

Alto

Counter tenor

Tenor

San - - - - - cta Ma - ri -

San - - - - - cta Ma -

San - - - - - cta Ma-ri - - - - -

Detailed description: This is a musical score for three voices: Alto, Counter tenor, and Tenor. The music is in 3/4 time and begins with a common time signature change from 3/4 to 3/4 (indicated by a '3' over the '4'). The Alto part starts with a treble clef and a key signature of one sharp (F#). The lyrics for the Alto part are "San - - - - - cta Ma - ri -". The Counter tenor part starts with a treble clef and a key signature of one sharp (F#). The lyrics for the Counter tenor part are "San - - - - - cta Ma -". The Tenor part starts with a treble clef and a key signature of one sharp (F#). The lyrics for the Tenor part are "San - - - - - cta Ma-ri - - - - -". The score includes various musical notations such as notes, rests, and accidentals.

9

8 - - - a non est ti - bi si - mi - lis

8 ri - - - a non est ti - bi si -

8 - - - a non est ti - bi si -

18

or - ta in mun - - do, in mu - li - e - -

- mi - lis, or - ta in mun - do in

- mi - lis in mu - li -

28

8 - - ri - bus. Flo - - - - - rens ut ro -

8 - mu - li - e - ri - bus. Flo - - rens ut ro -

8 e - ri - bus. Flo-rens ut ro - - - - sa.

The image shows a musical score for three voices, likely soprano, alto, and tenor, with Latin lyrics. The score is written on three staves, each beginning with a treble clef and a common time signature (C). The lyrics are: "ri - bus. Flo - - - - - rens ut ro -", "mu - li - e - ri - bus. Flo - - rens ut ro -", and "e - ri - bus. Flo-rens ut ro - - - - sa." The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps).

36

8 - - - sa fra - - grans sic-ut li - -

8 - - - sa, fra - - grans sic-ut li - -

8

44

8 - li-um o - ra pro no - - - bis san - cta De -

8 - li - um, o - ra pro no - - - bis, san - cta De -

8 o - ra pro no - - - bis, san - cta

53

8 - - - i ge - ni - - - trix.

8 - - i ge - - ni - - - trix.

8 De - - - i ge - ni - - - trix.

The image shows a musical score for three voices, likely soprano, alto, and tenor, in a single system. The score is written in treble clef with a key signature of one sharp (F#). The first voice part begins with a measure rest of 8 measures, followed by the lyrics 'i ge - ni - - - trix.' The second voice part begins with a measure rest of 8 measures, followed by the lyrics '- - i ge - - ni - - - trix.' The third voice part begins with a measure rest of 8 measures, followed by the lyrics 'De - - - i ge - ni - - - trix.' The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps) throughout.