, ma - ior ab im - pe - ri - o, ma - ior ab im - pe - ri -



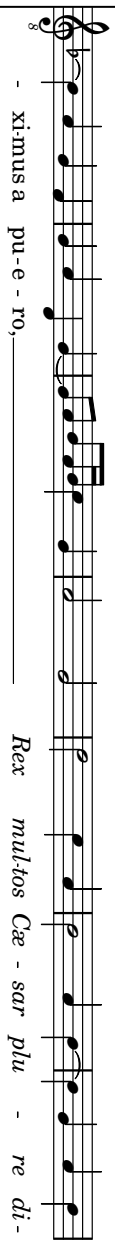
ma - xi-musa pu - e - - ro, a - - - - - pu - e - - - ro



pu - e - - ro, Rex mul-tos Cæ - sar plu - res, Rex mul-tos



ro ma - xi-musa pu - e - - ro, Rex mul-tos Cæ - sar - - - mul - - - tos Cæ -



- xi-musa pu - e - - ro, Rex mul-tos Cæ - sar plu - re di-



pu - e - - ro, ma - - xi - mus a pu - e - - ro, Rex mul-tos Cæ - sar plu-

Rex mul-tos Cae - sar rex mul - tos Cae - sar
 Cae - sar plu - res di - ti - o-ne te - ne -
 sar, _____ plu-res di - ti - o - - - - - ne te - ne -
 ti - o - - - - - ne te - ne - - - - - bas plu -
 - - - - - res di - ti - o - - - - - plu - res di - ti - o -

The musical score is written on five staves. The first staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The second staff continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff starts with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff begins with a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff starts with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The score includes various musical notations such as rests, accidentals (sharps and flats), and slurs.

plu - res di - ti - o - ne te - ne - bas, plu - res di - ti - o - ne te - ne -
bas, te - ne - bas plu - res di - ti - o - ne te - ne - - -
 - - - bas, plu - res di - ti - o - ne te - ne - bas plu - res di - ti -
 res di - ti - o - ne te - ne - bas plu - res di - ti - o - ne te -
 ne te - ne - - - bas, te - ne - bas te - ne - bas

72

The image shows a musical score for a Latin hymn. It consists of four staves of music, each with a vocal line and a corresponding Latin text. The music is written in a single system with a brace on the left. The first staff is in treble clef, and the second staff is in bass clef. The third and fourth staves are in treble clef. The music features various note values, rests, and accidentals (sharps and flats). The text is written below the notes, with hyphens indicating syllables that span across multiple notes. The text is: "bas te - - - ne - - - bas, te - ne - - - plu - res di - ti - o - ne te - - - bas, plu - res di - ti - o - ne te - - - plu - res di - ti - o - ne te - - - bas".

bas te - - - ne - - - bas, te - ne - - - plu - res di - ti - o - ne te - - - bas, plu - res di - ti - o - ne te - - - plu - res di - ti - o - ne te - - - bas

78

Musical score for the hymn "Carole magnus eras" and "Clemens non Papa". The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff is the vocal line, and the second staff is the bass line. The lyrics are:

bas, te - ne - bas
plu-res di - ti - o - ne te - ne - bas.

ne te - ne - bas
te - ne - bas.

ne - bas, plu-res di - ti - o - ne te - ne - bas.

plu-res di - ti - o - ne te - ne - bas, te - ne - bas.

The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings (p). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

85

Secunda pars

Nunc omnes na - - - to tu
 Nunc omnes na - to tu re - - - gis a pu - - e - ro, tu - - re - -
 Nunc omnes na - to tu re - - gis a pu - e - ro tu - - re - - gis a pu - - e -
 Nunc omnes na - to
 Nunc omnes na -

re - gis nunc omnes na - to tu re - gis a - pu - ro tu

gis nunc o - mnes na - to tu re - gis nunc omnes

ro nunc omnes na - to tu re - gis a - pu - e - ro tu re - gis a -

nunc omnes na - to tu re - gis a - pu - e - ro tu re - gis a - pu - e - ro

to, tu re - gis a pu - e - ro nunc omnes na - to tu re -

re-gis a pu - e-ro

na - to tu re - gis a pu - e-ro, a pu - e - ro, Ro - ma tu-a est, Eu-

— pu - e - ro

Ro - ma tu-a est, Eu-ro - pa tu-a est

tu re - gis a pu-e-ro, a pu - e-ro

Ro - ma

gis a pu - e - ro, a pu - e - ro

Musical score for the hymn "Carole magnus eras" and "Clemens non Papa". The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are written below the notes.

- - - - - a est, tu - - - a est, Eu - ro - pa tu - a est
 - a est Eu - ro - pa tu - a est, Eu - ro - pa tu - - a est Eu - ro -
 - a est, Eu - ro - pa tu - - a est, Eu - ro - pa tu - a est, tu - - - a
 tu - a est Eu - ro - pa tu - a est Eu - ro - pa tu - a est, Eu -
 tu - a est, Eu - ro - pa tu - a est Eu - ro - pa tu - a est

Musical score for the hymn "Carole magnus eras" and "Clemens non Papa". The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are written below the notes. The first staff begins with the lyrics "Carole magnus eras" and the second staff with "Clemens non Papa". The music features a mix of eighth and sixteenth notes, with some rests and ties. The lyrics are:

ta A - si - a A - fri - ca to - - ta, A - fri - ca to -
 A - si - a A - fri - ca to - ta A - fri - ca to - - ta
 - A - fri - ca - - to - - ta A - si - a A - fri - ca to - -
 ta, A - fri - ca to - ta A - si - a A - fri - ca to - ta, A -
 ta, to - - ta, to - ta - - A - si - a

Musical score for the hymn "Carole magnus eras" and "Clemens non Papa". The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics for the first staff are: "ta, quid plus ul - tra plus". The second staff continues the lyrics: "quid plus ul - tra, plus". The third staff continues: "quid plus ul - tra, plus". The fourth staff concludes with: "A - fri - ca to - ta, quid plus ul - tra plus". The lyrics "A - fri - ca to - ta, quid plus ul - tra plus" are written across the bottom of the fourth staff.

ta, quid plus ul - tra plus
 quid plus ul - tra, plus
 quid plus ul - tra, plus
 A - fri - ca to - ta, quid plus ul - tra plus

ha-bes, o - *mi*-a ha - - - bes, o-*mi*-a ha - - - bes.
 bes, o - *mi*-a ha-bes, o - - - *mi*-a ha - - - bes.
 bes, o - *mi*-a ha-bes, o - - - *mi*-a ha - - - bes.
 a ha - bes, o-*mi*-a ha - bes, o - - - *mi*-a ha - - - bes, o - *mi*-a ha - bes.
 a ha-bes, o - *mi*-a ha - bes, o - - - *mi*-a ha - - - bes.