

Soprano



Es nas-çi-do, es-nas-çi-do. Di-nos quien? El que Za-cha-ri-as vi-do

Alto



Di-nos quien? El que

Tenor



Di-nos quien?

Bajo



Di-nos quien?

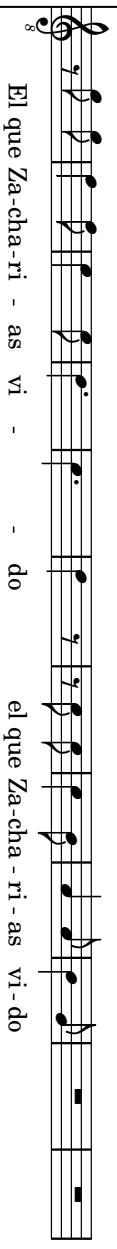
12



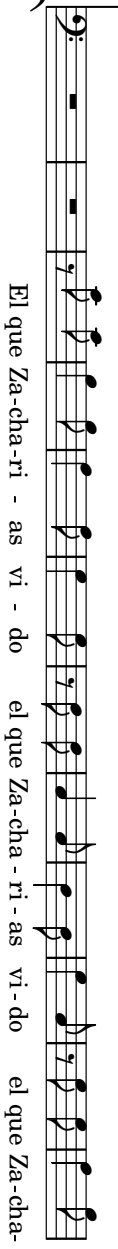
el que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do



Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do



El que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do



El que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do

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ri - as vi - do el que Za - cha - ri - as vi - do.

el que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do.

el que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do.

ri - as vi - do el que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do.

36

Nas-çe-ri - a em Be - lem

nas - çe - ri - a em Be - lem

Nas-ce-ri - a em Be - lem

nas-ce-ri - a em Be -

Nas-çe-ri - a em Be - lem

nas-çe-ri - a em Be - lem, _____ en Be-

Nas-çe-ri - a em Be - lem nas-çe-ri - a em Be - lem

nas-çe-

The musical score consists of three systems of staves. The first system has a treble clef staff with a melody and a bass clef staff with a bass line. The second system has a treble clef staff with a melody and a bass clef staff with a bass line. The third system has a treble clef staff with a melody and a bass clef staff with a bass line. The music is in a 3/4 time signature and features a key signature of one sharp (F#). The lyrics are written below the staves, with some lines continuing across the systems.

48

Musical score for the hymn "Es nascido de Cristo". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a bass line. The lyrics are: "nas-çe - ri - a em Be - lem, nas-çe - ri - a em Be - lem, nas-çe - ri - a em Be - lem, nas-çe - ri - a em Be - lem." The first system starts with a rest in the vocal line. The second system begins with a treble clef and a fermata over the first note. The third system begins with a bass clef and a fermata over the first note. The score concludes with a double bar line.

nas-çe - ri - a em Be - lem, nas-çe - ri - a em Be - lem, nas-çe - ri - a em Be - lem, nas-çe - ri - a em Be - lem.

ri - a em Be - lem, en Be - lem nas-çe - ri - a em Be - lem.

59

Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo por en-ga-ñar

Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo por

Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo, por en-ga-ñar al di - a - blo

Las se-ñas del Ni-ño Dios son pe-se - bre y sta-blo por en-ga-ñar al di - a -

al di - a - blo por en - ga - ñar al di - a - blo y re - de - mi - ros a nos.

en - ga - ñar al di - a - blo por en - ga - ñar al di - a - blo y re - de - mi - ros a nos.

por en - ga - ñar al di - a - blo, por en - ga - ñar al di - a - blo y re - de - mi - ros a nos.

blo por en - ga - ñar al di - a - blo al di - a - blo y re - de - mi - ros a nos.

Detailed description: The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a bass line. The first system has a vocal line starting with 'al di - a - blo' and a bass line starting with 'blo'. The second system has a vocal line starting with 'en - ga - ñar' and a bass line starting with 'por en - ga - ñar'. The third system has a vocal line starting with 'por en - ga - ñar' and a bass line starting with 'por en - ga - ñar'. The music is written in a common time signature and features a mix of eighth and sixteenth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

79

San-to Dios y nas-ció ya y nas-çe en nues-tra po-bre-za si por dar-nos su ri-que-za

San-to Dios y nas-ció ya y nas-çe en nues-tra po-bre-za si por

San-to Dios y nas-ció ya y nas-çe en nues-tra po-bre-zas

San-to Dios y nas-ció ya y nas-çe en nues-tra po-bre-za

si por dar-nos su ri-que-za si por dar-nos su ri-que-za si por dar-nos
 dar-nos su ri-que-za si por dar-nos su ri-que-za
 si por dar-nos su ri-que-za si por dar-nos su ri-que-za

The image displays a musical score for three voices, likely soprano, alto, and tenor/bass, with lyrics in Spanish. The score is written on three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The lyrics are: "su ri-que - za si por dar - nos su ri - que - za". The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables across notes. The bottom staff has a "8" below the first measure, possibly indicating a measure rest or a specific performance instruction.

su ri-que - za si por dar - nos su ri - que - za

su ri-que - za si por dar - nos su ri - que - za

su ri-que - za si por dar - nos su ri - que - za

116

Musical score for the hymn "Es nascido de Cristo". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff. The third system has a treble clef staff and a bass clef staff. The lyrics are written below the notes.

y quan - to nel cie-lo ha_____ y quan-to nel cie-lo ha_____

y quan-to nel cie-lo ha_____ y quan - to nel cie-lo ha,_____ nel cie-lo

y quan-to nel cie-lo ha_____ y quan-to nel cie-lo ha_____ y

128

— y quan - to nel cie-lo ha_____ y quan-to nel cie-lo ha.


ha y quan-to nel cie-lo ha y quan-to nel cie-lo ha, y quan-to nel cie-lo ha.

ha y quan-to nel cie-lo ha y quan-to nel cie-lo ha, nel cie-lo ha.


quan - to nel cie-lo ha, nel cie - lo ha ha y quan - to nel cie - lo ha.

Detailed description: The image shows a musical score for a hymn. It consists of four staves of music. The first staff is a vocal line in treble clef, starting with a whole rest followed by a half note 'y', then a quarter note 'quan', a quarter note 'to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a whole rest, a half note 'y', a quarter note 'quan-to', a quarter note 'nel', a quarter note 'cie-lo', and a half note 'ha'. The second staff is a vocal line in treble clef, starting with a quarter rest, then a quarter note 'ha', a quarter note 'y', a quarter note 'quan-to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a quarter rest, a quarter note 'y', a quarter note 'quan-to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a quarter note 'y', a quarter note 'quan-to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a quarter note 'y', a quarter note 'quan-to', a quarter note 'nel', a quarter note 'cie-lo', and a half note 'ha'. The third staff is a vocal line in treble clef, starting with a quarter rest, then a quarter note 'ha', a quarter note 'y', a quarter note 'quan-to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a quarter rest, a quarter note 'y', a quarter note 'quan-to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a quarter note 'y', a quarter note 'quan-to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a quarter note 'y', a quarter note 'quan-to', a quarter note 'nel', a quarter note 'cie-lo', and a half note 'ha'. The fourth staff is a vocal line in bass clef, starting with a quarter rest, then a quarter note 'quan', a quarter note 'to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a quarter rest, a quarter note 'y', a quarter note 'quan', a quarter note 'to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a quarter rest, a quarter note 'y', a quarter note 'quan', a quarter note 'to', a quarter note 'nel', a quarter note 'cie-lo', a half note 'ha', a quarter rest, a quarter note 'y', a quarter note 'quan', a quarter note 'to', a quarter note 'nel', a quarter note 'cie-lo', and a half note 'ha'. There are various musical notations including rests, notes, and accidentals throughout the score.

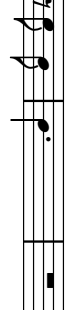
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Es nas-çi - do, es nas - çi-do es nas-çi-do, es nas-çi-do. Di-nos quien?



Es nas-çi-do, es nas-ci-do.



Di-nos quien?



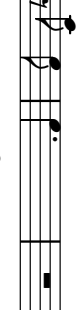
Es nas-çi - do, es nas-çi - do.



Di-nos quien? El que Za-cha-



Es nas-çi-do, es nas-ci - do es nas-çi-do, es nas-ci-do.



Di-nos quien?

The musical score consists of three staves. The top staff is in treble clef and contains the lyrics: "El que Za - cha - ri - as vi - do el que Za - cha - ri - as". The middle staff is also in treble clef and contains the lyrics: "El que Za - cha - ri - as vi - do el que Za - cha - ri - as vi -". The bottom staff is in bass clef and contains the lyrics: "El que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do el que Za - cha -". The music is written in a simple, melodic style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

El que Za - cha - ri - as vi - do el que Za - cha - ri - as

El que Za - cha - ri - as vi - do el que Za - cha - ri - as vi -

El que Za - cha - ri - as vi - do el que Za - cha - ri - as vi - do el que Za - cha -

Musical score for the hymn "Es nascido de Cristo". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Portuguese.

System 1:
 Vocal: vi - do. Nas-çe-ri - a en Be - lem nas-çe-ri - a
 Piano: Accompaniment for the first system.

System 2:
 Vocal: - do. Nas-çe-ri - a en Be - lem nas-çe-ri - a en Be -
 Piano: Accompaniment for the second system.

System 3:
 Vocal: ri - as vi-do. Nas-ce-ri - a en Be - lem nas-ce-ri - a en Be - lem
 Piano: Accompaniment for the third system.

178

The musical score consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a bass clef and a key signature of one sharp (F#). The lyrics are: en Be - lem, nas-çe - ri - a en Be - lem nas-çe - ri - a en Be - lem, en Be - lem. nas-çe - ri - a en Be - lem nas-çe - ri - a en Be - lem. nas-çe - ri - a en Be - lem. nas-çe - ri - a en Be - lem. nas-çe - ri - a en Be - lem. nas-çe - ri - a en Be - lem.

en Be - lem, nas-çe - ri - a en Be - lem nas-çe - ri - a en Be - lem, en Be - lem.

lem _____ nas-çe - ri - a en Be - lem _____ nas-çe - ri - a en Be - lem.

en Be - lem nas-çe - ri - a en Be - lem nas-çe - ri - a en Be - lem. nas-çe - ri - a en Be - lem. nas-çe - ri - a en Be - lem.

nas-çe - ri - a en Be - lem, en Be - lem nas-çe - ri - a en Be - lem. nas-çe - ri - a en Be - lem.